

FEBRUARY 5, 2018  
7 PM PST / 10 PM EST

VASHTA NARADA

GALACTIC ART:  
OPENING THE PORTALS TO IMAGINATION

**Ep. 800**

**F2B**  
WITH JIMMY CHURCH



VASHTA.COM

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1  
00:00:13,009 --> 00:00:11,320

[Music]

2  
00:00:16,830 --> 00:00:13,019

[Applause]

3  
00:00:20,609 --> 00:00:16,840

this hope radio for the masses headliner

4  
00:00:22,589 --> 00:00:20,619

between July 8 1947 here on the airport

5  
00:00:24,450 --> 00:00:22,599

who has an arm start applying there has

6  
00:00:27,630 --> 00:00:24,460

been found and is now in the possession

7  
00:00:29,830 --> 00:00:27,640

of the RA the game is rigged change the

8  
00:00:32,860 --> 00:00:29,840

game changer

9  
00:00:37,150 --> 00:00:32,870

I occasionally think how quickly our

10  
00:00:39,820 --> 00:00:37,160

differences worldwide would vanish if we

11  
00:00:41,320 --> 00:00:39,830

were facing an alien threat from outside

12  
00:00:45,970 --> 00:00:41,330

his way

13  
00:00:51,250 --> 00:00:48,280

this is painted black with your host

14

00:00:54,690 --> 00:00:51,260

Jimmy church on the game-changer radio

15

00:00:58,200 --> 00:00:54,700

network and kg RA the global rain

16

00:01:09,070 --> 00:01:03,430

I need your help to do the year 1985

17

00:01:12,220 --> 00:01:11,260

with Jimmy judge only game changer

18

00:01:20,080 --> 00:01:12,230

Network

19

00:01:24,010 --> 00:01:20,090

[Music]

20

00:01:34,120 --> 00:01:24,020

good evening fade to black the spoke

21

00:01:40,029 --> 00:01:34,130

radio for the masses p.m. and today is

22

00:01:41,529 --> 00:01:40,039

Monday February 5th 2018 35 days into

23

00:01:43,450 --> 00:01:41,539

the new year just three hundred and

24

00:01:44,889 --> 00:01:43,460

thirty days left we are live from a

25

00:01:47,260 --> 00:01:44,899

bunker somewhere in downtown Burbank

26  
00:01:49,090 --> 00:01:47,270  
California and I would like to welcome

27  
00:01:51,130 --> 00:01:49,100  
everybody listening all around the world

28  
00:01:53,620 --> 00:01:51,140  
all across the United States

29  
00:01:56,169 --> 00:01:53,630  
Hitler its hither to and fro back and

30  
00:01:58,559 --> 00:01:56,179  
forth up and down east and west north

31  
00:02:02,169 --> 00:01:58,569  
and south far and near

32  
00:02:04,660 --> 00:02:02,179  
this is fade to black for kjc are the

33  
00:02:07,179 --> 00:02:04,670  
game changer Network and K G RA the

34  
00:02:09,880 --> 00:02:07,189  
planets I'm your host Amy Church what is

35  
00:02:11,890 --> 00:02:09,890  
cracking everybody how you doing that's

36  
00:02:14,729 --> 00:02:11,900  
right it's Monday kicking off another

37  
00:02:22,050 --> 00:02:14,739  
way or week here on fade to black and

38  
00:02:24,370 --> 00:02:22,060

tonight is our 800 show Wow

39

00:02:31,030 --> 00:02:24,380

800 shows

40

00:02:35,680 --> 00:02:31,040

pretty amazing huh and and to kick that

41

00:02:36,790 --> 00:02:35,690

week off with our 800th Joe tonight very

42

00:02:43,260 --> 00:02:36,800

special guest

43

00:02:45,910 --> 00:02:43,270

Vashta Nerada is here intuitive artists

44

00:02:52,630 --> 00:02:45,920

she's gonna tell us about her life of

45

00:02:56,110 --> 00:02:52,640

contact and turning it into art she's

46

00:02:58,900 --> 00:02:56,120

very gifted and her life's journey is

47

00:03:01,330 --> 00:02:58,910

just amazing and she's gonna share all

48

00:03:02,710 --> 00:03:01,340

of that with us tonight so buckle up

49

00:03:10,860 --> 00:03:02,720

kiddies it's going to be one of those

50

00:03:16,660 --> 00:03:14,650

Daryl Inc is here and we're gonna talk

51  
00:03:19,330 --> 00:03:16,670  
about his new documentary it is called

52  
00:03:24,570 --> 00:03:19,340  
first contact and we're gonna talk about

53  
00:03:29,800 --> 00:03:24,580  
how Bashar entered his world it's been

54  
00:03:31,300 --> 00:03:29,810  
four years since Daryl linka has been on

55  
00:03:34,150 --> 00:03:31,310  
the show with us I was talking to him

56  
00:03:36,630 --> 00:03:34,160  
about that over the weekend and I mean

57  
00:03:40,690 --> 00:03:36,640  
with four years where does that go and

58  
00:03:45,220 --> 00:03:40,700  
had no idea so we've got to darling come

59  
00:03:47,800 --> 00:03:45,230  
back with us and then Wednesday is a

60  
00:03:49,960 --> 00:03:47,810  
special Fator night we are taking

61  
00:03:52,360 --> 00:03:49,970  
Thursday night off everybody we are

62  
00:03:54,370 --> 00:03:52,370  
getting ready for the conscious life

63  
00:03:57,280 --> 00:03:54,380

Expo conference this weekend more on

64

00:03:58,930 --> 00:03:57,290

that in just a bit so Wednesday night is

65

00:04:00,760 --> 00:03:58,940

a special Fator night we've got a bunch

66

00:04:02,350 --> 00:04:00,770

of special guests with this including

67

00:04:05,350 --> 00:04:02,360

james gilliland we're gonna have the

68

00:04:08,770 --> 00:04:05,360

crew from modern masters here and and

69

00:04:12,730 --> 00:04:08,780

others to announce our sole tech

70

00:04:16,630 --> 00:04:12,740

conference up at ISA t ranch this August

71

00:04:18,729 --> 00:04:16,640

and so all of that will go down on Fator

72

00:04:21,190 --> 00:04:18,739

night and then of course open lines all

73

00:04:23,230 --> 00:04:21,200

night long and we can talk about the

74

00:04:26,280 --> 00:04:23,240

conference and and other things it's

75

00:04:31,120 --> 00:04:26,290

been an explosive week here on the show

76

00:04:34,990 --> 00:04:31,130

or last week and the the Richard Doty

77

00:04:37,810 --> 00:04:35,000

phone call on fader night which the

78

00:04:38,110 --> 00:04:37,820

emails and post and text and comments

79

00:04:41,590 --> 00:04:38,120

have

80

00:04:43,780 --> 00:04:41,600

stopped about that phone call so we'll

81

00:04:46,780 --> 00:04:43,790

be dealing with that on Wednesday night

82

00:04:49,659 --> 00:04:46,790

too as well okay so an amazing week

83

00:04:53,080 --> 00:04:49,669

lined up in front of us Thursday night

84

00:04:55,300 --> 00:04:53,090

we're gonna take off Friday morning we

85

00:04:57,969 --> 00:04:55,310

will be arriving at the conscious life

86

00:05:00,520 --> 00:04:57,979

Expo we've got lots of work to do it's

87

00:05:03,340 --> 00:05:00,530

going to be a busy busy day at the

88

00:05:05,350 --> 00:05:03,350

conscious life Expo but first things

89

00:05:09,040 --> 00:05:05,360

first Friday morning will be at our

90

00:05:12,610 --> 00:05:09,050

booth setting up with River moon coffee

91

00:05:15,580 --> 00:05:12,620

who has been what needed in Java but

92

00:05:17,920 --> 00:05:15,590

posting pictures of their journey here

93

00:05:20,530 --> 00:05:17,930

to Southern California they spoke to

94

00:05:22,960 --> 00:05:20,540

them today too by the way and they

95

00:05:25,150 --> 00:05:22,970

cannot wait to see all of you over at

96

00:05:29,440 --> 00:05:25,160

the conscious live Expo okay so that's

97

00:05:32,920 --> 00:05:29,450

our week we've got a very very very fun

98

00:05:35,320 --> 00:05:32,930

busy time in front of us looking forward

99

00:05:36,969 --> 00:05:35,330

to that I spoke with I'm gonna make this

100

00:05:39,460 --> 00:05:36,979

really quick I'm gonna save this for

101  
00:05:41,620 --> 00:05:39,470  
conscious life Expo but spoke with a

102  
00:05:45,210 --> 00:05:41,630  
Linda Moulton Howe today for the better

103  
00:05:47,560 --> 00:05:45,220  
part of an hour talking about these

104  
00:05:50,770 --> 00:05:47,570  
amazing days that we are living right

105  
00:05:52,659 --> 00:05:50,780  
now and she is so fired up and her

106  
00:05:54,760 --> 00:05:52,669  
presentations and things that she's

107  
00:05:57,670 --> 00:05:54,770  
gonna be doing over at the conscious

108  
00:06:01,300 --> 00:05:57,680  
life Expo she's very very excited about

109  
00:06:03,760 --> 00:06:01,310  
and so get ready for that and I think

110  
00:06:07,629 --> 00:06:03,770  
I'm gonna introduce Linda so I will see

111  
00:06:09,339 --> 00:06:07,639  
everybody there for Linda's presentation

112  
00:06:10,900 --> 00:06:09,349  
and of course she'll be doing the

113  
00:06:13,150 --> 00:06:10,910

ancient aliens panel with me on Friday

114

00:06:16,300 --> 00:06:13,160

night speaking of that okay let's let's

115

00:06:18,580 --> 00:06:16,310

get to this Twitter is at J church radio

116

00:06:21,640 --> 00:06:18,590

follow us on Twitter at J church radio

117

00:06:23,650 --> 00:06:21,650

Facebook YouTube is all easy to do you

118

00:06:26,650 --> 00:06:23,660

can follow like and subscribe over on

119

00:06:29,379 --> 00:06:26,660

our website Jimmy Church radio calm the

120

00:06:31,600 --> 00:06:29,389

sandbox to hang out with us for every

121

00:06:35,860 --> 00:06:31,610

single show is hashtag F to be on

122

00:06:37,980 --> 00:06:35,870

Twitter and watching the sandbox of this

123

00:06:41,589 --> 00:06:37,990

weekend you guys are out of control also

124

00:06:44,230 --> 00:06:41,599

so it doesn't shut down in other words

125

00:06:48,370 --> 00:06:44,240

as tag give to be his act of all weekend

126  
00:06:52,770 --> 00:06:48,380  
and the bunker cameras live I'm gonna do

127  
00:07:02,680 --> 00:06:59,140  
today Tim Tams arrived in the bunker all

128  
00:07:07,900 --> 00:07:02,690  
right so there you go it's official Tim

129  
00:07:10,150 --> 00:07:07,910  
Tams in the bunker and then I brought

130  
00:07:11,470 --> 00:07:10,160  
these into the studio I just wanted to

131  
00:07:14,620 --> 00:07:11,480  
comment on this because it was really

132  
00:07:15,760 --> 00:07:14,630  
funny over at the house over the weekend

133  
00:07:17,680 --> 00:07:15,770  
we get the knock at the door and it's

134  
00:07:20,410 --> 00:07:17,690  
the Girl Scouts selling Girl Scouts

135  
00:07:24,070 --> 00:07:20,420  
cookies and I'm down right I'm down for

136  
00:07:25,720 --> 00:07:24,080  
Girl Scout cookies let's do this so I

137  
00:07:27,970 --> 00:07:25,730  
said how much are they they'd go five

138  
00:07:30,280 --> 00:07:27,980

dollars a box I said all right I'll be

139

00:07:32,650 --> 00:07:30,290

right back and so I come in I grab a you

140

00:07:34,060 --> 00:07:32,660

know 20 head to the door and I said okay

141

00:07:40,180 --> 00:07:34,070

what do you got we got these these these

142

00:07:42,550 --> 00:07:40,190

easy and they pull out this is a five

143

00:07:44,320 --> 00:07:42,560

dollar box of their peanut butter

144

00:07:52,350 --> 00:07:44,330

cookies which I love the dough see does

145

00:08:02,100 --> 00:07:55,470

just give me four boxes of something and

146

00:08:04,690 --> 00:08:02,110

you guys have a great day five bucks I

147

00:08:07,750 --> 00:08:04,700

had to bring it down to the bunker and

148

00:08:09,670 --> 00:08:07,760

show that to you guys five dollars and

149

00:08:15,880 --> 00:08:09,680

you know it's the Girl Scouts I felt

150

00:08:18,610 --> 00:08:15,890

great about it but oh man it's like a

151  
00:08:20,260 --> 00:08:18,620  
miniature box of the animal crackers you

152  
00:08:22,170 --> 00:08:20,270  
got at the circus right with a little

153  
00:08:25,510 --> 00:08:22,180  
string on the top and he carried around

154  
00:08:28,690 --> 00:08:25,520  
okay Girl Scout cookies we have them

155  
00:08:30,790 --> 00:08:28,700  
aplenty though all right email is Jimmy

156  
00:08:34,270 --> 00:08:30,800  
at Jimmy Church radio.com you can email

157  
00:08:38,020 --> 00:08:34,280  
throughout the show and got a lot to get

158  
00:08:41,320 --> 00:08:38,030  
to first thing I am going to discuss

159  
00:08:45,730 --> 00:08:41,330  
before I get to the other things is the

160  
00:08:47,620 --> 00:08:45,740  
big Bitcoin crash continues and continue

161  
00:08:49,240 --> 00:08:47,630  
throughout the day it's continuing right

162  
00:08:52,780 --> 00:08:49,250  
now as we speak

163  
00:08:56,590 --> 00:08:52,790

it is absolutely plummeting and going

164

00:08:58,930 --> 00:08:56,600

through the floor after hitting twenty

165

00:08:59,400 --> 00:08:58,940

thousand dollars less than three weeks

166

00:09:06,090 --> 00:08:59,410

ago

167

00:09:11,470 --> 00:09:08,949

\$6,300 it is at sixty to ninety five

168

00:09:15,059 --> 00:09:11,480

ninety three at six thousand two hundred

169

00:09:18,039 --> 00:09:15,069

ninety five ninety three unbelievable

170

00:09:20,349 --> 00:09:18,049

its lowest price since the beginning of

171

00:09:22,720 --> 00:09:20,359

november probably by the end of the show

172

00:09:27,039 --> 00:09:22,730

tonight it will be in the five thousand

173

00:09:30,159 --> 00:09:27,049

dollar area Beijing China has already

174

00:09:33,429 --> 00:09:30,169

banned crypto currencies they've shut

175

00:09:35,409 --> 00:09:33,439

down domestic exchanges last week India

176

00:09:38,019 --> 00:09:35,419

which accounts for about 10% of all

177

00:09:40,419 --> 00:09:38,029

Bitcoin transactions declared virtual

178

00:09:42,519 --> 00:09:40,429

currencies illegal promising to take all

179

00:09:46,359 --> 00:09:42,529

measures to eliminate the use of crypto

180

00:09:48,429 --> 00:09:46,369

assets in India and then following JP

181

00:09:51,849 --> 00:09:48,439

Morgan Chase Bank of America and

182

00:09:55,809 --> 00:09:51,859

Citigroup Lloyd's of London their

183

00:09:57,759 --> 00:09:55,819

banking group now has also banned its

184

00:10:02,499 --> 00:09:57,769

credit card customers from buying

185

00:10:06,220 --> 00:10:02,509

Bitcoin it's fascinating to watch from

186

00:10:10,059 --> 00:10:06,230

the outside my money ain't in this and

187

00:10:13,829 --> 00:10:10,069

so I'm just I'm just an observer but

188

00:10:18,100 --> 00:10:13,839

this crash has been extraordinary and

189

00:10:19,869 --> 00:10:18,110

it's my guess this is what I think and

190

00:10:23,919 --> 00:10:19,879

then I'm gonna move on this is what I

191

00:10:28,900 --> 00:10:23,929

think I think that bitcoin is going to

192

00:10:30,489 --> 00:10:28,910

settle in at around \$100 that's what

193

00:10:32,650 --> 00:10:30,499

it's worth and no it's not worth

194

00:10:36,009 --> 00:10:32,660

anything but \$100 if you're gonna use it

195

00:10:37,629 --> 00:10:36,019

as currency maybe \$1000 well there's a

196

00:10:39,400 --> 00:10:37,639

difference between a hundred dollars and

197

00:10:43,090 --> 00:10:39,410

a thousand dollars Jimmy yes there is

198

00:10:46,809 --> 00:10:43,100

but the point is it's a round number if

199

00:10:48,879 --> 00:10:46,819

you're gonna use it as currency then and

200

00:10:50,650 --> 00:10:48,889

you're you're making deals out there you

201  
00:10:52,539 --> 00:10:50,660  
don't need to stop and think okay well

202  
00:10:55,960 --> 00:10:52,549  
let's see it's trading at it's trading

203  
00:10:59,139 --> 00:10:55,970  
at 273 42 and it's gonna be you know the

204  
00:11:05,019 --> 00:10:59,149  
dollar and okay so let's trade okay I'll

205  
00:11:07,929 --> 00:11:05,029  
buy it for four point zero two six five

206  
00:11:10,569 --> 00:11:07,939  
nine bitcoins you're not gonna do that

207  
00:11:13,419 --> 00:11:10,579  
it's not currency you would never do

208  
00:11:15,159 --> 00:11:13,429  
that but if you could if you if it was a

209  
00:11:17,410 --> 00:11:15,169  
thousand dollars or a hundred dollars

210  
00:11:20,320 --> 00:11:17,420  
and you looked at something and

211  
00:11:23,470 --> 00:11:20,330  
it was \$100 then you go okay I'll do a

212  
00:11:25,930 --> 00:11:23,480  
Bitcoin or it's \$110 okay I'll do 1.1

213  
00:11:27,550 --> 00:11:25,940

bitcoins it's an easy number then it's

214

00:11:30,340 --> 00:11:27,560

currency then it's something else

215

00:11:32,230 --> 00:11:30,350

right now it's \$10 per Bitcoin

216

00:11:34,150 --> 00:11:32,240

transaction so you're not gonna buy

217

00:11:36,570 --> 00:11:34,160

anything for \$10 because it's gonna cost

218

00:11:40,180 --> 00:11:36,580

you 20 you're not gonna buy anything for

219

00:11:42,900 --> 00:11:40,190

\$100 would you \$100 and add another 10%

220

00:11:47,020 --> 00:11:42,910

premium on top of it that's not a deal

221

00:11:50,320 --> 00:11:47,030

so it's just not it's not it's not where

222

00:11:51,820 --> 00:11:50,330

it needs to be if it's currency then

223

00:11:53,410 --> 00:11:51,830

it's got to be a thousand dollars it's

224

00:11:54,940 --> 00:11:53,420

got to be a hundred dollars it's got to

225

00:11:59,830 --> 00:11:54,950

be something so it'll show up on price

226

00:12:03,130 --> 00:11:59,840

tags and and stable stable if you knew

227

00:12:09,040 --> 00:12:03,140

that dollars were going back and forth

228

00:12:10,510 --> 00:12:09,050

by 50% in six hours would you you

229

00:12:12,730 --> 00:12:10,520

wouldn't deal in dollars it's like you

230

00:12:14,790 --> 00:12:12,740

wouldn't deal with Bitcoin Bitcoin is a

231

00:12:17,680 --> 00:12:14,800

commodity right now it's a Ponzi scheme

232

00:12:18,970 --> 00:12:17,690

and that's what it is and people re not

233

00:12:21,220 --> 00:12:18,980

and it's the hot thing

234

00:12:26,770 --> 00:12:21,230

well they've figured out also today the

235

00:12:29,860 --> 00:12:26,780

stock market crashed it crashed so what

236

00:12:32,020 --> 00:12:29,870

what is going on right now and that's

237

00:12:35,410 --> 00:12:32,030

before the stock market crash happened

238

00:12:36,550 --> 00:12:35,420

the Bitcoin crash happened and so the

239

00:12:38,680 --> 00:12:36,560

two of them are not tied together

240

00:12:42,940 --> 00:12:38,690

they're tied together and that investors

241

00:12:45,400 --> 00:12:42,950

are selling man that's trying to save

242

00:12:47,410 --> 00:12:45,410

that money before it goes away and the

243

00:12:50,650 --> 00:12:47,420

amount of money that was lost today in

244

00:12:54,070 --> 00:12:50,660

the stock market it's just crazy and and

245

00:12:56,950 --> 00:12:54,080

with the federal exchange and the

246

00:12:59,680 --> 00:12:56,960

Federal Reserve and and interest rates

247

00:13:02,320 --> 00:12:59,690

and borrowing of money and borrowing of

248

00:13:04,450 --> 00:13:02,330

money to invest into Bitcoin or to

249

00:13:06,960 --> 00:13:04,460

invest into dollars or to invest into

250

00:13:10,990 --> 00:13:06,970

your companies all of these have huge

251  
00:13:14,340 --> 00:13:11,000  
huge ramifications when swings happen

252  
00:13:17,050 --> 00:13:14,350  
and today we're seeing a settling down

253  
00:13:21,160 --> 00:13:17,060  
Bitcoin is gonna go to where it's worth

254  
00:13:23,020 --> 00:13:21,170  
and if it's gonna be money then it's

255  
00:13:24,490 --> 00:13:23,030  
real simple it needs to be something

256  
00:13:26,440 --> 00:13:24,500  
that people can use and right now it's

257  
00:13:28,180 --> 00:13:26,450  
not it's a commodity and it's gotta

258  
00:13:30,430 --> 00:13:28,190  
settle down to where it needs to be

259  
00:13:31,180 --> 00:13:30,440  
it'll be a thousand bucks thousand bucks

260  
00:13:34,360 --> 00:13:31,190  
or 100

261  
00:13:36,400 --> 00:13:34,370  
box that's my prediction or it's just

262  
00:13:39,280 --> 00:13:36,410  
gonna go away at zero if it's never

263  
00:13:41,080 --> 00:13:39,290

gonna be a currency then the it's gonna

264

00:13:43,450 --> 00:13:41,090

run its course like all crypto as well

265

00:13:45,310 --> 00:13:43,460

all right our next event will be the

266

00:13:47,700 --> 00:13:45,320

conscious life x boats coming up this

267

00:13:51,160 --> 00:13:47,710

Friday February 9th through the 12th

268

00:13:53,350 --> 00:13:51,170

2018 at the LAX Hilton full weekend of

269

00:13:54,940 --> 00:13:53,360

events really looking forward to hanging

270

00:13:55,990 --> 00:13:54,950

out with everybody all of our sponsors

271

00:13:59,650 --> 00:13:56,000

are gonna be there

272

00:14:01,930 --> 00:13:59,660

and we arrive on Friday morning head

273

00:14:03,430 --> 00:14:01,940

over to conscious life Expo calm click

274

00:14:05,530 --> 00:14:03,440

on the banners at Jimmy Church radio

275

00:14:08,650 --> 00:14:05,540

calm come and hang out with this in

276

00:14:11,530 --> 00:14:08,660

sunny Southern California and then

277

00:14:13,930 --> 00:14:11,540

coming up the week of June 1st through

278

00:14:16,120 --> 00:14:13,940

the for 2018 contacting the desert in

279

00:14:19,870 --> 00:14:16,130

Indian Wells Palm Springs at the

280

00:14:21,820 --> 00:14:19,880

Renaissance Resort and Spa really

281

00:14:24,760 --> 00:14:21,830

looking forward to that one of the big

282

00:14:26,920 --> 00:14:24,770

big big events of the entire year and

283

00:14:28,240 --> 00:14:26,930

it's at a Resort and Spa this year

284

00:14:31,870 --> 00:14:28,250

really looking forward to that that is

285

00:14:33,520 --> 00:14:31,880

June 1st through the 4th 2018 don't

286

00:14:37,450 --> 00:14:33,530

forget to subscribe to our podcast we

287

00:14:40,180 --> 00:14:37,460

have over after today over 800 archive

288

00:14:42,970 --> 00:14:40,190

shows custom apps have land trade just

289

00:14:45,250 --> 00:14:42,980

two dollars a month also over at our

290

00:14:47,680 --> 00:14:45,260

membership section on the site you can

291

00:14:48,970 --> 00:14:47,690

become an official phaidor not where you

292

00:14:50,890 --> 00:14:48,980

get the bunker cam you can get

293

00:14:52,780 --> 00:14:50,900

commercial free downloadable archives

294

00:14:55,960 --> 00:14:52,790

you can get autographed hats and

295

00:14:58,420 --> 00:14:55,970

t-shirts private emailed to me all of

296

00:15:01,270 --> 00:14:58,430

that stuff right there in our membership

297

00:15:03,330 --> 00:15:01,280

section become a fade or not today

298

00:15:06,730 --> 00:15:03,340

alright let's get this show crackin

299

00:15:12,250 --> 00:15:06,740

happy birthday - today G&R guns and

300

00:15:16,750 --> 00:15:12,260

roses OG duff mckagan today is 54 Bobby

301  
00:15:20,860 --> 00:15:16,760  
Brown insert joke here yeah he was great

302  
00:15:24,730 --> 00:15:20,870  
Bobby Brown today is 49 years old on the

303  
00:15:26,860 --> 00:15:24,740  
same history OTD 1989 the last Soviet

304  
00:15:29,079 --> 00:15:26,870  
troops leave Kabul

305  
00:15:32,590 --> 00:15:29,089  
that's right less than two weeks later

306  
00:15:37,630 --> 00:15:32,600  
all Soviet troops departed Afghanistan

307  
00:15:40,720 --> 00:15:37,640  
entirely on this day in 1989 Fader fact

308  
00:15:43,510 --> 00:15:40,730  
the Korean title ain't now we all love

309  
00:15:44,740 --> 00:15:43,520  
Groundhog Day okay we all love it's one

310  
00:15:46,870 --> 00:15:44,750  
of the great

311  
00:15:48,430 --> 00:15:46,880  
I guess you can call it a time travel

312  
00:15:52,060 --> 00:15:48,440  
movie alright it's time travel time

313  
00:15:53,230 --> 00:15:52,070

travel Groundhog Day 1993 one of the

314

00:15:56,590 --> 00:15:53,240

great films right

315

00:16:02,680 --> 00:15:56,600

the Korean title for Groundhog Day the

316

00:16:06,220 --> 00:16:02,690

movie is the black hole of love and that

317

00:16:08,800 --> 00:16:06,230

is your failure fact tonight

318

00:16:12,160 --> 00:16:08,810

Vashta Nerada is here we're going to

319

00:16:15,160 --> 00:16:12,170

talk about her life of contact with ET

320

00:16:19,210 --> 00:16:15,170

and communication and how she's turning

321

00:16:22,570 --> 00:16:19,220

that into art tomorrow night Darryl ANCA

322

00:16:23,350 --> 00:16:22,580

is here Bashar and his new documentary

323

00:16:25,780 --> 00:16:23,360

is called

324

00:16:28,390 --> 00:16:25,790

first contact it's narrated by James

325

00:16:30,460 --> 00:16:28,400

Woods by the way the actor James Woods

326

00:16:32,440 --> 00:16:30,470

and we're gonna talk about how Bashar

327

00:16:35,260 --> 00:16:32,450

entered his world and it happened right

328

00:16:37,240 --> 00:16:35,270

here in the San Fernando Valley on the

329

00:16:39,820 --> 00:16:37,250

405 freeway we'll talk about that

330

00:16:41,590 --> 00:16:39,830

tomorrow night Wednesday night special

331

00:16:43,060 --> 00:16:41,600

Fator night with james gilliland the

332

00:16:45,880 --> 00:16:43,070

crew from modern masters are going to be

333

00:16:47,500 --> 00:16:45,890

here to talk about our sole tech

334

00:16:50,610 --> 00:16:47,510

conference which is going to be held

335

00:16:52,480 --> 00:16:50,620

this August up at ESET e ranch and

336

00:16:55,990 --> 00:16:52,490

Thursday night were taking the night off

337

00:17:00,820 --> 00:16:56,000

okay now I wanted to talk about this

338

00:17:02,290 --> 00:17:00,830

really quick I got an email five minutes

339

00:17:07,569 --> 00:17:02,300

before showtime

340

00:17:09,939 --> 00:17:07,579

tonight and I'm gonna read that email to

341

00:17:11,559 --> 00:17:09,949

you in its entirety it has to be read so

342

00:17:14,380 --> 00:17:11,569

I'm gonna get to that in just a second

343

00:17:19,569 --> 00:17:14,390

but it involves all of this which is

344

00:17:23,920 --> 00:17:19,579

that at all times in human history we

345

00:17:28,329 --> 00:17:23,930

needed art we needed art to envision you

346

00:17:30,310 --> 00:17:28,339

know human evolution progress news and

347

00:17:32,610 --> 00:17:30,320

you know what they were seeing and if

348

00:17:37,240 --> 00:17:32,620

you think about it like gobekli tepe

349

00:17:41,560 --> 00:17:37,250

and egypt and all the way over into the

350

00:17:44,350 --> 00:17:41,570

americas and eastern philosophy it's art

351

00:17:48,040 --> 00:17:44,360

that documented human history and

352

00:17:51,130 --> 00:17:48,050

suggested the future to us right and we

353

00:17:54,610 --> 00:17:51,140

had to get out of the dark ages and art

354

00:17:56,500 --> 00:17:54,620

was there for everybody at all points of

355

00:17:58,060 --> 00:17:56,510

human evolution now you have to look at

356

00:18:01,570 --> 00:17:58,070

it that way

357

00:18:05,980 --> 00:18:01,580

so it's it's artists that we look to and

358

00:18:08,500 --> 00:18:05,990

it even today through our history and we

359

00:18:12,330 --> 00:18:08,510

look back at those chunks of history all

360

00:18:16,540 --> 00:18:12,340

around the world whether it's it's it's

361

00:18:19,750 --> 00:18:16,550

Australia or China North America South

362

00:18:22,420 --> 00:18:19,760

America Central America all of Europe

363

00:18:25,240 --> 00:18:22,430

Egypt of course and going back to the

364

00:18:28,510 --> 00:18:25,250

ancient art of Gobekli Tepe is 12,000

365

00:18:29,770 --> 00:18:28,520

years old we look at that art to know

366

00:18:34,600 --> 00:18:29,780

where we were

367

00:18:37,090 --> 00:18:34,610

that's what we do right so what we do

368

00:18:39,790 --> 00:18:37,100

here in our community and that's the

369

00:18:46,150 --> 00:18:39,800

awake community the supernatural

370

00:18:48,280 --> 00:18:46,160

community is is we have we have faith we

371

00:18:52,180 --> 00:18:48,290

have faith we have imagination we have

372

00:18:54,100 --> 00:18:52,190

creativity which all of that is artistry

373

00:18:56,530 --> 00:18:54,110

if you think about it and we have

374

00:18:59,050 --> 00:18:56,540

artists emerging from those communities

375

00:18:59,890 --> 00:18:59,060

too as well like tonight Vashta Nerada

376

00:19:02,140 --> 00:18:59,900

is here

377

00:19:05,080 --> 00:19:02,150

Eric stick one of our fate or nuts a

378

00:19:07,420 --> 00:19:05,090

tremendous artist we have had artwork

379

00:19:09,780 --> 00:19:07,430

over the years submitted to us from the

380

00:19:13,960 --> 00:19:09,790

different fader mouths we've got it all

381

00:19:16,720 --> 00:19:13,970

up at Jimmy Church radio calm tremendous

382

00:19:19,480 --> 00:19:16,730

artwork from our community over the

383

00:19:22,780 --> 00:19:19,490

years right and there's something that

384

00:19:26,250 --> 00:19:22,790

is going on there and these galactic

385

00:19:30,190 --> 00:19:26,260

artists these these visionaries are

386

00:19:32,650 --> 00:19:30,200

documenting our time now and it will be

387

00:19:35,260 --> 00:19:32,660

looked at in the future it's gonna come

388

00:19:37,450 --> 00:19:35,270

right back to what we are doing today so

389

00:19:41,320 --> 00:19:37,460

think about that for example you know

390

00:19:42,790 --> 00:19:41,330

every every religion we ever created was

391

00:19:46,780 --> 00:19:42,800

you know quote based on the Word of God

392

00:19:51,370 --> 00:19:46,790

and it doesn't matter what God that you

393

00:19:55,960 --> 00:19:51,380

are part of or not at all right but all

394

00:19:59,020 --> 00:19:55,970

of that information in that religion was

395

00:20:01,690 --> 00:19:59,030

channeled it was channeled from above if

396

00:20:05,560 --> 00:20:01,700

the communication came from above God

397

00:20:07,330 --> 00:20:05,570

said right God said where's it coming

398

00:20:10,330 --> 00:20:07,340

from Moses on the top of the mountain

399

00:20:11,980 --> 00:20:10,340

right God said it doesn't matter Buddha

400

00:20:14,970 --> 00:20:11,990

right God

401  
00:20:16,960 --> 00:20:14,980  
so think about this for a second

402  
00:20:19,600 --> 00:20:16,970  
channeling is something that we talk

403  
00:20:23,410 --> 00:20:19,610  
about every single day now it is become

404  
00:20:26,020 --> 00:20:23,420  
a term it's become a term

405  
00:20:28,330 --> 00:20:26,030  
so tonight vostra is gonna be here and

406  
00:20:30,430 --> 00:20:28,340  
she's not a Chandler well she says she's

407  
00:20:32,760 --> 00:20:30,440  
not but we're gonna lock this down

408  
00:20:35,710 --> 00:20:32,770  
tonight with her and tomorrow night

409  
00:20:39,730 --> 00:20:35,720  
Darryl ANCA they shower

410  
00:20:41,830 --> 00:20:39,740  
okay now also uh you know all right I'm

411  
00:20:43,060 --> 00:20:41,840  
gonna save that part for basta when

412  
00:20:46,990 --> 00:20:43,070  
she's here in a few minutes

413  
00:20:50,410 --> 00:20:47,000

but all of this creativity is starting

414

00:20:52,270 --> 00:20:50,420

to open up and it is it is bouncing

415

00:20:54,910 --> 00:20:52,280

around into different communities it's

416

00:20:57,790 --> 00:20:54,920

in the music community it's in the fine

417

00:21:02,920 --> 00:20:57,800

art community it's there it's creative

418

00:21:05,050 --> 00:21:02,930

we have all of the CGI in movies today

419

00:21:06,460 --> 00:21:05,060

and if you go back and you start to look

420

00:21:08,980 --> 00:21:06,470

and you think of these subject matters

421

00:21:10,510 --> 00:21:08,990

over the weekend Rita and I got caught

422

00:21:13,360 --> 00:21:10,520

up on a bunch of stuff when we had fun

423

00:21:17,230 --> 00:21:13,370

and we watched a bunch of the new TV

424

00:21:18,790 --> 00:21:17,240

series for example alternate carbon I

425

00:21:20,950 --> 00:21:18,800

don't know if you've seen it you need to

426

00:21:22,240 --> 00:21:20,960

see that we watched another movie last

427

00:21:26,620 --> 00:21:22,250

night I can't remember the name of it

428

00:21:30,250 --> 00:21:26,630

doesn't matter again about about quantum

429

00:21:31,990 --> 00:21:30,260

mechanics and time travel and and other

430

00:21:33,670 --> 00:21:32,000

dimensions it was a space science

431

00:21:38,320 --> 00:21:33,680

fiction movie but really well made but

432

00:21:41,260 --> 00:21:38,330

it is now getting into all of our

433

00:21:43,030 --> 00:21:41,270

artwork today alright so think about

434

00:21:44,890 --> 00:21:43,040

that for a second and then over the

435

00:21:49,630 --> 00:21:44,900

weekend

436

00:21:52,360 --> 00:21:49,640

JC Johnson passed away last year Jim

437

00:21:54,910 --> 00:21:52,370

Marrs some of these great artists of

438

00:21:57,130 --> 00:21:54,920

ours have left like Bowie look at Bowie

439

00:22:00,370 --> 00:21:57,140

that is a galactic war here right there

440

00:22:04,630 --> 00:22:00,380

I'm not even sure if he was from Earth

441

00:22:07,630 --> 00:22:04,640

and I almost almost say that in all

442

00:22:11,530 --> 00:22:07,640

seriousness but JC Johnson passed away

443

00:22:16,510 --> 00:22:11,540

over the weekend and it really hit home

444

00:22:18,370 --> 00:22:16,520

I spoke to JC how about six months ago I

445

00:22:20,350 --> 00:22:18,380

spoke to him a few times over the years

446

00:22:22,810 --> 00:22:20,360

and we just never locked down a time for

447

00:22:24,649 --> 00:22:22,820

him to be on the show we had some other

448

00:22:26,810 --> 00:22:24,659

friends of his and

449

00:22:29,269 --> 00:22:26,820

fellow researchers that work with him on

450

00:22:32,539 --> 00:22:29,279

the show but we never got to JC and

451  
00:22:35,330 --> 00:22:32,549  
there was reasons for that but now he's

452  
00:22:37,849 --> 00:22:35,340  
gone and it's just one of those things

453  
00:22:39,649 --> 00:22:37,859  
man we never had JC Johnson on the show

454  
00:22:43,159 --> 00:22:39,659  
I enjoyed the phone calls with him over

455  
00:22:43,729 --> 00:22:43,169  
the year over the years and rest in

456  
00:22:46,759 --> 00:22:43,739  
peace

457  
00:22:50,509 --> 00:22:46,769  
JC Johnson and then also over the

458  
00:22:51,979 --> 00:22:50,519  
weekend another friend of ours very very

459  
00:22:55,009 --> 00:22:51,989  
close friend that I've known since he

460  
00:22:56,779 --> 00:22:55,019  
was 16 years old Damon Dodd passed away

461  
00:22:59,210 --> 00:22:56,789  
over the weekend he was known as the

462  
00:23:01,460 --> 00:22:59,220  
roadie from hell here in Hollywood

463  
00:23:04,810 --> 00:23:01,470

they're gonna have a memorial for him at

464

00:23:08,989 --> 00:23:04,820

the Viper Room this Thursday evening and

465

00:23:12,169 --> 00:23:08,999

and then Mary Lou gray who is also an

466

00:23:17,599 --> 00:23:12,179

artist Alison's mom passed away this

467

00:23:20,269 --> 00:23:17,609

weekend and I I man it's just like

468

00:23:23,210 --> 00:23:20,279

what's next you know and it is the cycle

469

00:23:26,119 --> 00:23:23,220

of life and I understand that but these

470

00:23:29,570 --> 00:23:26,129

artists of ours are being taken from us

471

00:23:32,089 --> 00:23:29,580

and then five minutes before showtime I

472

00:23:36,560 --> 00:23:32,099

receive this email tonight from the

473

00:23:39,019 --> 00:23:36,570

family of John Anthony West and this is

474

00:23:41,239 --> 00:23:39,029

the entire email dear friends and family

475

00:23:42,499 --> 00:23:41,249

this is a very difficult message to

476

00:23:44,210 --> 00:23:42,509

write after a long list of

477

00:23:46,099 --> 00:23:44,220

communications we've had to send out

478

00:23:48,619 --> 00:23:46,109

over the course of the last 14 months

479

00:23:51,259 --> 00:23:48,629

John has taken a turn for the worst in

480

00:23:53,269 --> 00:23:51,269

spite of our many ceaseless efforts to

481

00:23:55,519 --> 00:23:53,279

help him turn this around taking many

482

00:23:58,070 --> 00:23:55,529

different routes and trying every

483

00:23:59,810 --> 00:23:58,080

possible method both alternative and

484

00:24:02,599 --> 00:23:59,820

conventional he continues to decline

485

00:24:05,869 --> 00:24:02,609

with mounting severe obstacles each week

486

00:24:07,609 --> 00:24:05,879

over a month ago his left lung collapsed

487

00:24:10,070 --> 00:24:07,619

completely and then about a week ago

488

00:24:13,149 --> 00:24:10,080

both of his kidneys failed his heart

489

00:24:16,249 --> 00:24:13,159

rate is now slowing down as well and

490

00:24:18,080 --> 00:24:16,259

says dad made it very clear to us from

491

00:24:20,960 --> 00:24:18,090

the beginning upon receiving his

492

00:24:23,869 --> 00:24:20,970

diagnosis that he did not want to live a

493

00:24:25,609 --> 00:24:23,879

life on life support although it's truly

494

00:24:27,859 --> 00:24:25,619

impossible to know for sure what

495

00:24:29,869 --> 00:24:27,869

recovery could look like it is very

496

00:24:31,789 --> 00:24:29,879

clear that he would not have the quality

497

00:24:35,419 --> 00:24:31,799

of life he would want nor the quality of

498

00:24:37,820 --> 00:24:35,429

life we would want for him it is because

499

00:24:41,360 --> 00:24:37,830

of the virtually limitless support

500

00:24:43,160 --> 00:24:41,370

and aid from all of you that we were

501  
00:24:45,980 --> 00:24:43,170  
able to have him with us for another

502  
00:24:48,830 --> 00:24:45,990  
year he effectively beat cancer however

503  
00:24:51,440 --> 00:24:48,840  
his body was not able to bounce back the

504  
00:24:53,780 --> 00:24:51,450  
way we thought it could the money that

505  
00:24:55,360 --> 00:24:53,790  
has been donated this far will go to pay

506  
00:24:58,460 --> 00:24:55,370  
for costs for Funeral and Cremation

507  
00:25:00,380 --> 00:24:58,470  
expenses we will keep the fund Lee open

508  
00:25:02,990 --> 00:25:00,390  
and continue to leave updates throughout

509  
00:25:05,450 --> 00:25:03,000  
this most difficult period as it stands

510  
00:25:07,700 --> 00:25:05,460  
right now we are probably going to be

511  
00:25:11,210 --> 00:25:07,710  
moving to comfort care at a hospital

512  
00:25:14,180 --> 00:25:11,220  
this Thursday borrower bowring some

513  
00:25:15,830 --> 00:25:14,190

miraculous upturn all indicators have

514

00:25:18,410 --> 00:25:15,840

been pointing at a worsening kidney

515

00:25:21,350 --> 00:25:18,420

functionality near total renal failure

516

00:25:23,510 --> 00:25:21,360

and increasing lung congestion we have

517

00:25:25,370 --> 00:25:23,520

been keeping a close eye on all of his

518

00:25:27,500 --> 00:25:25,380

lab results and overall physical

519

00:25:29,570 --> 00:25:27,510

appearance over these last few weeks and

520

00:25:32,300 --> 00:25:29,580

at this stage there has been no

521

00:25:34,820 --> 00:25:32,310

improvements with either the switch

522

00:25:36,740 --> 00:25:34,830

should involve discontinuing the

523

00:25:40,280 --> 00:25:36,750

ventilator support and letting his body

524

00:25:43,670 --> 00:25:40,290

decide what he needs to do and where he

525

00:25:47,060 --> 00:25:43,680

is required to be we are deeply thankful

526

00:25:49,850 --> 00:25:47,070

for all of his powerful presence in all

527

00:25:51,770 --> 00:25:49,860

of our lives and as he said in his last

528

00:25:54,140 --> 00:25:51,780

speaking engagement when asked about

529

00:25:56,540 --> 00:25:54,150

preserving his legacy and I'm quoting

530

00:25:59,350 --> 00:25:56,550

here he said I don't actually give a

531

00:26:03,440 --> 00:25:59,360

damn about that that's their job

532

00:26:06,260 --> 00:26:03,450

remember that he said as he was talking

533

00:26:08,000 --> 00:26:06,270

with other people with the far reach of

534

00:26:10,280 --> 00:26:08,010

his work and the influence in both his

535

00:26:12,950 --> 00:26:10,290

personal field of study along with all

536

00:26:15,590 --> 00:26:12,960

of those connected to it not only his

537

00:26:18,170 --> 00:26:15,600

legacy but himself lives on through all

538

00:26:21,230 --> 00:26:18,180

of us who are inspired to pick up the

539

00:26:24,340 --> 00:26:21,240

torch and to never shy away from that

540

00:26:27,830 --> 00:26:24,350

which we are able to illuminate with it

541

00:26:29,510 --> 00:26:27,840

again we thank all of you for your kind

542

00:26:32,780 --> 00:26:29,520

and essential support through this most

543

00:26:35,330 --> 00:26:32,790

difficult process we have tried to

544

00:26:36,890 --> 00:26:35,340

include everyone we could think of that

545

00:26:38,960 --> 00:26:36,900

should receive this letter but we are

546

00:26:41,030 --> 00:26:38,970

fully aware that is impossible to come

547

00:26:42,860 --> 00:26:41,040

up with a comprehensive list please

548

00:26:45,980 --> 00:26:42,870

don't hesitate to pass this along to

549

00:26:48,740 --> 00:26:45,990

anybody you feel needs to be informed

550

00:26:50,259 --> 00:26:48,750

with these developments with all our

551  
00:26:57,129 --> 00:26:50,269  
love the

552  
00:27:01,269 --> 00:26:57,139  
west's and that that was harsh and I

553  
00:27:04,810 --> 00:27:01,279  
didn't I didn't want to ever receive

554  
00:27:08,289 --> 00:27:04,820  
this email he has been a friend and and

555  
00:27:11,199 --> 00:27:08,299  
a family member for all of us and and

556  
00:27:13,930 --> 00:27:11,209  
this is truly sad news and it wouldn't

557  
00:27:18,699 --> 00:27:13,940  
be right if I didn't read this letter to

558  
00:27:21,909 --> 00:27:18,709  
everyone on the air so with that just

559  
00:27:25,239 --> 00:27:21,919  
everybody right now just throw that

560  
00:27:28,629 --> 00:27:25,249  
thought to John Anthony West just throw

561  
00:27:32,819 --> 00:27:28,639  
that thought and and and just throw him

562  
00:27:37,749 --> 00:27:32,829  
the love that we have for him truly

563  
00:27:43,449 --> 00:27:37,759

truly there are two or three people on

564

00:27:45,430 --> 00:27:43,459

this planet that I can truly thank for

565

00:27:48,779 --> 00:27:45,440

me being here right now speaking on this

566

00:27:52,779 --> 00:27:48,789

microphone and John Anthony West is one

567

00:27:56,499 --> 00:27:52,789

he truly changed me and and he changed

568

00:27:58,149 --> 00:27:56,509

so many people and in his research and

569

00:28:03,249 --> 00:27:58,159

the way that he presented it and his

570

00:28:05,349 --> 00:28:03,259

attitude on life was just just an

571

00:28:09,219 --> 00:28:05,359

inspiration and it always has been and

572

00:28:09,819 --> 00:28:09,229

will continue to be so send those

573

00:28:13,419 --> 00:28:09,829

thoughts

574

00:28:16,269 --> 00:28:13,429

John Anthony West way all right and with

575

00:28:20,589 --> 00:28:16,279

with that in closing as I am speaking to

576

00:28:27,849 --> 00:28:20,599

you Bitcoin has dropped again it's now

577

00:28:29,589 --> 00:28:27,859

down to 62 51 like I said it'll be in

578

00:28:32,219 --> 00:28:29,599

the fives before the end of the show and

579

00:28:34,869 --> 00:28:32,229

right now John Anthony West is laughing

580

00:28:37,389 --> 00:28:34,879

this is fade to black tonight very

581

00:28:40,899 --> 00:28:37,399

special guest of Vashta Nerada is with

582

00:28:44,889 --> 00:28:40,909

us and we are going to talk about her

583

00:28:48,329 --> 00:28:44,899

entire life of communicating with ET and

584

00:28:51,729 --> 00:28:48,339

how that how that has translated into

585

00:28:54,549 --> 00:28:51,739

some of the most amazing art you will

586

00:28:56,410 --> 00:28:54,559

ever see all right this is fade to black

587

00:28:58,780 --> 00:28:56,420

I'm your host Jimmy Church

588

00:29:01,330 --> 00:28:58,790

on the game changer Network in Katy RA

589

00:29:04,030 --> 00:29:01,340

the planet follow me on twitter @jj

590

00:29:06,560 --> 00:29:04,040

radio i'll be right back with our guest

591

00:29:31,560 --> 00:29:06,570

Vashta Nerada stay with me

592

00:29:31,570 --> 00:29:37,870

[Music]

593

00:29:44,260 --> 00:29:40,910

you're listening to Jimmy Church fade to

594

00:29:48,260 --> 00:29:47,000

fade to black will now pause for a

595

00:29:51,580 --> 00:29:48,270

de-identification

596

00:30:01,160 --> 00:29:58,880

jgr a radio when you take the beams from

597

00:30:03,710 --> 00:30:01,170

Central America with dashes of

598

00:30:06,110 --> 00:30:03,720

indonesian and african mixed in and then

599

00:30:06,770 --> 00:30:06,120

roast it to the dark side of fade to

600

00:30:10,030 --> 00:30:06,780

black

601  
00:30:13,010 --> 00:30:10,040  
you create the ultimate brew of Fringe

602  
00:30:16,220 --> 00:30:13,020  
introducing the fade to black blend from

603  
00:30:19,340 --> 00:30:16,230  
river moon coffee yes River moons

604  
00:30:20,120 --> 00:30:19,350  
darkest customized roast was created for

605  
00:30:23,750 --> 00:30:20,130  
the love of

606  
00:30:26,300 --> 00:30:23,760  
fade to black the alchemy of masterful

607  
00:30:29,540 --> 00:30:26,310  
roasting and smoking the beans is in

608  
00:30:33,740 --> 00:30:29,550  
every sip of this full-bodied dark Java

609  
00:30:35,600 --> 00:30:33,750  
I need my coffee dog deep with distinct

610  
00:30:38,780 --> 00:30:35,610  
bittersweet chocolate highlights just

611  
00:30:41,210 --> 00:30:38,790  
like the bunker leaning further into the

612  
00:30:44,480 --> 00:30:41,220  
darkness of the roast is fade to black

613  
00:30:46,160 --> 00:30:44,490

blend from river moon coffee just click

614

00:30:49,460 --> 00:30:46,170

on the banner at Jimmy Church radio.com

615

00:30:54,910 --> 00:30:49,470

and use the promo code F to B blend for

616

00:30:57,500 --> 00:30:54,920

15% off of your order today gobekli tepe

617

00:30:59,420 --> 00:30:57,510

natural health solutions with Chris and

618

00:31:01,940 --> 00:30:59,430

Ronnie hey Ronnie how you doing great

619

00:31:04,850 --> 00:31:01,950

Chris know you're the CEO of get the

620

00:31:07,160 --> 00:31:04,860

t.com right yes I am what is get the

621

00:31:09,710 --> 00:31:07,170

t-dot-com I mean is this tea you buy in

622

00:31:12,410 --> 00:31:09,720

a store well no it's not I've changed

623

00:31:14,870 --> 00:31:12,420

teas just that life changing life change

624

00:31:17,270 --> 00:31:14,880

tea is an herbal tea that gently

625

00:31:19,310 --> 00:31:17,280

cleanses your body from intruders what

626

00:31:22,130 --> 00:31:19,320

do you mean by intruders well intruders

627

00:31:24,650 --> 00:31:22,140

are toxins chemicals GMOs heavy metals

628

00:31:26,840 --> 00:31:24,660

and more there our food and our water in

629

00:31:27,860 --> 00:31:26,850

our air we breathe seriously yeah

630

00:31:30,560 --> 00:31:27,870

seriously

631

00:31:33,260 --> 00:31:30,570

and life changed tea will help you with

632

00:31:35,030 --> 00:31:33,270

removing these as you say intruders s

633

00:31:35,510 --> 00:31:35,040

right Chris are there side effects with

634

00:31:37,460 --> 00:31:35,520

this tea

635

00:31:39,530 --> 00:31:37,470

well you might lose a little weight when

636

00:31:41,810 --> 00:31:39,540

you clean your colon you lose weight you

637

00:31:44,000 --> 00:31:41,820

feel better and you have more energy Wow

638

00:31:45,320 --> 00:31:44,010

Ronnie where can people purchase life

639

00:31:48,590 --> 00:31:45,330

change tea oh that's easy

640

00:31:51,050 --> 00:31:48,600

get the tea calm that's get the tea

641

00:31:52,670 --> 00:31:51,060

a calm funny I want to thank you for

642

00:31:56,780 --> 00:31:52,680

being on the show people don't forget

643

00:32:02,270 --> 00:31:56,790

get the T te a.com nine out of ten

644

00:32:07,670 --> 00:32:02,280

geneticists agreed fade to black

645

00:32:12,080 --> 00:32:07,680

is not your father's radio show on the

646

00:32:18,410 --> 00:32:12,090

game changer radio network and k GRA the

647

00:32:20,030 --> 00:32:18,420

planet k GRA this summer tickets and

648

00:32:22,190 --> 00:32:20,040

hotel accommodations to the biggest

649

00:32:24,410 --> 00:32:22,200

conferences autograph books and DVDs

650

00:32:26,420 --> 00:32:24,420

chances to win all-inclusive conference

651  
00:32:29,810 --> 00:32:26,430  
cruises and private dinners with your

652  
00:32:32,450 --> 00:32:29,820  
favorite K GRA hosts click the contest

653  
00:32:34,550 --> 00:32:32,460  
to have a que GRA radio.com for your

654  
00:32:36,710 --> 00:32:34,560  
chance to win big this summer your

655  
00:32:42,220 --> 00:32:36,720  
contact for the best alternative talk

656  
00:32:46,830 --> 00:32:44,000  
[Music]

657  
00:32:48,390 --> 00:32:46,840  
hi this is Rob Reiner from anvil and

658  
00:32:53,940 --> 00:32:48,400  
you're listening to Jimmy George

659  
00:33:04,490 --> 00:32:53,950  
radio.com comments and we're listening

660  
00:33:17,630 --> 00:33:10,840  
[Music]

661  
00:33:19,430 --> 00:33:17,640  
all right welcome back beta-blocker me

662  
00:33:22,669 --> 00:33:19,440  
Jimmy Church follow me on twitter @jj

663  
00:33:23,980 --> 00:33:22,679

Church radio simple @j church radio

664

00:33:26,779 --> 00:33:23,990

hashtag f2b

665

00:33:28,100 --> 00:33:26,789

join in on the conversation this segment

666

00:33:30,710 --> 00:33:28,110

of fade to black is proudly brought to

667

00:33:35,120 --> 00:33:30,720

you by life change t use the promo code

668

00:33:37,460 --> 00:33:35,130

fader fa de r fader and you will get

669

00:33:39,320 --> 00:33:37,470

free shipping ancient life oils and life

670

00:33:41,779 --> 00:33:39,330

change t click on the banners over jimmy

671

00:33:45,350 --> 00:33:41,789

church radio calm tomorrow night

672

00:33:47,840 --> 00:33:45,360

but char that's right Daryl Anka is good

673

00:33:49,760 --> 00:33:47,850

to be here with us and then Wednesday

674

00:33:51,860 --> 00:33:49,770

night's gonna be a very special fader

675

00:33:55,520 --> 00:33:51,870

night where we announce our sole tech

676  
00:33:57,710 --> 00:33:55,530  
conference up at ISA t ranch and so you

677  
00:33:59,779 --> 00:33:57,720  
want to definitely be here for that

678  
00:34:01,460 --> 00:33:59,789  
that's a big announcement Thursday night

679  
00:34:03,950 --> 00:34:01,470  
we're taking the night off and then

680  
00:34:06,890 --> 00:34:03,960  
Friday we are over at the conscious life

681  
00:34:09,500 --> 00:34:06,900  
Expo for the weekend but tonight it's

682  
00:34:12,080 --> 00:34:09,510  
Vashta Nerada she is a lifelong

683  
00:34:15,109 --> 00:34:12,090  
consciousness Explorer ET communicator

684  
00:34:17,690 --> 00:34:15,119  
researcher geek gamer and intuitive

685  
00:34:19,369 --> 00:34:17,700  
artist her ET portraits can be seen on

686  
00:34:21,770 --> 00:34:19,379  
book covers and documentaries about

687  
00:34:23,450 --> 00:34:21,780  
extraterrestrial contact and displayed

688  
00:34:25,849 --> 00:34:23,460

during lectures at the conscious life

689

00:34:28,250 --> 00:34:25,859

Expo this weekend the International UFO

690

00:34:30,109 --> 00:34:28,260

Congress and and other similar events

691

00:34:31,990 --> 00:34:30,119

and she's worked with a lot of

692

00:34:34,609 --> 00:34:32,000

Chandler's to bring their visual

693

00:34:37,340 --> 00:34:34,619

representations of their guides to life

694

00:34:38,480 --> 00:34:37,350

now the main focus of her work at this

695

00:34:41,119 --> 00:34:38,490

time is aimed at helping people

696

00:34:44,180 --> 00:34:41,129

establish more personal connections with

697

00:34:46,190 --> 00:34:44,190

the Galactic's inspiring imagination

698

00:34:48,770 --> 00:34:46,200

different perspectives creating thinking

699

00:34:51,500 --> 00:34:48,780

and exploration of the infinite in the

700

00:34:56,060 --> 00:34:51,510

grounded practical way that her main

701  
00:34:58,190 --> 00:34:56,070  
passenger passes passions are in this

702  
00:35:00,890 --> 00:34:58,200  
lifetime now tonight we're gonna discuss

703  
00:35:04,790 --> 00:35:00,900  
how she translates energy into her

704  
00:35:07,040 --> 00:35:04,800  
visuals and her life of contact with ET

705  
00:35:08,359 --> 00:35:07,050  
and its communication i would like to

706  
00:35:08,780 --> 00:35:08,369  
welcome for the first time to fade to

707  
00:35:12,530 --> 00:35:08,790  
black

708  
00:35:17,390 --> 00:35:12,540  
Vashta Nerada basta good evening good

709  
00:35:19,130 --> 00:35:17,400  
evening everyone how are you I'm good

710  
00:35:20,910 --> 00:35:19,140  
I'm speaking out a little bit but I'm

711  
00:35:22,830 --> 00:35:20,920  
also excited

712  
00:35:24,540 --> 00:35:22,840  
don't freak out don't freak out see this

713  
00:35:26,940 --> 00:35:24,550

is what's wonderful about this show

714

00:35:29,040 --> 00:35:26,950

first you're gonna get the first time to

715

00:35:31,200 --> 00:35:29,050

guess disclaimer and so let's get that

716

00:35:33,360 --> 00:35:31,210

out of the way now which is it's just

717

00:35:35,910 --> 00:35:33,370

you in you and I sitting on my couch

718

00:35:37,740 --> 00:35:35,920

having a conversation as friends and

719

00:35:39,660 --> 00:35:37,750

where the conversation starts it starts

720

00:35:41,460 --> 00:35:39,670

where it ends it ends but working and

721

00:35:46,110 --> 00:35:41,470

his friends all right you ready it's

722

00:35:50,100 --> 00:35:46,120

that simple I'm ready okay all right so

723

00:35:54,780 --> 00:35:50,110

I you know let's do this first there is

724

00:35:58,890 --> 00:35:54,790

so much to talk about but but you also

725

00:36:02,700 --> 00:35:58,900

have a wonderful accent so where's that

726

00:36:06,540 --> 00:36:02,710

accent from yeah I'm from Belgrade

727

00:36:08,550 --> 00:36:06,550

Serbia you're from Belgrade okay and and

728

00:36:13,110 --> 00:36:08,560

when did you move to the United States

729

00:36:19,140 --> 00:36:13,120

Oh six

730

00:36:24,660 --> 00:36:19,150

Doering Jules yeah yeah okay June 2006

731

00:36:29,820 --> 00:36:24,670

and 2016 oh I was just I was gonna say

732

00:36:32,550 --> 00:36:29,830

Wow okay so 2016 now this is what is

733

00:36:34,860 --> 00:36:32,560

interesting first off your command of

734

00:36:36,810 --> 00:36:34,870

the English language is better than any

735

00:36:39,030 --> 00:36:36,820

most people that I know that we're born

736

00:36:44,580 --> 00:36:39,040

here that's it's it's wonderful to

737

00:36:49,680 --> 00:36:44,590

listen to but over in Serbia is there is

738

00:36:52,260 --> 00:36:49,690

there a UFO community over there I think

739

00:36:54,630 --> 00:36:52,270

so but I never really hung out with

740

00:36:58,470 --> 00:36:54,640

anyone from that community back there

741

00:37:00,210 --> 00:36:58,480

it's a little bit it's a little bit

742

00:37:03,530 --> 00:37:00,220

different there in Serbia there's a lot

743

00:37:06,000 --> 00:37:03,540

of spiritual teachers that are more

744

00:37:08,910 --> 00:37:06,010

along the lines of something that we

745

00:37:11,670 --> 00:37:08,920

would see in the 80s maybe 90s it's

746

00:37:14,280 --> 00:37:11,680

still you know about Tarot it's still

747

00:37:17,460 --> 00:37:14,290

about crystals it doesn't really go into

748

00:37:22,470 --> 00:37:17,470

the realms that I like to explore so

749

00:37:25,260 --> 00:37:22,480

it's more rigid let's say and I didn't

750

00:37:28,230 --> 00:37:25,270

really spend a lot of time with them but

751

00:37:30,510 --> 00:37:28,240

most of my friends from Serbia are

752

00:37:32,329 --> 00:37:30,520

interested in this topic so it's not

753

00:37:34,999 --> 00:37:32,339

like I was all alone

754

00:37:38,120 --> 00:37:35,009

and what about like UFO conferences or

755

00:37:41,289 --> 00:37:38,130

gatherings or little groups is there any

756

00:37:44,209 --> 00:37:41,299

of that going on you know like I know

757

00:37:50,660 --> 00:37:44,219

honestly not that I know of and what

758

00:37:54,459 --> 00:37:50,670

about sightings well people do have

759

00:37:57,620 --> 00:37:54,469

sightings and actually just last week I

760

00:38:00,259 --> 00:37:57,630

got a message from my doctor I'm very

761

00:38:03,920 --> 00:38:00,269

good friends with him he's a pseudo

762

00:38:07,670 --> 00:38:03,930

therapist and he saw a whole fleet of

763

00:38:10,640 --> 00:38:07,680

UFOs that night flying over belgrade and

764

00:38:12,259 --> 00:38:10,650

he's totally confused that it wasn't in

765

00:38:16,700 --> 00:38:12,269

the news I was kind of laughing about

766

00:38:18,589 --> 00:38:16,710

that and he said that a few other people

767

00:38:20,269 --> 00:38:18,599

thought as well and it was lasting for

768

00:38:22,489 --> 00:38:20,279

quite a while like all evening they were

769

00:38:26,989 --> 00:38:22,499

saying these light ships you know slowly

770

00:38:28,549 --> 00:38:26,999

floating to towards east and of course

771

00:38:32,059 --> 00:38:28,559

there was nothing on the news I mean

772

00:38:34,670 --> 00:38:32,069

we're not surprised yeah you know well

773

00:38:36,440 --> 00:38:34,680

it's the same in Belgrad as it is here

774

00:38:42,019 --> 00:38:36,450

so there you go yeah that's how they

775

00:38:44,420 --> 00:38:42,029

treat it and for you which you're et

776

00:38:47,559 --> 00:38:44,430

contact and we'll talk about that now

777

00:38:51,170 --> 00:38:47,569

but which goes back to your childhood

778

00:38:54,829 --> 00:38:51,180

did you communicate about any of this

779

00:38:57,079 --> 00:38:54,839

with your friends or your family or did

780

00:38:59,299 --> 00:38:57,089

you try to find out what was going on if

781

00:39:01,370 --> 00:38:59,309

there's nothing you know in the news or

782

00:39:03,079 --> 00:39:01,380

that you know that pop culture is not

783

00:39:09,709 --> 00:39:03,089

talking about it how did you deal with

784

00:39:10,579 --> 00:39:09,719

it different than what you hear for most

785

00:39:13,069 --> 00:39:10,589

people

786

00:39:14,809 --> 00:39:13,079

my mom was always interested in that so

787

00:39:18,469 --> 00:39:14,819

I was kind of brought up with that being

788

00:39:20,479 --> 00:39:18,479

okay although her perspective is more

789

00:39:23,959 --> 00:39:20,489

like I want them to take me home I don't

790

00:39:27,049 --> 00:39:23,969

want to be here no but yeah I was always

791

00:39:29,059 --> 00:39:27,059

somehow involved in talking about it

792

00:39:31,549 --> 00:39:29,069

with my family although my grandma

793

00:39:34,130 --> 00:39:31,559

wasn't you know she was a full-on dainty

794

00:39:37,279 --> 00:39:34,140

that she didn't believe in anything but

795

00:39:40,459 --> 00:39:37,289

yeah my mom was into it and we loved

796

00:39:43,880 --> 00:39:40,469

watching sci-fi movies I mean I grow up

797

00:39:46,309 --> 00:39:43,890

on Star Trek and all of that so it

798

00:39:48,259 --> 00:39:46,319

wasn't a strange thing for me for

799

00:39:50,959 --> 00:39:48,269

it was exchanged things that nobody else

800

00:39:53,329 --> 00:39:50,969

is talking about it so I kind of looked

801  
00:39:55,630 --> 00:39:53,339  
at them like they're the weirdos you

802  
00:39:58,519 --> 00:39:55,640  
know I didn't feel like I was the weirdo

803  
00:39:59,449 --> 00:39:58,529  
right right right and I get that I

804  
00:40:03,859 --> 00:39:59,459  
totally get that

805  
00:40:05,569 --> 00:40:03,869  
and now this is this is what I want

806  
00:40:08,599 --> 00:40:05,579  
everybody to do you can visit her

807  
00:40:10,189 --> 00:40:08,609  
website which is Vashta dot-com the

808  
00:40:13,609 --> 00:40:10,199  
links are over at Jimmy Church radio.com

809  
00:40:16,609 --> 00:40:13,619  
we're gonna be discussing throughout the

810  
00:40:18,799 --> 00:40:16,619  
evening her artwork and you'll be able

811  
00:40:23,959 --> 00:40:18,809  
to go back and reference you have so

812  
00:40:26,539 --> 00:40:23,969  
much just amazing imagery there and as

813  
00:40:29,569 --> 00:40:26,549

we go through this tonight you can use

814

00:40:31,130 --> 00:40:29,579

that for reference so it's Vashta calm

815

00:40:34,189 --> 00:40:31,140

just click on the links over Jimmy

816

00:40:38,209 --> 00:40:34,199

Church radio calm and now we're gonna be

817

00:40:40,459 --> 00:40:38,219

talking about this these different steps

818

00:40:44,150 --> 00:40:40,469

that you take tonight but I think that

819

00:40:47,150 --> 00:40:44,160

the very the most important fundamental

820

00:40:48,979 --> 00:40:47,160

needs to get out of the way here first

821

00:40:55,370 --> 00:40:48,989

so we can understand how you get this

822

00:40:58,449 --> 00:40:55,380

done when you you do it in the dream

823

00:41:01,959 --> 00:40:58,459

state right that's where the

824

00:41:05,120 --> 00:41:01,969

communication happens am I correct

825

00:41:07,689 --> 00:41:05,130

that's one of the ways that was the

826

00:41:11,449 --> 00:41:07,699

usual way throughout my life wrong

827

00:41:14,569 --> 00:41:11,459

especially when I started remembering my

828

00:41:17,989 --> 00:41:14,579

dreams properly but when it comes to our

829

00:41:20,289 --> 00:41:17,999

words itself I can tell you honestly but

830

00:41:23,959 --> 00:41:20,299

almost every time it's different

831

00:41:27,589 --> 00:41:23,969

sometimes I just sit there and open my

832

00:41:29,719 --> 00:41:27,599

software and see what comes up then and

833

00:41:32,749 --> 00:41:29,729

then I start working on it and then

834

00:41:36,259 --> 00:41:32,759

throughout the actual work I'm getting

835

00:41:38,479 --> 00:41:36,269

messages like no not like this correct

836

00:41:42,650 --> 00:41:38,489

that and you know I'm getting like green

837

00:41:44,719 --> 00:41:42,660

light and red light so sometimes it

838

00:41:48,199 --> 00:41:44,729

happens like that sometimes I sit there

839

00:41:51,319 --> 00:41:48,209

and I immediately see them with my inner

840

00:41:53,569 --> 00:41:51,329

eye and I get the energy and then I

841

00:41:55,519 --> 00:41:53,579

translate that into a picture and

842

00:41:58,039 --> 00:41:55,529

sometimes I don't get anything and then

843

00:41:59,780 --> 00:41:58,049

the next day you know I remember a dream

844

00:42:01,730 --> 00:41:59,790

where I saw them so

845

00:42:03,590 --> 00:42:01,740

so many different ways that happens and

846

00:42:06,920 --> 00:42:03,600

I'm always kind of it's always new for

847

00:42:09,320 --> 00:42:06,930

me let's say I mean I knew I was trying

848

00:42:11,720 --> 00:42:09,330

to figure out how you got this done

849

00:42:14,960 --> 00:42:11,730

right I was trying to figure it out so I

850

00:42:17,990 --> 00:42:14,970

had said to Rita I said I bet while she

851

00:42:20,780 --> 00:42:18,000

was drawing she goes into the

852

00:42:24,290 --> 00:42:20,790

communication is happening there it at

853

00:42:27,620 --> 00:42:24,300

the moment because this is what we the

854

00:42:29,360 --> 00:42:27,630

the level of detail right the the

855

00:42:32,240 --> 00:42:29,370

passion that is put into this

856

00:42:35,960 --> 00:42:32,250

I can't imagine you remembering that

857

00:42:39,260 --> 00:42:35,970

from a dream it's hair has to have occur

858

00:42:41,080 --> 00:42:39,270

more in real time doesn't it yeah yeah I

859

00:42:44,240 --> 00:42:41,090

mean in a dream I don't have that

860

00:42:46,580 --> 00:42:44,250

special thing before I started this I

861

00:42:48,620 --> 00:42:46,590

was so frustrated I mean before I even

862

00:42:52,190 --> 00:42:48,630

thought I was gonna go in this direction

863

00:42:54,890 --> 00:42:52,200

and and draw in keys I was so frustrated

864

00:42:56,660 --> 00:42:54,900

because I couldn't see them in my dream

865

00:42:59,960 --> 00:42:56,670

I couldn't remember them very rarely

866

00:43:02,060 --> 00:42:59,970

would I have an actual memory of seeing

867

00:43:04,250 --> 00:43:02,070

an 80 it was usually a screen memory

868

00:43:06,200 --> 00:43:04,260

what we call like it would appear as the

869

00:43:08,900 --> 00:43:06,210

human and then later on I would figure

870

00:43:12,410 --> 00:43:08,910

out it was an ET and stuff like that was

871

00:43:14,270 --> 00:43:12,420

happening a lot and I was really

872

00:43:16,550 --> 00:43:14,280

frustrated with that and then when I

873

00:43:18,830 --> 00:43:16,560

started doing the artwork I thought what

874

00:43:20,660 --> 00:43:18,840

was going to happen was that you know

875

00:43:23,180 --> 00:43:20,670

they're gonna start appearing to me and

876

00:43:26,000 --> 00:43:23,190

I'm going to be able to translate that

877

00:43:28,940 --> 00:43:26,010

like an illustrator but that's not what

878

00:43:31,220 --> 00:43:28,950

happened you know it's it requires like

879

00:43:33,590 --> 00:43:31,230

every second it requires me to trust

880

00:43:36,380 --> 00:43:33,600

what I'm getting because I'm not seeing

881

00:43:39,560 --> 00:43:36,390

it usually I'm just doing you know like

882

00:43:41,180 --> 00:43:39,570

okay blue eyes no red eyes no okay

883

00:43:44,150 --> 00:43:41,190

yellow eyes okay fine

884

00:43:48,170 --> 00:43:44,160

and the more I'm kind of relaxed into it

885

00:43:50,990 --> 00:43:48,180

the more they are able to guide me

886

00:43:53,510 --> 00:43:51,000

basically step by step until it's done

887

00:43:55,670 --> 00:43:53,520

and then when it's done I'm like oh okay

888

00:43:57,800 --> 00:43:55,680

now I see you know and then I can kind

889

00:44:00,410 --> 00:43:57,810

of start communicating with them and get

890

00:44:03,350 --> 00:44:00,420

messages if there's any messages so

891

00:44:06,650 --> 00:44:03,360

that's fascinating so you're suggesting

892

00:44:09,260 --> 00:44:06,660

and I want to hear you laugh and when I

893

00:44:11,020 --> 00:44:09,270

say this you're suggesting that you

894

00:44:12,620 --> 00:44:11,030

could be in the middle of something and

895

00:44:21,440 --> 00:44:12,630

and

896

00:44:24,770 --> 00:44:21,450

I said green eyes right yes yes exactly

897

00:44:28,070 --> 00:44:24,780

and it also depends you know how much I

898

00:44:31,130 --> 00:44:28,080

trust because I'm not always like I'm

899

00:44:32,810 --> 00:44:31,140

maybe 50 50 percent you know like I'm

900

00:44:34,880 --> 00:44:32,820

trusting and then the other 50 years

901  
00:44:37,850 --> 00:44:34,890  
like I feel like I don't know what I'm

902  
00:44:40,790 --> 00:44:37,860  
doing and every single piece is the

903  
00:44:42,590 --> 00:44:40,800  
process for me so when I'm in that 50%

904  
00:44:46,130 --> 00:44:42,600  
of I don't know what I'm doing I can

905  
00:44:49,630 --> 00:44:46,140  
like get very far in the drawing and

906  
00:44:53,630 --> 00:44:49,640  
then suddenly I I have to like backpedal

907  
00:44:56,570 --> 00:44:53,640  
like oh that's what you learned you know

908  
00:44:58,850 --> 00:44:56,580  
so yeah it's quite fun and it's

909  
00:45:01,670 --> 00:44:58,860  
constantly teaching me to learn how to

910  
00:45:06,320 --> 00:45:01,680  
trust that's like the the basis of it

911  
00:45:10,340 --> 00:45:06,330  
well and so at what point did you give

912  
00:45:11,780 --> 00:45:10,350  
in right you have to cross the line I

913  
00:45:14,810 --> 00:45:11,790

was just talking about this in the

914

00:45:18,320 --> 00:45:14,820

opening of the show the faith right at

915

00:45:21,140 --> 00:45:18,330

one point you have to you have to and

916

00:45:28,100 --> 00:45:21,150

you have developed that trust when did

917

00:45:30,440 --> 00:45:28,110

that happen for you well I can I can

918

00:45:33,530 --> 00:45:30,450

tell you the example that I talked about

919

00:45:35,750 --> 00:45:33,540

in my previous interview that I didn't

920

00:45:38,660 --> 00:45:35,760

expect at all I mean after that point I

921

00:45:41,210 --> 00:45:38,670

was really just focusing on people

922

00:45:43,300 --> 00:45:41,220

descriptions and kind of you know the

923

00:45:48,170 --> 00:45:43,310

fishing that as best as I can and my own

924

00:45:50,420 --> 00:45:48,180

dreams and you know as I was playing

925

00:45:52,460 --> 00:45:50,430

because this was really enjoyable for me

926

00:45:55,280 --> 00:45:52,470

I was enjoying playing with the program

927

00:45:57,200 --> 00:45:55,290

and drawing and all that and at one

928

00:45:59,890 --> 00:45:57,210

point you know these beings started

929

00:46:02,810 --> 00:45:59,900

coming through that I didn't really

930

00:46:05,330 --> 00:46:02,820

think I was in contact with I thought I

931

00:46:07,280 --> 00:46:05,340

was making them up and one of these

932

00:46:10,940 --> 00:46:07,290

drawings came out and you know I

933

00:46:13,430 --> 00:46:10,950

finished it I was like okay cool I like

934

00:46:16,520 --> 00:46:13,440

the way it looks it I like the way it

935

00:46:18,350 --> 00:46:16,530

feels it feels a little bit weird like

936

00:46:20,330 --> 00:46:18,360

there's some kind of a connection but

937

00:46:24,200 --> 00:46:20,340

you know that's it and I forgot about it

938

00:46:26,510 --> 00:46:24,210

and then some months after that I had a

939

00:46:29,470 --> 00:46:26,520

channeling session talking to

940

00:46:31,730 --> 00:46:29,480

one of the channel and friends that was

941

00:46:33,650 --> 00:46:31,740

bringing through an entity for me and I

942

00:46:37,430 --> 00:46:33,660

was asking for advice about some things

943

00:46:41,180 --> 00:46:37,440

and I asked about my cat and why do I

944

00:46:44,210 --> 00:46:41,190

feel so connected to her and why is it

945

00:46:45,890 --> 00:46:44,220

that I don't only feel animal

946

00:46:49,490 --> 00:46:45,900

consciousness within her life when I

947

00:46:52,730 --> 00:46:49,500

look at her I feel a being like humanoid

948

00:46:56,180 --> 00:46:52,740

being behind it and the being told me

949

00:46:59,150 --> 00:46:56,190

for channelling that she has she is an

950

00:47:02,660 --> 00:46:59,160

expansion of my ET counterpart in a

951  
00:47:04,910 --> 00:47:02,670  
feline civilization and even then it

952  
00:47:10,010 --> 00:47:04,920  
didn't ring a bell I was like okay cool

953  
00:47:12,140 --> 00:47:10,020  
and after the session I took my cat put

954  
00:47:14,600 --> 00:47:12,150  
her in my lap and I started you know

955  
00:47:17,750 --> 00:47:14,610  
connecting with her trying to figure out

956  
00:47:20,330 --> 00:47:17,760  
how to reach that you know being on the

957  
00:47:23,120 --> 00:47:20,340  
other side so to speak and I said give

958  
00:47:25,430 --> 00:47:23,130  
me a name and the name I got was the

959  
00:47:28,340 --> 00:47:25,440  
same name I got for that you know feel

960  
00:47:30,020 --> 00:47:28,350  
on being I drew months ago and that's

961  
00:47:32,870 --> 00:47:30,030  
when it dawned on me that I actually

962  
00:47:34,849 --> 00:47:32,880  
connected to you know something and

963  
00:47:36,980 --> 00:47:34,859

somebody and this was like a

964

00:47:40,609 --> 00:47:36,990

confirmation for me and I received this

965

00:47:43,609 --> 00:47:40,619

whole download of I guess reassurance

966

00:47:46,940 --> 00:47:43,619

for myself that I am actually doing this

967

00:47:49,940 --> 00:47:46,950

I didn't think I was and that's when it

968

00:47:52,790 --> 00:47:49,950

just like took off and people started

969

00:47:55,490 --> 00:47:52,800

asking for portraits and channelings and

970

00:47:57,260 --> 00:47:55,500

you know I was really really doubtful at

971

00:48:00,470 --> 00:47:57,270

first I was telling people I don't know

972

00:48:03,710 --> 00:48:00,480

if I can do this but they were so low

973

00:48:06,080 --> 00:48:03,720

trusting in me and I think that kind of

974

00:48:08,300 --> 00:48:06,090

supports and that kind of energy

975

00:48:11,510 --> 00:48:08,310

exchange kind of brought it up in me and

976

00:48:14,000 --> 00:48:11,520

I just started feeling like okay I give

977

00:48:15,859 --> 00:48:14,010

up I give up I'm doing this and I don't

978

00:48:20,210 --> 00:48:15,869

know I'm some kind of an instrument just

979

00:48:22,490 --> 00:48:20,220

you know bigger than me in a way that

980

00:48:25,820 --> 00:48:22,500

you know if I try to control it I'm

981

00:48:28,280 --> 00:48:25,830

messing it up if I let it flow it floats

982

00:48:30,710 --> 00:48:28,290

perfectly and all the synchronicities

983

00:48:33,349 --> 00:48:30,720

are working so that was like the turning

984

00:48:35,990 --> 00:48:33,359

point for me let's say this just came in

985

00:48:38,020 --> 00:48:36,000

from something else we have to get out

986

00:48:40,830 --> 00:48:38,030

of the way this just came in from

987

00:48:45,280 --> 00:48:40,840

Witter when did you start using the name

988

00:48:46,450 --> 00:48:45,290

Vashta Nerada and did you take it from

989

00:48:49,330 --> 00:48:46,460

Doctor Who

990

00:48:52,510 --> 00:48:49,340

Oh awesome I was hoping somebody would

991

00:48:56,890 --> 00:48:52,520

ask that this comes from this comes from

992

00:49:01,000 --> 00:48:56,900

eggplant Rex so you can thank him thank

993

00:49:03,910 --> 00:49:01,010

you yeah it's something it's a kind of

994

00:49:07,960 --> 00:49:03,920

like a fun story and it also ties into

995

00:49:10,270 --> 00:49:07,970

this trusting thing well it goes way

996

00:49:12,190 --> 00:49:10,280

back when I had my first Facebook

997

00:49:15,310 --> 00:49:12,200

account while I was still having like a

998

00:49:17,490 --> 00:49:15,320

day job and I was you know not really

999

00:49:19,750 --> 00:49:17,500

involved in any of this actively and

1000

00:49:21,970 --> 00:49:19,760

what happened was that I wanted to

1001  
00:49:23,710 --> 00:49:21,980  
create a another Facebook that didn't

1002  
00:49:26,050 --> 00:49:23,720  
have anything to do with my colleagues

1003  
00:49:29,290 --> 00:49:26,060  
my bosses you know like I didn't want

1004  
00:49:30,520 --> 00:49:29,300  
them snooping so and since I was a huge

1005  
00:49:33,220 --> 00:49:30,530  
Doctor Who fan

1006  
00:49:36,790 --> 00:49:33,230  
I loved that name the way it sounds and

1007  
00:49:39,400 --> 00:49:36,800  
I love that episode because kind of like

1008  
00:49:42,790 --> 00:49:39,410  
what I like to talk about as well it

1009  
00:49:45,100 --> 00:49:42,800  
shows this I guess being or a form

1010  
00:49:47,590 --> 00:49:45,110  
that's very negative at the start but

1011  
00:49:49,690 --> 00:49:47,600  
then it turns out to be that they were

1012  
00:49:51,490 --> 00:49:49,700  
actually forced into doing what they

1013  
00:49:56,100 --> 00:49:51,500

were doing and they're not negative at

1014

00:49:58,960 --> 00:49:56,110

all so I just took that as a name and

1015

00:50:01,660 --> 00:49:58,970

after a while when I started getting

1016

00:50:03,460 --> 00:50:01,670

involved with people you know being a

1017

00:50:06,280 --> 00:50:03,470

member of the charr group and all of

1018

00:50:09,190 --> 00:50:06,290

that and kind of like getting more into

1019

00:50:12,280 --> 00:50:09,200

this awakening stuff I was thinking that

1020

00:50:16,060 --> 00:50:12,290

well you know this name doesn't really

1021

00:50:19,120 --> 00:50:16,070

represent you know who I am and how I

1022

00:50:22,600 --> 00:50:19,130

feel but I still love it so what I did

1023

00:50:25,480 --> 00:50:22,610

was I went on Google and I was like well

1024

00:50:27,700 --> 00:50:25,490

let's see what it actually means and I

1025

00:50:33,970 --> 00:50:27,710

Google bashed up and it turns out that

1026

00:50:36,370 --> 00:50:33,980

it means alive in Iranian so I was like

1027

00:50:39,520 --> 00:50:36,380

okay great

1028

00:50:43,530 --> 00:50:39,530

right I'm sorry I said that's cool yeah

1029

00:50:46,420 --> 00:50:43,540

yeah but the second part is even better

1030

00:50:48,280 --> 00:50:46,430

the the second part was Murata but it's

1031

00:50:51,930 --> 00:50:48,290

spelled differently and Doctor Who it's

1032

00:50:54,030 --> 00:50:51,940

and II and mine is na so

1033

00:50:56,490 --> 00:50:54,040

kind of misspelled it and I googled

1034

00:51:01,370 --> 00:50:56,500

Narada and everyone can go rule it now

1035

00:51:03,720 --> 00:51:01,380

it's a Vedic sage that basically was in

1036

00:51:06,200 --> 00:51:03,730

Mahabharata or something like that and

1037

00:51:12,210 --> 00:51:06,210

he had contacts with extraterrestrial

1038

00:51:15,120 --> 00:51:12,220

intelligence so like okay and the name

1039

00:51:18,630 --> 00:51:15,130

in fast rate I think it's pronounced

1040

00:51:20,700 --> 00:51:18,640

differently but it means wisdom Giver so

1041

00:51:22,020 --> 00:51:20,710

it's like living with the giver well

1042

00:51:25,530 --> 00:51:22,030

that's not that bad

1043

00:51:27,900 --> 00:51:25,540

so it's kind of just like stayed because

1044

00:51:30,330 --> 00:51:27,910

of all that it stayed and now everyone

1045

00:51:31,440 --> 00:51:30,340

knows me as Rob Stein hardly anyone

1046

00:51:34,590 --> 00:51:31,450

knows me by my real name

1047

00:51:36,690 --> 00:51:34,600

which is Aleksandar Aleksandar it's not

1048

00:51:38,940 --> 00:51:36,700

like I'm hiding it it's just that you

1049

00:51:41,730 --> 00:51:38,950

know I tried changing my facebook once

1050

00:51:45,990 --> 00:51:41,740

to back to my name and nobody knows who

1051  
00:51:49,020 --> 00:51:46,000  
I was like okay like already yeah you're

1052  
00:51:51,570 --> 00:51:49,030  
stuck you're stuck well we're going to

1053  
00:51:52,920 --> 00:51:51,580  
take a break here in a few minutes and

1054  
00:51:57,750 --> 00:51:52,930  
then we'll we'll continue this

1055  
00:52:00,570 --> 00:51:57,760  
conversation but did you expect this I

1056  
00:52:04,710 --> 00:52:00,580  
mean now you have a career you're now

1057  
00:52:07,110 --> 00:52:04,720  
the et right the et hardest did you

1058  
00:52:10,530 --> 00:52:07,120  
expect this and I'm sure that you are

1059  
00:52:15,780 --> 00:52:10,540  
busy for years to come you have no

1060  
00:52:18,660 --> 00:52:15,790  
breathing room now I wasn't planning on

1061  
00:52:22,050 --> 00:52:18,670  
it at all I mean to me it still seems

1062  
00:52:24,810 --> 00:52:22,060  
like a step towards something else and I

1063  
00:52:27,030 --> 00:52:24,820

don't like to find myself like this is

1064

00:52:28,980 --> 00:52:27,040

who I am and who I will be in the next

1065

00:52:31,170 --> 00:52:28,990

five years I don't know if I'm going to

1066

00:52:35,700 --> 00:52:31,180

be doing this next year it's just

1067

00:52:38,490 --> 00:52:35,710

something that is like how did I say it

1068

00:52:40,980 --> 00:52:38,500

it's a permission slip for me to learn

1069

00:52:43,560 --> 00:52:40,990

more about my own consciousness to

1070

00:52:47,010 --> 00:52:43,570

assist others in you know connecting

1071

00:52:49,500 --> 00:52:47,020

with these beings and then together I am

1072

00:52:51,810 --> 00:52:49,510

hoping that soon we will have different

1073

00:52:54,900 --> 00:52:51,820

types of opportunities as the disclosure

1074

00:52:56,610 --> 00:52:54,910

develops to use our skills in many

1075

00:52:58,350 --> 00:52:56,620

different ways not just you know I'm

1076  
00:52:59,910 --> 00:52:58,360  
hoping that I'll be out of job because

1077  
00:53:02,270 --> 00:52:59,920  
we're going to be seeing these people

1078  
00:53:04,610 --> 00:53:02,280  
feeling you know it's

1079  
00:53:08,090 --> 00:53:04,620  
it's beyond coincidence isn't it when

1080  
00:53:11,450 --> 00:53:08,100  
you start to hear from other people that

1081  
00:53:13,640 --> 00:53:11,460  
are that resonate with the artwork and

1082  
00:53:16,070 --> 00:53:13,650  
are motivated by it contact you describe

1083  
00:53:18,800 --> 00:53:16,080  
what they are making contact with and

1084  
00:53:21,170 --> 00:53:18,810  
you are sitting there going yep okay

1085  
00:53:25,640 --> 00:53:21,180  
you've got your checklist yep yep yep

1086  
00:53:30,370 --> 00:53:25,650  
yep okay this is legit right everybody

1087  
00:53:34,670 --> 00:53:30,380  
out there has is making contact with

1088  
00:53:37,160 --> 00:53:34,680

with something and it's not this isn't

1089

00:53:40,330 --> 00:53:37,170

this isn't fake this isn't something

1090

00:53:43,250 --> 00:53:40,340

there is something going on isn't it

1091

00:53:46,130 --> 00:53:43,260

it's mind-blowing to me I mean every

1092

00:53:48,920 --> 00:53:46,140

time I finish the piece and you know

1093

00:53:51,590 --> 00:53:48,930

send it to a client I don't just like I

1094

00:53:53,390 --> 00:53:51,600

told myself and I got kind of like a

1095

00:53:55,820 --> 00:53:53,400

message from the beings as well that

1096

00:53:57,890 --> 00:53:55,830

every time I finish a piece I need to

1097

00:54:00,980 --> 00:53:57,900

post it publicly so that everyone can

1098

00:54:03,710 --> 00:54:00,990

have that download it's needed but when

1099

00:54:07,190 --> 00:54:03,720

I get a feedback from the client and you

1100

00:54:09,560 --> 00:54:07,200

know they tell me that they resonate and

1101  
00:54:11,900 --> 00:54:09,570  
had experiences with this being or are

1102  
00:54:14,470 --> 00:54:11,910  
starting to connect with the being or

1103  
00:54:17,840 --> 00:54:14,480  
something like that to me it's

1104  
00:54:19,250 --> 00:54:17,850  
surprising every single time because you

1105  
00:54:20,720 --> 00:54:19,260  
know I do what I do I don't have a

1106  
00:54:24,560 --> 00:54:20,730  
choice it's kind of just like you know

1107  
00:54:27,230 --> 00:54:24,570  
going with the flow but the realization

1108  
00:54:30,410 --> 00:54:27,240  
that it is real and it's happening and

1109  
00:54:32,840 --> 00:54:30,420  
these people are seeing these beings and

1110  
00:54:34,970 --> 00:54:32,850  
even when I posted publicly I have so

1111  
00:54:37,370 --> 00:54:34,980  
many comments where you know they say oh

1112  
00:54:40,310 --> 00:54:37,380  
my god I thought you know of being like

1113  
00:54:42,590 --> 00:54:40,320

that five years ago in my dream that is

1114

00:54:46,730 --> 00:54:42,600

something that you know still blows my

1115

00:54:51,170 --> 00:54:46,740

mind to this day and how we've got three

1116

00:54:54,650 --> 00:54:51,180

minutes how were you able to develop the

1117

00:54:57,470 --> 00:54:54,660

ability to remember your dreams not only

1118

00:54:59,390 --> 00:54:57,480

the dreams that you had yesterday but

1119

00:55:03,140 --> 00:54:59,400

the dreams that you had as a child too

1120

00:55:05,960 --> 00:55:03,150

as well it's remarkable I don't always

1121

00:55:09,020 --> 00:55:05,970

remember them I mean I remember a

1122

00:55:11,150 --> 00:55:09,030

significant ones there are phases where

1123

00:55:12,860 --> 00:55:11,160

I don't remember at all like four months

1124

00:55:15,050 --> 00:55:12,870

I don't remember anything and then

1125

00:55:16,310 --> 00:55:15,060

there's a phase where I do remember it's

1126  
00:55:20,510 --> 00:55:16,320  
kind of like going and

1127  
00:55:23,270 --> 00:55:20,520  
but it's I think for me it's the

1128  
00:55:25,550 --> 00:55:23,280  
excitement of going to sleep that makes

1129  
00:55:27,620 --> 00:55:25,560  
it happen because I know that I'm going

1130  
00:55:29,240 --> 00:55:27,630  
somewhere I know that I'm going to have

1131  
00:55:31,250 --> 00:55:29,250  
some kind of contact some kind of

1132  
00:55:34,430 --> 00:55:31,260  
adventure and then afterwards when I

1133  
00:55:36,680 --> 00:55:34,440  
wake up I can kind of like pull on these

1134  
00:55:39,380 --> 00:55:36,690  
strings I don't remember it immediately

1135  
00:55:41,420 --> 00:55:39,390  
but I kind of set the intention during

1136  
00:55:44,150 --> 00:55:41,430  
the day something is going to trigger me

1137  
00:55:48,200 --> 00:55:44,160  
into remembering what I dreamt about and

1138  
00:55:54,800 --> 00:55:48,210

it happens every single time so you you

1139

00:55:58,670 --> 00:55:54,810

look forward to bedtime yeah same thing

1140

00:56:02,930 --> 00:55:58,680

for me my dreams are so important now

1141

00:56:06,950 --> 00:56:02,940

are you able to again we've got about a

1142

00:56:09,400 --> 00:56:06,960

minute left are you able to direct the

1143

00:56:11,930 --> 00:56:09,410

direction you need your dream or that

1144

00:56:17,570 --> 00:56:11,940

where you want it to go are you able to

1145

00:56:22,520 --> 00:56:17,580

do that longer than one minute but let's

1146

00:56:25,670 --> 00:56:22,530

say that I am but I gave up on it really

1147

00:56:28,300 --> 00:56:25,680

because I can and I enjoy that part of

1148

00:56:32,350 --> 00:56:28,310

it why did you give up on it because

1149

00:56:35,540 --> 00:56:32,360

after a while I reached the point of

1150

00:56:38,660 --> 00:56:35,550

realizing that on the part that is

1151

00:56:40,850 --> 00:56:38,670

controlling the dream is the ego part

1152

00:56:42,290 --> 00:56:40,860

and I don't want my ego to be

1153

00:56:44,480 --> 00:56:42,300

controlling it I mean it's a nice

1154

00:56:47,360 --> 00:56:44,490

feeling to be able to have that sort of

1155

00:56:50,210 --> 00:56:47,370

you know malleability but after a while

1156

00:56:53,300 --> 00:56:50,220

you want to let your higher levels take

1157

00:56:55,130 --> 00:56:53,310

you where they want to go and much more

1158

00:56:57,290 --> 00:56:55,140

adventures happen that way at least for

1159

00:57:01,160 --> 00:56:57,300

me like when I'm controlling it kind of

1160

00:57:03,860 --> 00:57:01,170

gets boring after a while yeah yeah that

1161

00:57:07,190 --> 00:57:03,870

kind of makes sense and we're gonna take

1162

00:57:09,830 --> 00:57:07,200

a break right here but how how much how

1163

00:57:14,030 --> 00:57:09,840

much do you work during the day and how

1164

00:57:16,100 --> 00:57:14,040

much do you sleep well I have a little

1165

00:57:17,780 --> 00:57:16,110

bit of a different cycle it seems it's

1166

00:57:19,670 --> 00:57:17,790

almost as if I'm geared to some other

1167

00:57:22,670 --> 00:57:19,680

planet that has a different you know

1168

00:57:25,040 --> 00:57:22,680

night and day cycles so like I'm awake

1169

00:57:27,950 --> 00:57:25,050

for a long period of time and then I'm

1170

00:57:29,940 --> 00:57:27,960

asleep for a long period of time so I'm

1171

00:57:32,420 --> 00:57:29,950

not usually matched

1172

00:57:36,810 --> 00:57:32,430

night and day you know it kind of like

1173

00:57:39,060 --> 00:57:36,820

those out of the out of the think with

1174

00:57:42,230 --> 00:57:39,070

the actual night and day here but let's

1175

00:57:47,069 --> 00:57:42,240

say I can be awake for like 20 hours and

1176

00:57:47,900 --> 00:57:47,079

I can be asleep for like 10 to 12 that's

1177

00:57:50,910 --> 00:57:47,910

awesome

1178

00:57:52,560 --> 00:57:50,920

you yeah you had the flexibility in your

1179

00:57:54,870 --> 00:57:52,570

life to be able to do that and that's

1180

00:57:57,589 --> 00:57:54,880

how the create I made the flexibility

1181

00:57:59,640 --> 00:57:57,599

right right that's absolutely perfection

1182

00:58:02,940 --> 00:57:59,650

there's so many people right now

1183

00:58:05,700 --> 00:58:02,950

listening going dang that's perfect

1184

00:58:08,460 --> 00:58:05,710

let's take a break right here our guest

1185

00:58:10,319 --> 00:58:08,470

tonight Vashta Nerada intuitive artist

1186

00:58:12,060 --> 00:58:10,329

and when we come back we're gonna we

1187

00:58:15,300 --> 00:58:12,070

have to do it we're gonna start from the

1188

00:58:17,339 --> 00:58:15,310

beginning when the contact started for

1189

00:58:19,140 --> 00:58:17,349

her and we'll start to move forward

1190

00:58:21,120 --> 00:58:19,150

this is fade to black I'm Errol shimmy

1191

00:58:21,780 --> 00:58:21,130

Church more with posture right after

1192

00:58:23,210 --> 00:58:21,790

this short break

1193

00:58:30,610 --> 00:58:23,220

stay with us

1194

00:58:38,509 --> 00:58:30,620

[Music]

1195

00:58:42,479 --> 00:58:40,349

this is fade to black

1196

00:58:46,170 --> 00:58:42,489

with Jimmy Church on the game changer

1197

00:58:47,959 --> 00:58:46,180

radio network and K GRA the global radio

1198

00:58:51,269 --> 00:58:47,969

alliance

1199

00:58:54,630 --> 00:58:51,279

this is KCRA digital broadcasting

1200

00:58:59,430 --> 00:58:54,640

station Salt Lake City Utah Van Buren

1201  
00:59:02,339 --> 00:58:59,440  
Arkansas hello Fator knots this is Jimmy

1202  
00:59:04,680 --> 00:59:02,349  
Church and I'm introducing new Pharma a

1203  
00:59:07,759 --> 00:59:04,690  
company whose products are based on

1204  
00:59:12,209 --> 00:59:07,769  
science human function based on the

1205  
00:59:14,699 --> 00:59:12,219  
endocannabinoid system or ECS new pharma

1206  
00:59:17,339 --> 00:59:14,709  
firmly believes in this science and

1207  
00:59:20,219 --> 00:59:17,349  
their research indicates that support of

1208  
00:59:23,370 --> 00:59:20,229  
the ECS provides the beneficial effects

1209  
00:59:26,400 --> 00:59:23,380  
for a healthy lifestyle new Pharma

1210  
00:59:27,239 --> 00:59:26,410  
science includes relief capsules for

1211  
00:59:30,269 --> 00:59:27,249  
pain relief

1212  
00:59:33,359 --> 00:59:30,279  
sleep capsules which are natural support

1213  
00:59:36,809 --> 00:59:33,369

for occasional sleeplessness Foundation

1214

00:59:39,870 --> 00:59:36,819

is support for your ECS and fit capsules

1215

00:59:41,519 --> 00:59:39,880

support your active lifestyle just click

1216

00:59:43,979 --> 00:59:41,529

on the banner at Jimmy Church radio.com

1217

00:59:47,009 --> 00:59:43,989

and use the promo code f2b

1218

00:59:50,069 --> 00:59:47,019

for a 33 percent discount on all of

1219

00:59:52,380 --> 00:59:50,079

their products or visit new pharma comm

1220

01:00:05,300 --> 00:59:52,390

for all of the knowledge on the science

1221

01:00:09,810 --> 01:00:07,950

hi this is race Hobbs here reppin the

1222

01:00:12,810 --> 01:00:09,820

planet and you're listening to my good

1223

01:00:15,359 --> 01:00:12,820

friend Jimmy Church fade to black

1224

01:00:19,950 --> 01:00:15,369

on the game changer network and the kgr

1225

01:00:22,079 --> 01:00:19,960

a digital broadcast station this is Toby

1226

01:00:43,310 --> 01:00:22,089

Kebell you're listening to Jimmy Church

1227

01:00:50,790 --> 01:00:47,220

ancient life oil life changing the real

1228

01:00:53,099 --> 01:00:50,800

oil CBD is truly ancient life oil from

1229

01:00:55,980 --> 01:00:53,109

the source this oil has no psychoactive

1230

01:00:58,620 --> 01:00:55,990

effect and is also legal in all 50

1231

01:01:00,900 --> 01:00:58,630

states when you're healthy you're happy

1232

01:01:03,210 --> 01:01:00,910

the truth about this wonderful plant is

1233

01:01:06,569 --> 01:01:03,220

that it wants to give back to mankind

1234

01:01:09,690 --> 01:01:06,579

life longevity and happiness ancient

1235

01:01:11,750 --> 01:01:09,700

life oil our golden grain all organic

1236

01:01:14,849 --> 01:01:11,760

non-gmo and infused with high-quality

1237

01:01:18,300 --> 01:01:14,859

liquid coconut oil it's simple just go

1238

01:01:22,260 --> 01:01:18,310

to ancient life oil calm today that's

1239

01:01:26,390 --> 01:01:22,270

ancient life oil calm the best purest

1240

01:01:27,900 --> 01:01:26,400

organic and non-gmo CBD in the world

1241

01:01:29,460 --> 01:01:27,910

gobekli tepe

1242

01:01:30,809 --> 01:01:29,470

the statements made regarding these

1243

01:01:31,950 --> 01:01:30,819

products have not been evaluated by the

1244

01:01:33,180 --> 01:01:31,960

Food and Drug Administration these

1245

01:01:35,130 --> 01:01:33,190

products are not intended to diagnose

1246

01:01:36,089 --> 01:01:35,140

treat cure or prevent any disease please

1247

01:01:37,800 --> 01:01:36,099

consult your healthcare professional

1248

01:01:39,750 --> 01:01:37,810

about potential interactions or other

1249

01:01:41,430 --> 01:01:39,760

possible complications before using any

1250

01:01:43,140 --> 01:01:41,440

product this is my - Hanks of the

1251

01:01:45,630 --> 01:01:43,150

graylien report and you're listening to

1252

01:01:47,460 --> 01:01:45,640

jimmy church on fade to black across the

1253

01:01:50,099 --> 01:01:47,470

globe on the game-changer radio network

1254

01:01:51,130 --> 01:01:50,109

and the one and only kgr a radio the

1255

01:02:06,450 --> 01:01:51,140

planet

1256

01:02:13,660 --> 01:02:11,190

[Music]

1257

01:02:16,260 --> 01:02:13,670

welcome back fade to black I'm Remy

1258

01:02:19,150 --> 01:02:16,270

Church our guest tonight Vashta Nerada

1259

01:02:20,740 --> 01:02:19,160

intuitive artist and this segment of

1260

01:02:23,109 --> 01:02:20,750

fade to black has proudly brought to you

1261

01:02:25,750 --> 01:02:23,119

by River moon coffee makers of the fade

1262

01:02:27,460 --> 01:02:25,760

to black blend just head over to the

1263

01:02:30,160 --> 01:02:27,470

website click on the banners at Jimmy

1264

01:02:33,730 --> 01:02:30,170

Church radio.com use the promo code f2b

1265

01:02:37,410 --> 01:02:33,740

blend and you will get 15% off of your

1266

01:02:41,410 --> 01:02:37,420

order all right Boston let's go back

1267

01:02:46,030 --> 01:02:41,420

let's go back to your childhood when

1268

01:02:51,810 --> 01:02:46,040

this this first started for you and as

1269

01:02:59,260 --> 01:02:51,820

you answer that how do we or you know

1270

01:03:03,340 --> 01:02:59,270

that these dreams aren't real oh that's

1271

01:03:07,500 --> 01:03:03,350

a loaded question let me let me tackle

1272

01:03:11,500 --> 01:03:07,510

that one first the nature of our reality

1273

01:03:13,840 --> 01:03:11,510

is personal experience I mean we filter

1274

01:03:17,530 --> 01:03:13,850

everything through personal experience

1275

01:03:20,950 --> 01:03:17,540

and based on our own interpretation of

1276

01:03:24,820 --> 01:03:20,960

what we see we you know experienced a

1277

01:03:27,040 --> 01:03:24,830

certain thing so just like that in the

1278

01:03:29,560 --> 01:03:27,050

dream reality same thing is happening

1279

01:03:32,170 --> 01:03:29,570

you know like the only thing you're left

1280

01:03:34,270 --> 01:03:32,180

with it's personal experience of a

1281

01:03:36,930 --> 01:03:34,280

certain event that doesn't mean another

1282

01:03:40,570 --> 01:03:36,940

person would experience it the same way

1283

01:03:42,970 --> 01:03:40,580

and this is why I like focusing on

1284

01:03:45,370 --> 01:03:42,980

subjective experiences because they to

1285

01:03:48,370 --> 01:03:45,380

me seem like a doorway into all these

1286

01:03:50,859 --> 01:03:48,380

different realities and that ties in to

1287

01:03:54,040 --> 01:03:50,869

what you asked before about remembering

1288

01:03:57,670 --> 01:03:54,050

dreams and getting lucid and controlling

1289

01:04:01,300 --> 01:03:57,680

all of that because I'm so wild when you

1290

01:04:05,050 --> 01:04:01,310

play with that what you start realizing

1291

01:04:09,580 --> 01:04:05,060

is that the dream reality starts getting

1292

01:04:12,120 --> 01:04:09,590

more solid more you feel like it's more

1293

01:04:16,420 --> 01:04:12,130

real and the actual waking reality

1294

01:04:19,000 --> 01:04:16,430

starts feeling more malleable and that's

1295

01:04:21,820 --> 01:04:19,010

for example does that window that Bashar

1296

01:04:24,460 --> 01:04:21,830

talked about you can talk with Carol

1297

01:04:28,660 --> 01:04:24,470

about that tomorrow but the thing

1298

01:04:32,770 --> 01:04:28,670

as they're both equal so whether they're

1299

01:04:33,760 --> 01:04:32,780

both wheel or bulks are not real it's

1300

01:04:35,920 --> 01:04:33,770

the same thing

1301

01:04:39,370 --> 01:04:35,930

so like the question like that is

1302

01:04:42,190 --> 01:04:39,380

usually asked by by people who didn't

1303

01:04:45,359 --> 01:04:42,200

still reach that that point where they

1304

01:04:48,070 --> 01:04:45,369

start experiencing this one and unreal

1305

01:04:51,000 --> 01:04:48,080

and that's okay I mean it's a process

1306

01:04:53,530 --> 01:04:51,010

that everyone goes through eventually

1307

01:04:55,359 --> 01:04:53,540

whether it's in this lifetime or in

1308

01:04:57,490 --> 01:04:55,369

another lifetime it doesn't matter but

1309

01:04:59,200 --> 01:04:57,500

it's like a natural evolution of

1310

01:05:02,080 --> 01:04:59,210

consciousness that you know brings you

1311

01:05:05,320 --> 01:05:02,090

to that point where you really don't

1312

01:05:07,780 --> 01:05:05,330

feel the material world as material

1313

01:05:11,980 --> 01:05:07,790

anymore you feel like you start creating

1314

01:05:14,620 --> 01:05:11,990

your own reality here and so that's I

1315

01:05:16,990 --> 01:05:14,630

guess my answer is either they're both

1316

01:05:18,550 --> 01:05:17,000

real or like all of them are real or

1317

01:05:21,400 --> 01:05:18,560

none of them are and only

1318

01:05:25,390 --> 01:05:21,410

unconsciousness is real so what was the

1319

01:05:28,030 --> 01:05:25,400

first question when going back to your

1320

01:05:31,329 --> 01:05:28,040

childhood when you first started to have

1321

01:05:35,109 --> 01:05:31,339

this communication or dreams whatever we

1322

01:05:38,079 --> 01:05:35,119

would choose to call it how do you the

1323

01:05:40,060 --> 01:05:38,089

quite at that age especially how do you

1324

01:05:42,730 --> 01:05:40,070

know if it wasn't just an actual you

1325

01:05:45,190 --> 01:05:42,740

know real experience and so take his

1326

01:05:49,690 --> 01:05:45,200

take us to you early your earliest

1327

01:05:51,609 --> 01:05:49,700

content well you don't you don't know if

1328

01:05:54,490 --> 01:05:51,619

it's an actual experience I mean to this

1329

01:05:57,220 --> 01:05:54,500

day I'm sometimes not sure if I actually

1330

01:06:00,670 --> 01:05:57,230

got you know teleported somewhere and

1331

01:06:04,060 --> 01:06:00,680

experience these beings like in my one

1332

01:06:06,280 --> 01:06:04,070

of my bodies or I I experienced it an

1333

01:06:09,099 --> 01:06:06,290

astral like I there's no way for me to

1334

01:06:10,900 --> 01:06:09,109

know that unless I meet somebody there

1335

01:06:14,560 --> 01:06:10,910

who can tell me oh I saw you there

1336

01:06:18,550 --> 01:06:14,570

but even that happens in dreams so it's

1337

01:06:24,010 --> 01:06:18,560

very hard to determine but since I was a

1338

01:06:26,380 --> 01:06:24,020

kid I had very good memories and my

1339

01:06:28,210 --> 01:06:26,390

mental process let's call it mental

1340

01:06:31,150 --> 01:06:28,220

process and I remember even before I

1341

01:06:33,220 --> 01:06:31,160

knew how to speak the way I was thinking

1342

01:06:35,349 --> 01:06:33,230

and it was pretty much the way I'm

1343

01:06:37,540 --> 01:06:35,359

thinking now like I don't really feel

1344

01:06:38,350 --> 01:06:37,550

that there was a huge difference like I

1345

01:06:41,050 --> 01:06:38,360

was a little kid

1346

01:06:43,720 --> 01:06:41,060

not knowing anything I immediately kind

1347

01:06:45,850 --> 01:06:43,730

of was very observant and I was

1348

01:06:49,450 --> 01:06:45,860

observant as people I was observant of

1349

01:06:52,450 --> 01:06:49,460

how a mask and you know like tell one

1350

01:06:55,630 --> 01:06:52,460

thing and feel another that was like

1351

01:06:57,550 --> 01:06:55,640

when I was a toddler still so for me

1352

01:06:59,740 --> 01:06:57,560

this whole world was a little bit weird

1353

01:07:02,920 --> 01:06:59,750

I thought you know like everyone was

1354

01:07:06,640 --> 01:07:02,930

kind of playing along some weird role

1355

01:07:11,460 --> 01:07:06,650

that it didn't like and as for the

1356

01:07:16,420 --> 01:07:11,470

experiences I don't remember the actual

1357

01:07:20,290 --> 01:07:16,430

I guess you would say my time spent on

1358

01:07:23,080 --> 01:07:20,300

ships I remember mostly just the moments

1359

01:07:26,710 --> 01:07:23,090

where they were taking me and that

1360

01:07:30,220 --> 01:07:26,720

memory didn't come to me until I started

1361

01:07:33,190 --> 01:07:30,230

reading about abductions I started

1362

01:07:35,680 --> 01:07:33,200

reading about what happens and all these

1363

01:07:37,810 --> 01:07:35,690

dogs started connecting like there's a

1364

01:07:39,910 --> 01:07:37,820

specific sound that triggers you there's

1365

01:07:42,280 --> 01:07:39,920

just a collaboration that triggers you I

1366

01:07:44,620 --> 01:07:42,290

didn't know when I was that small what

1367

01:07:46,780 --> 01:07:44,630

does it mean to leave your body and you

1368

01:07:50,460 --> 01:07:46,790

know go into a stroke but that that is

1369

01:07:55,630 --> 01:07:50,470

seemingly what was happening to me and I

1370

01:07:58,120 --> 01:07:55,640

remember I was I had these three movies

1371

01:08:01,360 --> 01:07:58,130

that I saw that I was really scared of

1372

01:08:03,250 --> 01:08:01,370

for no reason apparent reason for you

1373

01:08:05,710 --> 01:08:03,260

know to my parents or to me at the time

1374

01:08:09,160 --> 01:08:05,720

but one of them was inky the

1375

01:08:11,860 --> 01:08:09,170

extra-terrestrial and the other two were

1376

01:08:13,600 --> 01:08:11,870

one of one was like a some weird horror

1377

01:08:16,630 --> 01:08:13,610

movie and the third one was began with

1378

01:08:19,930 --> 01:08:16,640

an alien being it was black and white

1379

01:08:22,090 --> 01:08:19,940

something ancient and when I was that

1380

01:08:24,250 --> 01:08:22,100

flaw I was afraid that they were going

1381

01:08:27,000 --> 01:08:24,260

to come in the night through the wall

1382

01:08:31,180 --> 01:08:27,010

and pull me out through the wall so

1383

01:08:33,010 --> 01:08:31,190

there was no way for me to know you know

1384

01:08:36,040 --> 01:08:33,020

from any other source that that

1385

01:08:37,510 --> 01:08:36,050

sometimes happened but for some reason

1386

01:08:40,300 --> 01:08:37,520

you know I was afraid of it and then

1387

01:08:42,430 --> 01:08:40,310

eventually as I was going into this

1388

01:08:44,710 --> 01:08:42,440

material I realized that you know they

1389

01:08:46,720 --> 01:08:44,720

actually were and then I started

1390

01:08:50,720 --> 01:08:46,730

retrieving memories and that was usually

1391

01:08:52,940 --> 01:08:50,730

happening at dreams I remember

1392

01:08:55,329 --> 01:08:52,950

that was maybe like two or three years

1393

01:08:58,460 --> 01:08:55,339

ago I had the full-on dream sequence

1394

01:09:01,180 --> 01:08:58,470

that later on turned out to be a memory

1395

01:09:04,760 --> 01:09:01,190

from like before I was two years old and

1396

01:09:07,999 --> 01:09:04,770

the only reason I kind of managed to

1397

01:09:10,910 --> 01:09:08,009

confirm that was the place where I was

1398

01:09:11,539 --> 01:09:10,920

at like I was remembering I was at the

1399

01:09:13,970 --> 01:09:11,549

back

1400

01:09:16,610 --> 01:09:13,980

my dad was carrying me and my mom was

1401

01:09:19,550 --> 01:09:16,620

with me and I described the whole

1402

01:09:21,590 --> 01:09:19,560

scenery to my mother when I you know

1403

01:09:23,510 --> 01:09:21,600

woke up and she said yeah that was the

1404

01:09:25,789 --> 01:09:23,520

play experience to go you know for

1405

01:09:27,890 --> 01:09:25,799

summer vacations and I actually googled

1406

01:09:31,640 --> 01:09:27,900

it and I saw what I saw in my dream it

1407

01:09:37,030 --> 01:09:31,650

was an actual place so some of these

1408

01:09:39,440 --> 01:09:37,040

encounters were very very I guess

1409

01:09:41,900 --> 01:09:39,450

other-dimensional because I clearly

1410

01:09:44,930 --> 01:09:41,910

remember that either my mom or my dad

1411

01:09:46,970 --> 01:09:44,940

noticed the actual communication and

1412

01:09:49,550 --> 01:09:46,980

contact happening I was the only one who

1413

01:09:51,470 --> 01:09:49,560

saw the ship when I was a kid I was the

1414

01:09:55,820 --> 01:09:51,480

only one who interacted with it without

1415

01:09:58,250 --> 01:09:55,830

them knowing so you know it's very yeah

1416

01:10:00,200 --> 01:09:58,260

like I guess malleable and that's what

1417

01:10:03,470 --> 01:10:00,210

was happening all the way through

1418

01:10:06,920 --> 01:10:03,480

without me kind of realizing or maybe I

1419

01:10:09,170 --> 01:10:06,930

got closed to it as I was growing up

1420

01:10:10,880 --> 01:10:09,180

because usually people who are open to

1421

01:10:12,979 --> 01:10:10,890

it kind of closed off in their teenage

1422

01:10:16,610 --> 01:10:12,989

years because of the socialization

1423

01:10:18,560 --> 01:10:16,620

factor and all that but when I started

1424

01:10:21,410 --> 01:10:18,570

remembering that's when I realized it

1425

01:10:23,390 --> 01:10:21,420

was happening the whole time I didn't

1426

01:10:24,800 --> 01:10:23,400

know it I didn't know it as I was

1427

01:10:28,610 --> 01:10:24,810

growing up that it was happening but

1428

01:10:30,380 --> 01:10:28,620

later on I realized applause with what

1429

01:10:33,440 --> 01:10:30,390

is happening with you today we'll

1430

01:10:35,750 --> 01:10:33,450

continue this in just a second but with

1431

01:10:44,650 --> 01:10:35,760

what is happening with you today were

1432

01:10:53,150 --> 01:10:47,780

was actually this funny which is

1433

01:10:54,979 --> 01:10:53,160

Bashar's race right yeah I don't know

1434

01:10:56,240 --> 01:10:54,989

all of them that were communicating with

1435

01:10:57,830 --> 01:10:56,250

me because obviously there were

1436

01:11:00,770 --> 01:10:57,840

different ones there were these white

1437

01:11:04,510 --> 01:11:00,780

kind of grades there was a sassani there

1438

01:11:07,900 --> 01:11:04,520

were direct Aryan but yeah it's so

1439

01:11:09,970 --> 01:11:07,910

think that won't meet unravels as I'm

1440

01:11:13,480 --> 01:11:09,980

exploring this and more memories are

1441

01:11:16,930 --> 01:11:13,490

coming back are you okay with it I mean

1442

01:11:19,090 --> 01:11:16,940

yeah because going back to what we were

1443

01:11:22,870 --> 01:11:19,100

talking about earlier about giving in

1444

01:11:24,640 --> 01:11:22,880

you have to give in and accept it you

1445

01:11:26,650 --> 01:11:24,650

don't have much of a choice if you don't

1446

01:11:29,710 --> 01:11:26,660

the communications not there and it's

1447

01:11:33,810 --> 01:11:29,720

it's just a subject that you read about

1448

01:11:37,660 --> 01:11:33,820

but you know once you give in now the

1449

01:11:40,960 --> 01:11:37,670

fantastical comes into play right it's

1450

01:11:43,210 --> 01:11:40,970

right there and so for somebody to come

1451

01:11:45,550 --> 01:11:43,220

to you a race to come to you and say hey

1452

01:11:47,830 --> 01:11:45,560

you know that was us when you were a kid

1453

01:11:49,390 --> 01:11:47,840

didn't mean to freak you out but okay

1454

01:11:52,720 --> 01:11:49,400

this is you know what I mean

1455

01:11:55,990 --> 01:11:52,730

and for you to go okay cool I guess

1456

01:11:59,590 --> 01:11:56,000

you're okay with it as as crazy as that

1457

01:12:04,150 --> 01:11:59,600

may sound to some you have to be okay

1458

01:12:07,660 --> 01:12:04,160

with it right well yeah just become okay

1459

01:12:10,810 --> 01:12:07,670

overnight I mean I had my own you know

1460

01:12:14,200 --> 01:12:10,820

difficult lessons in life and my own you

1461

01:12:16,630 --> 01:12:14,210

know poking around with my curiosity

1462

01:12:18,550 --> 01:12:16,640

about you know stuff that interests me

1463

01:12:20,800 --> 01:12:18,560

and having you know quite frankly and

1464

01:12:22,480 --> 01:12:20,810

experiences over a certain period of

1465

01:12:25,960 --> 01:12:22,490

time that actually brought me to that

1466

01:12:28,060 --> 01:12:25,970

point of maturing enough spiritually and

1467

01:12:30,700 --> 01:12:28,070

knowing myself enough spiritually in

1468

01:12:33,190 --> 01:12:30,710

order to see this from from a balanced

1469

01:12:35,530 --> 01:12:33,200

and kind of grounded perspective but

1470

01:12:38,560 --> 01:12:35,540

before that you know I thought I was

1471

01:12:40,990 --> 01:12:38,570

going crazy not because nobody else is

1472

01:12:43,750 --> 01:12:41,000

talking to ETS or whatever but because

1473

01:12:46,450 --> 01:12:43,760

of the these journeys that I had during

1474

01:12:49,180 --> 01:12:46,460

the night in lower Astroland I was you

1475

01:12:51,850 --> 01:12:49,190

know I had a lot of astral attacks I had

1476

01:12:54,670 --> 01:12:51,860

a lot of what we would call I guess

1477

01:12:57,340 --> 01:12:54,680

negative greetings or entities coming

1478

01:13:00,520 --> 01:12:57,350

and you know trying to mess with me and

1479

01:13:03,040 --> 01:13:00,530

you know just after I realized that that

1480

01:13:05,890 --> 01:13:03,050

was a training it was literally a

1481

01:13:08,590 --> 01:13:05,900

training for me to understand that you

1482

01:13:11,560 --> 01:13:08,600

know the only thing I fear is their load

1483

01:13:14,740 --> 01:13:11,570

and myself and that's when I got over

1484

01:13:17,590 --> 01:13:14,750

that I started welcoming that sense of

1485

01:13:18,490 --> 01:13:17,600

fear that comes up it always comes up I

1486

01:13:20,590 --> 01:13:18,500

mean

1487

01:13:22,360 --> 01:13:20,600

one who had any into contact and tell

1488

01:13:25,120 --> 01:13:22,370

you that you know it's always first

1489

01:13:26,980 --> 01:13:25,130

startling whatever is happening it's

1490

01:13:28,780 --> 01:13:26,990

just like a physical reaction to an

1491

01:13:32,020 --> 01:13:28,790

unfamiliar vibration something we're not

1492

01:13:34,150 --> 01:13:32,030

used to but if you kind of power through

1493

01:13:38,470 --> 01:13:34,160

that just like I'm powering through the

1494

01:13:41,050 --> 01:13:38,480

show right now you just kind of like go

1495

01:13:44,250 --> 01:13:41,060

through something that you know might be

1496

01:13:48,010 --> 01:13:44,260

scary for you but it's an idea that

1497

01:13:50,770 --> 01:13:48,020

there is a lesson in you a lesson for

1498

01:13:53,350 --> 01:13:50,780

you in that and that on your door is

1499

01:13:55,510 --> 01:13:53,360

going to open or many new doors that's

1500

01:13:58,720 --> 01:13:55,520

the kind of you know when curiosity

1501  
01:14:00,400 --> 01:13:58,730  
prevails over the actual fear and maybe

1502  
01:14:03,430 --> 01:14:00,410  
like negative reaction that you might

1503  
01:14:05,890 --> 01:14:03,440  
have well because and you're exactly

1504  
01:14:08,080 --> 01:14:05,900  
right because there are some that would

1505  
01:14:10,450 --> 01:14:08,090  
listen to this show or that are

1506  
01:14:13,240 --> 01:14:10,460  
listening right now going man

1507  
01:14:22,330 --> 01:14:13,250  
she's pretty casual about it I think I

1508  
01:14:25,390 --> 01:14:22,340  
would lose my mind right my mind but you

1509  
01:14:27,940 --> 01:14:25,400  
know in the process the mind that I lost

1510  
01:14:31,390 --> 01:14:27,950  
was not the mind that I needed to begin

1511  
01:14:33,610 --> 01:14:31,400  
with in order to you know be in this

1512  
01:14:37,300 --> 01:14:33,620  
world and be able to do this kind of

1513  
01:14:40,180 --> 01:14:37,310

work it kind of like made me it kind of

1514

01:14:42,040 --> 01:14:40,190

pushed me into developing some sort of

1515

01:14:45,310 --> 01:14:42,050

higher mind and intuition and

1516

01:14:48,190 --> 01:14:45,320

intelligence that brings more of the

1517

01:14:51,760 --> 01:14:48,200

points of view into the game instead of

1518

01:14:55,780 --> 01:14:51,770

just one narrow you know I guess ego

1519

01:14:59,260 --> 01:14:55,790

based fight-or-flight mind that we

1520

01:15:04,510 --> 01:14:59,270

usually have on this planet and right

1521

01:15:07,930 --> 01:15:04,520

now with all of the I call it awakening

1522

01:15:11,020 --> 01:15:07,940

disclosure you know put what label on it

1523

01:15:15,490 --> 01:15:11,030

you need to but it's it's happening on

1524

01:15:17,320 --> 01:15:15,500

this planet right now worldwide how do

1525

01:15:22,120 --> 01:15:17,330

you think that the rest of the world is

1526

01:15:23,920 --> 01:15:22,130

is now looking at contactees orchards

1527

01:15:27,430 --> 01:15:23,930

chant whatever you want to call it like

1528

01:15:29,470 --> 01:15:27,440

yourself because it is now it's very

1529

01:15:30,750 --> 01:15:29,480

soon going to be part of their reality

1530

01:15:35,250 --> 01:15:30,760

what rather

1531

01:15:38,250 --> 01:15:35,260

they want to accept it or not well I can

1532

01:15:41,340 --> 01:15:38,260

only speak from experience and what I'm

1533

01:15:43,380 --> 01:15:41,350

seeing and that's of course simply my

1534

01:15:45,180 --> 01:15:43,390

perspective and the way I'm geared to

1535

01:15:48,060 --> 01:15:45,190

notice these things but what I'm seeing

1536

01:15:50,940 --> 01:15:48,070

is that the people that I expect the

1537

01:15:53,220 --> 01:15:50,950

least to be talking about this are

1538

01:15:55,680 --> 01:15:53,230

talking about this and the only reason

1539

01:15:59,220 --> 01:15:55,690

they won't is because they don't have

1540

01:16:02,400 --> 01:15:59,230

anyone to talk you know to about these

1541

01:16:04,110 --> 01:16:02,410

things so it's almost like everyone

1542

01:16:06,540 --> 01:16:04,120

knows everyone had at least some

1543

01:16:09,630 --> 01:16:06,550

experience but people are too scared and

1544

01:16:12,330 --> 01:16:09,640

too shy from you know being shamed and

1545

01:16:14,520 --> 01:16:12,340

the thing is I don't think there's that

1546

01:16:16,800 --> 01:16:14,530

many people who would shame this I think

1547

01:16:18,510 --> 01:16:16,810

it's just that there's a certain amount

1548

01:16:21,470 --> 01:16:18,520

of them and they're the loudest and

1549

01:16:23,520 --> 01:16:21,480

that's why we think like oh you know

1550

01:16:25,950 --> 01:16:23,530

somebody's going to shame me or my

1551

01:16:28,380 --> 01:16:25,960

family is gonna you know not want to

1552

01:16:30,780 --> 01:16:28,390

talk to me again but today is it's the

1553

01:16:33,600 --> 01:16:30,790

way you approach these things I mean if

1554

01:16:35,550 --> 01:16:33,610

you sound like a rambling lunatic and

1555

01:16:37,980 --> 01:16:35,560

you know having to convince somebody

1556

01:16:39,960 --> 01:16:37,990

that you had this experience that's not

1557

01:16:42,360 --> 01:16:39,970

going to go over that well but if you

1558

01:16:44,760 --> 01:16:42,370

approaches with humor and if you don't

1559

01:16:47,010 --> 01:16:44,770

really require them to believe you if

1560

01:16:49,560 --> 01:16:47,020

you're just like putting it out there as

1561

01:16:51,990 --> 01:16:49,570

a fun topic to discuss you're going to

1562

01:16:54,330 --> 01:16:52,000

see that every single person actually

1563

01:16:57,570 --> 01:16:54,340

had an experience I mean even now like

1564

01:17:00,360 --> 01:16:57,580

I'm in Midwest here in a small town and

1565

01:17:02,820 --> 01:17:00,370

I already you like met five people that

1566

01:17:06,240 --> 01:17:02,830

had some experiences that you know you

1567

01:17:11,850 --> 01:17:06,250

would never guess they did and for you

1568

01:17:15,330 --> 01:17:11,860

what is the easiest to connect with you

1569

01:17:17,100 --> 01:17:15,340

know what race what what is easiest for

1570

01:17:20,010 --> 01:17:17,110

you to connect with which it would in

1571

01:17:21,330 --> 01:17:20,020

turn probably mean the the funnest to

1572

01:17:28,260 --> 01:17:21,340

draw where you get the most enjoyment

1573

01:17:30,810 --> 01:17:28,270

out of it I mean I get the most

1574

01:17:32,970 --> 01:17:30,820

enjoyment from variety because I'm

1575

01:17:36,240 --> 01:17:32,980

curious and I like to see as many as I

1576

01:17:38,220 --> 01:17:36,250

can that are different but the easiest

1577

01:17:40,920 --> 01:17:38,230

for me to connect you is what I consider

1578

01:17:44,120 --> 01:17:40,930

my family even though I don't really see

1579

01:17:47,190 --> 01:17:44,130

myself as a star feed or wander

1580

01:17:50,310 --> 01:17:47,200

Arcturians are very easy to connect to

1581

01:17:53,280 --> 01:17:50,320

because they're closest to what you know

1582

01:17:55,050 --> 01:17:53,290

people might consider angels or that

1583

01:17:59,220 --> 01:17:55,060

collective kind of consciousness that's

1584

01:18:02,580 --> 01:17:59,230

full of love and omnipresent and just

1585

01:18:04,530 --> 01:18:02,590

supportive generally so that kind of

1586

01:18:07,140 --> 01:18:04,540

level and you know other Chandler's are

1587

01:18:09,420 --> 01:18:07,150

spoken about this and also confirm that

1588

01:18:11,160 --> 01:18:09,430

these kind of collectives that are very

1589

01:18:13,050 --> 01:18:11,170

high up in consciousness that's very

1590

01:18:15,270 --> 01:18:13,060

easy for us to connect to because it

1591

01:18:18,360 --> 01:18:15,280

feels like home it's kind of like where

1592

01:18:22,170 --> 01:18:18,370

we where the larger portion of our

1593

01:18:23,790 --> 01:18:22,180

higher intelligence is residing so it's

1594

01:18:26,430 --> 01:18:23,800

almost like you it feels like you're

1595

01:18:29,250 --> 01:18:26,440

connecting to yourself so that's the one

1596

01:18:31,380 --> 01:18:29,260

that you know I started with that's the

1597

01:18:33,480 --> 01:18:31,390

one a lot of people I know started with

1598

01:18:35,850 --> 01:18:33,490

and that's the one that you know people

1599

01:18:38,070 --> 01:18:35,860

feel closest to their heart you know

1600

01:18:40,470 --> 01:18:38,080

these kinds of collectives like Wendy

1601  
01:18:42,900 --> 01:18:40,480  
Kennedy for example nice dimensional

1602  
01:18:45,660 --> 01:18:42,910  
creating collective or a turian

1603  
01:18:47,670 --> 01:18:45,670  
or you know anything that's non-physical

1604  
01:18:52,650 --> 01:18:47,680  
like that is very accessible and very

1605  
01:18:55,980 --> 01:18:52,660  
easy and when you look back at your

1606  
01:18:57,930 --> 01:18:55,990  
artwork the level of detail for me

1607  
01:19:01,050 --> 01:18:57,940  
because when I blow it up and and

1608  
01:19:04,830 --> 01:19:01,060  
enlarge it and look at it the detail is

1609  
01:19:09,600 --> 01:19:04,840  
is extraordinary it's it's it's down to

1610  
01:19:13,230 --> 01:19:09,610  
the the the finest of the fine is that

1611  
01:19:19,470 --> 01:19:13,240  
accurate you know what I mean is is that

1612  
01:19:21,840 --> 01:19:19,480  
accurate I don't know because I don't

1613  
01:19:25,200 --> 01:19:21,850

know if anybody else sees it the way I

1614

01:19:29,460 --> 01:19:25,210

see them that's again one of these weird

1615

01:19:31,620 --> 01:19:29,470

kind of conundrums that we are entering

1616

01:19:33,180 --> 01:19:31,630

when we talk about these subjects when

1617

01:19:35,580 --> 01:19:33,190

it comes to higher consciousness is

1618

01:19:38,850 --> 01:19:35,590

higher densities and these ETS because

1619

01:19:42,300 --> 01:19:38,860

it's not just if we can perceive them

1620

01:19:44,340 --> 01:19:42,310

differently it's also that they look

1621

01:19:46,590 --> 01:19:44,350

differently from time to time I mean

1622

01:19:48,930 --> 01:19:46,600

they're like physical form is not as

1623

01:19:51,540 --> 01:19:48,940

physical as we'd like to imagine it's

1624

01:19:53,130 --> 01:19:51,550

quite malleable so that's why you hear

1625

01:19:55,260 --> 01:19:53,140

stories like they're changing their eye

1626

01:19:57,900 --> 01:19:55,270

color they're changing this they're

1627

01:20:01,140 --> 01:19:57,910

changing that so from

1628

01:20:05,220 --> 01:20:01,150

what I experienced as feedback from

1629

01:20:07,500 --> 01:20:05,230

people I get it's very accurate but

1630

01:20:10,230 --> 01:20:07,510

that's only you know that's the only way

1631

01:20:12,120 --> 01:20:10,240

for me to know when they tell me who did

1632

01:20:16,080 --> 01:20:12,130

you make contact with first do you

1633

01:20:19,650 --> 01:20:16,090

remember in what way

1634

01:20:23,370 --> 01:20:19,660

like the first no no the first race

1635

01:20:30,510 --> 01:20:23,380

where you said AHA this is you know

1636

01:20:32,030 --> 01:20:30,520

Palladian or this is arcturion yeah kind

1637

01:20:36,600 --> 01:20:32,040

of like following me throughout my life

1638

01:20:39,960 --> 01:20:36,610

now how and how did you determine that I

1639

01:20:42,270 --> 01:20:39,970

can only imagine what went off in your

1640

01:20:44,100 --> 01:20:42,280

head once you figured it out how did how

1641

01:20:51,510 --> 01:20:44,110

did you how did you put two and two

1642

01:20:54,300 --> 01:20:51,520

together I didn't you know woke up

1643

01:20:57,120 --> 01:20:54,310

descriptions and then try to figure out

1644

01:21:00,270 --> 01:20:57,130

which one I'm connecting to even though

1645

01:21:02,340 --> 01:21:00,280

I can honestly say that I did look at

1646

01:21:04,890 --> 01:21:02,350

those videos like all what is your

1647

01:21:06,780 --> 01:21:04,900

turian star seed what is Syrian star see

1648

01:21:08,370 --> 01:21:06,790

what it's plenty of star seed and you

1649

01:21:11,370 --> 01:21:08,380

know these are almost like you know

1650

01:21:14,370 --> 01:21:11,380

daily press you know horoscope readings

1651  
01:21:17,850 --> 01:21:14,380  
they're not really that they're more for

1652  
01:21:19,590 --> 01:21:17,860  
the fun but the synchronicities in my

1653  
01:21:21,810 --> 01:21:19,600  
life is what brought me to the

1654  
01:21:24,390 --> 01:21:21,820  
conclusion and then confirmations of

1655  
01:21:27,480 --> 01:21:24,400  
that for example I didn't know when it

1656  
01:21:29,460 --> 01:21:27,490  
started again I have these wave of that

1657  
01:21:31,410 --> 01:21:29,470  
happening and then it stops and then

1658  
01:21:33,810 --> 01:21:31,420  
another wave and when it stops almost as

1659  
01:21:36,750 --> 01:21:33,820  
this they kind of give me time to digest

1660  
01:21:39,510 --> 01:21:36,760  
and integrate what that what I got from

1661  
01:21:43,980 --> 01:21:39,520  
them so one of these big waves was

1662  
01:21:46,800 --> 01:21:43,990  
happening to me back in 2012 and that

1663  
01:21:50,820 --> 01:21:46,810

was around my quote-unquote big

1664

01:21:52,920 --> 01:21:50,830

awakening wedding so I was getting these

1665

01:21:55,860 --> 01:21:52,930

dreams I was being taught certain things

1666

01:21:58,620 --> 01:21:55,870

I was being shown sacred geometry I was

1667

01:22:02,280 --> 01:21:58,630

being taught how the reality translates

1668

01:22:04,290 --> 01:22:02,290

from the blueprint to the physical and

1669

01:22:07,590 --> 01:22:04,300

all these things were happening but I

1670

01:22:09,360 --> 01:22:07,600

didn't know who I was talking to and one

1671

01:22:11,760 --> 01:22:09,370

night I was laying in my bed just

1672

01:22:14,280 --> 01:22:11,770

pondering on that and I looked

1673

01:22:17,700 --> 01:22:14,290

my window and there was just one huge

1674

01:22:23,400 --> 01:22:17,710

star flickering like changing collars at

1675

01:22:25,410 --> 01:22:23,410

me and I got the I guess inspiration to

1676

01:22:27,720 --> 01:22:25,420

look it up on my phone with the app I

1677

01:22:29,400 --> 01:22:27,730

don't even know which one it was but the

1678

01:22:31,170 --> 01:22:29,410

one bit you know you can point at the

1679

01:22:32,460 --> 01:22:31,180

star and it shows you which one it is

1680

01:22:37,440 --> 01:22:32,470

right how you

1681

01:22:39,870 --> 01:22:37,450

I use night sky that's what I use okay

1682

01:22:42,930 --> 01:22:39,880

great back then it was Google something

1683

01:22:46,500 --> 01:22:42,940

but then that app died and now I don't

1684

01:22:50,820 --> 01:22:46,510

even know what's it called yeah I looked

1685

01:22:54,830 --> 01:22:50,830

it up and it said Arcturus and when I

1686

01:22:57,240 --> 01:22:54,840

saw that I instantly remembered a

1687

01:23:00,150 --> 01:22:57,250

conversation I had with my friends back

1688

01:23:01,800 --> 01:23:00,160

when I was 18 and I remember we were

1689

01:23:05,640 --> 01:23:01,810

lying in the grass and looking at the

1690

01:23:07,260 --> 01:23:05,650

sky and we were talking about well who

1691

01:23:10,050 --> 01:23:07,270

do you where do you think you're from

1692

01:23:12,060 --> 01:23:10,060

and everyone was pointing in some random

1693

01:23:14,370 --> 01:23:12,070

stars and I pointed that this one

1694

01:23:16,380 --> 01:23:14,380

particular one that really attracted my

1695

01:23:19,080 --> 01:23:16,390

attention but back then I didn't know we

1696

01:23:22,710 --> 01:23:19,090

start what luckily the friend that was

1697

01:23:25,200 --> 01:23:22,720

lying next to me uses you know star maps

1698

01:23:27,840 --> 01:23:25,210

in his head and he said it was a tourist

1699

01:23:30,270 --> 01:23:27,850

and when I remembered that then I

1700

01:23:32,370 --> 01:23:30,280

started researching like let me see what

1701

01:23:34,350 --> 01:23:32,380

I can find about dr. Ian and then I

1702

01:23:36,020 --> 01:23:34,360

started finding people who connect to

1703

01:23:39,090 --> 01:23:36,030

them and I could feel the resonance

1704

01:23:41,100 --> 01:23:39,100

between me and them then I started

1705

01:23:44,760 --> 01:23:41,110

reading you know some channellings that

1706

01:23:47,340 --> 01:23:44,770

I found and then it kind of all sort of

1707

01:23:50,340 --> 01:23:47,350

sank in and there was no doubt anymore

1708

01:23:54,510 --> 01:23:50,350

and that's how I used you know these

1709

01:23:56,280 --> 01:23:54,520

synchronicities and signs and signals to

1710

01:23:58,980 --> 01:23:56,290

determine who is talking to me and

1711

01:24:00,960 --> 01:23:58,990

that's how I did it most of the time up

1712

01:24:04,230 --> 01:24:00,970

until recently where I can actually

1713

01:24:06,120 --> 01:24:04,240

recognize now almost always who's

1714

01:24:09,600 --> 01:24:06,130

talking to me without having to you know

1715

01:24:12,710 --> 01:24:09,610

wait for these for the synchronicity and

1716

01:24:14,720 --> 01:24:12,720

when it comes to the Arcturians

1717

01:24:16,940 --> 01:24:14,730

they've been here for a long long time

1718

01:24:20,200 --> 01:24:16,950

and interacting with us and quite

1719

01:24:23,660 --> 01:24:20,210

possibly we have some hybrid situations

1720

01:24:25,700 --> 01:24:23,670

you have you have an exotic look to

1721

01:24:27,950 --> 01:24:25,710

yourself have you ever thought that

1722

01:24:29,590 --> 01:24:27,960

maybe your DNA's been messed with and

1723

01:24:32,870 --> 01:24:29,600

you've got a little artery

1724

01:24:36,200 --> 01:24:32,880

well my DNA definitely has been messed

1725

01:24:38,480 --> 01:24:36,210

with but there's a reason for this look

1726

01:24:43,430 --> 01:24:38,490

that I'm actually like I'm uncovering

1727

01:24:46,310 --> 01:24:43,440

layers to it recently I knew for a while

1728

01:24:48,770 --> 01:24:46,320

now my family is a my father's side of

1729

01:24:50,420 --> 01:24:48,780

the family it's like Russian origin and

1730

01:24:56,360 --> 01:24:50,430

they were like counts they were like

1731

01:25:00,230 --> 01:24:56,370

nobility let's say the elite and at some

1732

01:25:03,080 --> 01:25:00,240

point I found out after my uncle's death

1733

01:25:06,140 --> 01:25:03,090

that he was amazing and he was the one

1734

01:25:08,540 --> 01:25:06,150

who was researching our family tree and

1735

01:25:11,120 --> 01:25:08,550

all that and he said honey what he

1736

01:25:14,200 --> 01:25:11,130

uncovered and learned is that at some

1737

01:25:18,500 --> 01:25:14,210

point one of our ancestors have stolen

1738

01:25:21,640 --> 01:25:18,510

mongolian princess and buried her and

1739

01:25:24,320 --> 01:25:21,650

that is how we got that you know the two

1740

01:25:27,730 --> 01:25:24,330

bloodlines in our family that were kind

1741

01:25:30,110 --> 01:25:27,740

of like you know connected however

1742

01:25:32,200 --> 01:25:30,120

recently I was I was researching about

1743

01:25:35,440 --> 01:25:32,210

Mongolians and how they were like

1744

01:25:38,980 --> 01:25:35,450

ancient ancient ancient knowledge that

1745

01:25:42,020 --> 01:25:38,990

they kind of spread in their DNA that

1746

01:25:45,020 --> 01:25:42,030

they believed that the universe was

1747

01:25:46,730 --> 01:25:45,030

holographic that they believed that you

1748

01:25:50,270 --> 01:25:46,740

know everything we're talking about now

1749

01:25:52,310 --> 01:25:50,280

you know that you can you know find out

1750

01:25:54,680 --> 01:25:52,320

every single part of the universe by

1751

01:25:58,570 --> 01:25:54,690

just examining one you know piece of

1752

01:26:02,180 --> 01:25:58,580

rock that everything is interconnected

1753

01:26:04,400 --> 01:26:02,190

that you know the power of water is the

1754

01:26:06,770 --> 01:26:04,410

flow of life and all these things that

1755

01:26:10,010 --> 01:26:06,780

are like kind of you know drawing from

1756

01:26:11,600 --> 01:26:10,020

that from these people and I kind of

1757

01:26:14,270 --> 01:26:11,610

started thinking well maybe they did it

1758

01:26:17,030 --> 01:26:14,280

on purpose so that they can get that you

1759

01:26:19,160 --> 01:26:17,040

know DNA knowledge into the family I

1760

01:26:21,440 --> 01:26:19,170

don't know I mean it was a long time ago

1761

01:26:24,399 --> 01:26:21,450

but let's say that's one of the reasons

1762

01:26:26,979 --> 01:26:24,409

for for my exotic look

1763

01:26:30,370 --> 01:26:26,989

we come back after this next break I

1764

01:26:34,450 --> 01:26:30,380

kind of well no I want to this is for me

1765

01:26:36,520 --> 01:26:34,460

I want to take a jump around with the

1766

01:26:40,990 --> 01:26:36,530

different races and and get some

1767

01:26:44,800 --> 01:26:41,000

information who's cool who's not how

1768

01:26:48,520 --> 01:26:44,810

does this reflect and and what you have

1769

01:26:50,260 --> 01:26:48,530

gathered on each one very interesting I

1770

01:26:52,570 --> 01:26:50,270

have not had the interaction that you've

1771

01:26:56,040 --> 01:26:52,580

had I had one little incident that

1772

01:26:58,720 --> 01:26:56,050

happened to me back in 95 96 with

1773

01:27:01,450 --> 01:26:58,730

something in my room I still don't know

1774

01:27:07,990 --> 01:27:01,460

what it was but for me that's as far as

1775

01:27:10,419 --> 01:27:08,000

it's gone I haven't had this is the

1776

01:27:15,010 --> 01:27:10,429

thing seriously Vashta I don't know if I

1777

01:27:18,250 --> 01:27:15,020

want to know you know yeah that's okay

1778

01:27:21,209 --> 01:27:18,260

let's keep that part of mystery but I'm

1779

01:27:25,680 --> 01:27:21,219

very interested in what is going on also

1780

01:27:29,709 --> 01:27:25,690

not only with your artwork but other

1781

01:27:31,660 --> 01:27:29,719

experiencers have drawn their own images

1782

01:27:34,870 --> 01:27:31,670

over the years some of them aren't so

1783

01:27:37,149 --> 01:27:34,880

kind looking you know and then and they

1784

01:27:38,860 --> 01:27:37,159

can they can be very frightening so I do

1785

01:27:41,439 --> 01:27:38,870

want to do that I want to I want to go

1786

01:27:43,000 --> 01:27:41,449

through a few different things here and

1787

01:27:44,790 --> 01:27:43,010

get your take on it and we'll do that

1788

01:27:49,510 --> 01:27:44,800

right after the break our guest tonight

1789

01:27:55,090 --> 01:27:49,520

Vashta Nerada intuitive artists amazing

1790

01:27:57,580 --> 01:27:55,100

stuff just go to Vashta VA st at VA sh t

1791

01:27:58,450 --> 01:27:57,590

a.com the links are over at Jimmy Church

1792

01:28:00,459 --> 01:27:58,460

radio calm

1793

01:28:02,410 --> 01:28:00,469

take a peek we'll be right back more

1794

01:28:06,490 --> 01:28:02,420

avasta right after this short break stay

1795

01:28:06,500 --> 01:28:16,270

[Music]

1796

01:28:23,750 --> 01:28:19,479

way out here we listen to Jimmy Church

1797

01:28:25,790 --> 01:28:23,760

you're listening to fade to black always

1798

01:28:28,670 --> 01:28:25,800

on the edge of the hottest alternative

1799

01:28:47,900 --> 01:28:28,680

talk chilly church with fade to black

1800

01:28:51,620 --> 01:28:47,910

stay GRA radio.com hurricanes

1801  
01:28:53,360 --> 01:28:51,630  
earthquakes wildfires this year we've

1802  
01:28:55,760 --> 01:28:53,370  
experienced more than our fair share

1803  
01:28:58,640 --> 01:28:55,770  
this is Jimmy Church of fade to black

1804  
01:29:00,830 --> 01:28:58,650  
and last month I decided to make sure my

1805  
01:29:02,990 --> 01:29:00,840  
family does not have to worry about food

1806  
01:29:06,740 --> 01:29:03,000  
should we get caught in a real emergency

1807  
01:29:08,630 --> 01:29:06,750  
situation introducing Humana a healthy

1808  
01:29:10,460 --> 01:29:08,640  
storable product that tastes so good

1809  
01:29:12,260 --> 01:29:10,470  
that you'll want to eat it every day

1810  
01:29:15,229 --> 01:29:12,270  
instead of just during those times of

1811  
01:29:18,380 --> 01:29:15,239  
duress on Lumina products have a 25 year

1812  
01:29:20,530 --> 01:29:18,390  
shelf life our msg and GMO free no

1813  
01:29:22,940 --> 01:29:20,540

preservatives and are made in America

1814

01:29:24,740 --> 01:29:22,950

with the new manna pack in your home

1815

01:29:27,560 --> 01:29:24,750

you'll be able to sleep at night knowing

1816

01:29:30,710 --> 01:29:27,570

that you protected your family not only

1817

01:29:31,729 --> 01:29:30,720

have I tasted and tested I own it now

1818

01:29:33,680 --> 01:29:31,739

you can too

1819

01:29:35,810 --> 01:29:33,690

just click on the new mana banner on

1820

01:29:38,270 --> 01:29:35,820

Jimmy Church radio.com and use the promo

1821

01:29:40,370 --> 01:29:38,280

code Jimmy when you order in addition to

1822

01:29:44,030 --> 01:29:40,380

a discount we'll send you an autograph

1823

01:29:44,540 --> 01:29:44,040

fade to black t-shirt seriously gobekli

1824

01:29:46,880 --> 01:29:44,550

tepe

1825

01:29:49,220 --> 01:29:46,890

do you worry a lot whether you're a

1826  
01:29:51,290 --> 01:29:49,230  
college student busy professional parent

1827  
01:29:52,700 --> 01:29:51,300  
or grandparent ongoing stress and

1828  
01:29:55,340 --> 01:29:52,710  
elevated levels of the stress hormone

1829  
01:29:57,860 --> 01:29:55,350  
cortisol can rob your memory your health

1830  
01:29:59,630 --> 01:29:57,870  
and your future now you can combat the

1831  
01:30:01,460 --> 01:29:59,640  
effects of stress and anxiety while

1832  
01:30:03,740 --> 01:30:01,470  
improving your memory and recall at the

1833  
01:30:05,810 --> 01:30:03,750  
same time with the dietary supplement

1834  
01:30:07,580 --> 01:30:05,820  
calm and clever studies showed that the

1835  
01:30:10,010 --> 01:30:07,590  
ingredients in common clever reduced

1836  
01:30:11,300 --> 01:30:10,020  
cortisol by as much as 30 percent in one

1837  
01:30:13,250 --> 01:30:11,310  
to two weeks call one eight hundred

1838  
01:30:15,680 --> 01:30:13,260

seventy five eight eight seven four six

1839

01:30:18,200 --> 01:30:15,690

or calm and clever calm

1840

01:30:26,930 --> 01:30:18,210

you listen to us and we listen to you

1841

01:30:29,180 --> 01:30:26,940

and so does the CIA day GRA radio.com hi

1842

01:30:30,080 --> 01:30:29,190

folks CBD is the home run hitter for

1843

01:30:31,790 --> 01:30:30,090

health right now

1844

01:30:34,460 --> 01:30:31,800

why do you ask because of what it does

1845

01:30:35,810 --> 01:30:34,470

for the body unfortunately I can't tell

1846

01:30:37,490 --> 01:30:35,820

you all about the benefit you know

1847

01:30:40,190 --> 01:30:37,500

there's reasons do your due diligence

1848

01:30:42,770 --> 01:30:40,200

and log on to ancient life oil com

1849

01:30:44,780 --> 01:30:42,780

that's ancient life oil calm angel life

1850

01:30:46,880 --> 01:30:44,790

oil uses organic ingredients and is

1851  
01:30:49,780 --> 01:30:46,890  
blended in coconut oil for some of the

1852  
01:30:52,580 --> 01:30:49,790  
best benefits legal in 50 states and

1853  
01:30:57,430 --> 01:30:52,590  
non-psychoactive log on to ancient life

1854  
01:30:59,900 --> 01:30:57,440  
oil calm that's ancient wife oil calm

1855  
01:31:02,210 --> 01:30:59,910  
you are listening to fade to black

1856  
01:31:07,040 --> 01:31:02,220  
with Jimmy Church on the game change in

1857  
01:31:08,980 --> 01:31:07,050  
network hi I'm Lisa Vance you're

1858  
01:31:12,020 --> 01:31:08,990  
listening to Jim E church this is

1859  
01:31:15,850 --> 01:31:12,030  
revolution the revolution will not be

1860  
01:31:20,750 --> 01:31:15,860  
televised the revolution is on radio

1861  
01:31:20,760 --> 01:31:58,790  
[Music]

1862  
01:32:03,260 --> 01:32:01,200  
welcome back fade to black I'm Ruby

1863  
01:32:06,780 --> 01:32:03,270

Church our guest tonight Vashta Nerada

1864

01:32:08,250 --> 01:32:06,790

intuitive artists and this segment of

1865

01:32:11,370 --> 01:32:08,260

fade to black is proudly brought to you

1866

01:32:12,660 --> 01:32:11,380

by nu Pharma GNU Pharma click on their

1867

01:32:15,150 --> 01:32:12,670

banner head over to Jimmy Church

1868

01:32:17,250 --> 01:32:15,160

radio.com click on it and read about the

1869

01:32:20,310 --> 01:32:17,260

science behind new Pharma and chip Hall

1870

01:32:22,500 --> 01:32:20,320

by the way of new pharma is going to be

1871

01:32:24,090 --> 01:32:22,510

giving a presentation this weekend at

1872

01:32:26,220 --> 01:32:24,100

the conscious life Expo so you

1873

01:32:28,590 --> 01:32:26,230

definitely don't want to miss that use

1874

01:32:31,950 --> 01:32:28,600

the promo code F to be when you order

1875

01:32:38,570 --> 01:32:31,960

any new Pharma product you will get 33%

1876

01:32:40,770 --> 01:32:38,580

off of your order and now vasta the the

1877

01:32:44,100 --> 01:32:40,780

conversations that happen in our

1878

01:32:46,320 --> 01:32:44,110

community about ET who they are what

1879

01:32:49,320 --> 01:32:46,330

they represent you know amman aval and

1880

01:32:51,810 --> 01:32:49,330

benevolent we have something to fear we

1881

01:32:53,790 --> 01:32:51,820

have nothing to fear everything is ok no

1882

01:32:56,060 --> 01:32:53,800

we have everything to fear we need to

1883

01:32:58,710 --> 01:32:56,070

you know gear up and protect ourselves

1884

01:33:04,020 --> 01:32:58,720

what do you think is really going on do

1885

01:33:06,900 --> 01:33:04,030

we have something to fear well it

1886

01:33:09,180 --> 01:33:06,910

depends where we stand I mean if we look

1887

01:33:12,600 --> 01:33:09,190

at it from a mind based perspective of

1888

01:33:14,610 --> 01:33:12,610

us being little vulnerable humans that

1889

01:33:16,170 --> 01:33:14,620

don't really have a place in the

1890

01:33:17,880 --> 01:33:16,180

universe of course we're going to be

1891

01:33:22,020 --> 01:33:17,890

afraid of everything that is unknown

1892

01:33:23,970 --> 01:33:22,030

however if we manage to work on

1893

01:33:28,710 --> 01:33:23,980

ourselves and connect or higher self

1894

01:33:31,110 --> 01:33:28,720

that higher self is equal with

1895

01:33:33,780 --> 01:33:31,120

everything else in the universe I mean

1896

01:33:34,920 --> 01:33:33,790

it's kind of like our God self so when

1897

01:33:37,500 --> 01:33:34,930

we look at it from that perspective

1898

01:33:40,290 --> 01:33:37,510

there is literally nothing that can harm

1899

01:33:43,790 --> 01:33:40,300

us I mean even from the little small me

1900

01:33:48,030 --> 01:33:43,800

perspective you know you don't really

1901

01:33:51,150 --> 01:33:48,040

get experiences that happen to you that

1902

01:33:56,520 --> 01:33:51,160

you're not ready for so that you're

1903

01:33:59,400 --> 01:33:56,530

somehow didn't co-create and and let's

1904

01:34:01,950 --> 01:33:59,410

say plan for yourself in order to

1905

01:34:06,510 --> 01:34:01,960

achieve some sort of growth at a certain

1906

01:34:10,050 --> 01:34:06,520

path and my perspective is that we need

1907

01:34:11,220 --> 01:34:10,060

to focus on self growth on turning

1908

01:34:12,630 --> 01:34:11,230

inwards

1909

01:34:15,300 --> 01:34:12,640

learning everything about ourselves

1910

01:34:17,450 --> 01:34:15,310

learning all these unwanted parts

1911

01:34:19,920 --> 01:34:17,460

what are they why are they I wanted

1912

01:34:23,130 --> 01:34:19,930

integrating them back into ourselves and

1913

01:34:26,100 --> 01:34:23,140

slowly starting to gain a perspective of

1914

01:34:28,979 --> 01:34:26,110

the world as a whole complete being that

1915

01:34:31,830 --> 01:34:28,989

we are from that perspective honestly

1916

01:34:34,350 --> 01:34:31,840

there is nothing to be afraid I mean not

1917

01:34:36,930 --> 01:34:34,360

just ETS but any sort of disasters

1918

01:34:40,220 --> 01:34:36,940

catastrophes universe itself

1919

01:34:43,320 --> 01:34:40,230

other humans our own you know

1920

01:34:45,750 --> 01:34:43,330

unconscious all of it kind of falls into

1921

01:34:49,440 --> 01:34:45,760

place when you manage to step into your

1922

01:34:55,200 --> 01:34:49,450

true self let's say it like that and now

1923

01:34:58,650 --> 01:34:55,210

if I am cruising around in the astral or

1924

01:35:05,070 --> 01:34:58,660

I'm I'm doing something I'm teleported

1925

01:35:09,420 --> 01:35:05,080

and I encounter some Draco or reptilian

1926

01:35:13,229 --> 01:35:09,430

or some mantis or any anything that

1927

01:35:16,580 --> 01:35:13,239

looks like that I'm scared right I'm not

1928

01:35:22,860 --> 01:35:16,590

I don't know if I'd be cool with that

1929

01:35:24,750 --> 01:35:22,870

well understanding that comes with these

1930

01:35:26,790 --> 01:35:24,760

experiences you need to have a certain

1931

01:35:28,650 --> 01:35:26,800

amount of them in order to be able to

1932

01:35:30,510 --> 01:35:28,660

assume this perspective I was talking

1933

01:35:33,479 --> 01:35:30,520

about so it always leads to something

1934

01:35:36,600 --> 01:35:33,489

however people don't want to experience

1935

01:35:38,940 --> 01:35:36,610

that they can always say no I mean

1936

01:35:41,520 --> 01:35:38,950

there's so many different things for

1937

01:35:43,380 --> 01:35:41,530

example if you remember Cory was talking

1938

01:35:46,440 --> 01:35:43,390

about invoking the name of Jesus that

1939

01:35:48,420 --> 01:35:46,450

was for somebody for some other person

1940

01:35:51,240 --> 01:35:48,430

it works that they surround themselves

1941

01:35:52,979 --> 01:35:51,250

and wealth and like for a third person

1942

01:35:56,010 --> 01:35:52,989

it works that you know they make

1943

01:35:57,660 --> 01:35:56,020

themselves invisible we have the power

1944

01:36:02,100 --> 01:35:57,670

of doing that we just need to remember

1945

01:36:05,010 --> 01:36:02,110

that remember who we are for starters

1946

01:36:06,990 --> 01:36:05,020

and remember that we can't do something

1947

01:36:11,250 --> 01:36:07,000

about it if we're experiencing something

1948

01:36:13,020 --> 01:36:11,260

we do not want however after the fact I

1949

01:36:16,260 --> 01:36:13,030

always think it's a good idea to

1950

01:36:19,320 --> 01:36:16,270

question yourself why don't you want

1951

01:36:21,240 --> 01:36:19,330

that what is the the blockage what is

1952

01:36:23,160 --> 01:36:21,250

the resistance that you're experiencing

1953

01:36:25,139 --> 01:36:23,170

is it the resistance of somebody doing

1954

01:36:27,119 --> 01:36:25,149

something to you that you don't want

1955

01:36:29,279 --> 01:36:27,129

or is it the resistance of you being

1956

01:36:31,560 --> 01:36:29,289

uncomfortable of seeing yourself in your

1957

01:36:34,529 --> 01:36:31,570

true light in your true love because

1958

01:36:36,659 --> 01:36:34,539

ultimately these encounters show us who

1959

01:36:38,669 --> 01:36:36,669

we really are you know and they're

1960

01:36:40,259 --> 01:36:38,679

showing us our blind spots they're

1961

01:36:44,069 --> 01:36:40,269

showing us things we still haven't

1962

01:36:47,639 --> 01:36:44,079

worked through so you know it depends it

1963

01:36:49,199 --> 01:36:47,649

also depends on the on the actual being

1964

01:36:52,589 --> 01:36:49,209

that you're encountering I mean I can

1965

01:36:54,479 --> 01:36:52,599

give you an example of something that

1966

01:36:56,219 --> 01:36:54,489

happened to me when it when it was my

1967

01:36:57,989 --> 01:36:56,229

first time that I came in cause that's

1968

01:37:00,409 --> 01:36:57,999

their Italian if you wish yeah

1969

01:37:07,439 --> 01:37:00,419

absolutely that drivers going next

1970

01:37:11,939 --> 01:37:07,449

yes okay let me early okay so this was

1971

01:37:15,359 --> 01:37:11,949

maybe like 2014 that I that was the only

1972

01:37:17,759 --> 01:37:15,369

at the time the first encounter where I

1973

01:37:19,589 --> 01:37:17,769

actually saw them standing right in

1974

01:37:24,929 --> 01:37:19,599

front of me and it wasn't some kind of a

1975

01:37:26,939 --> 01:37:24,939

screen memory and I was dreaming and all

1976

01:37:29,549 --> 01:37:26,949

of a sudden I don't even know how it

1977

01:37:32,459 --> 01:37:29,559

started I just found myself in front of

1978

01:37:34,469 --> 01:37:32,469

this huge I can't even tell you I think

1979

01:37:39,330 --> 01:37:34,479

it was twice my size and I'm 6 feet tall

1980

01:37:43,139 --> 01:37:39,340

so it was huge it had a skin that looks

1981

01:37:45,779 --> 01:37:43,149

almost like Rhino skin I couldn't even

1982

01:37:49,709 --> 01:37:45,789

see the scales properly it had like this

1983

01:37:52,739 --> 01:37:49,719

huge triceratop type horns on its head

1984

01:37:59,009 --> 01:37:52,749

and big round eyes and it was staring at

1985

01:38:02,399 --> 01:37:59,019

me in a very threatening manner and my

1986

01:38:04,859 --> 01:38:02,409

first thought was that I'm seeing a

1987

01:38:07,259 --> 01:38:04,869

being that I was listening to a

1988

01:38:09,569 --> 01:38:07,269

channeling who was extremely benevolent

1989

01:38:13,560 --> 01:38:09,579

real Chilean hybrid but then very

1990

01:38:16,080 --> 01:38:13,570

quickly I realized it was not and he

1991

01:38:19,709 --> 01:38:16,090

came up to me there was two more behind

1992

01:38:21,869 --> 01:38:19,719

him he came up to me and very in a very

1993

01:38:22,199 --> 01:38:21,879

threatening way kind of like said who

1994

01:38:24,839 --> 01:38:22,209

are you

1995

01:38:28,319 --> 01:38:24,849

you know telepathically and kind of like

1996

01:38:30,119 --> 01:38:28,329

you know widen his broaden his shoulders

1997

01:38:35,669 --> 01:38:30,129

and made himself looks even more

1998

01:38:38,350 --> 01:38:35,679

threatening and I stood there and my

1999

01:38:41,830 --> 01:38:38,360

first you know thought in

2000

01:38:44,379 --> 01:38:41,840

had was how incredibly majestic this

2001

01:38:48,280 --> 01:38:44,389

being is kind of like you know when you

2002

01:38:51,100 --> 01:38:48,290

go to safari or a zoo and you see a

2003

01:38:52,359 --> 01:38:51,110

rhino or a tiger and you're like wow

2004

01:38:56,530 --> 01:38:52,369

look at that

2005

01:39:00,840 --> 01:38:56,540

and the next thing was that I realized

2006

01:39:04,300 --> 01:39:00,850

that I remembered that I am in this

2007

01:39:07,570 --> 01:39:04,310

[h\_\_\h] form that I am my true self and

2008

01:39:11,169 --> 01:39:07,580

that I can you know interact with this

2009

01:39:15,129 --> 01:39:11,179

being on an equal manner and I said Who

2010

01:39:15,850 --> 01:39:15,139

am I I'm human I have the DNA of

2011

01:39:19,270 --> 01:39:15,860

Pleiadians

2012

01:39:21,520 --> 01:39:19,280

variants Arcturians grace and I started

2013

01:39:24,250 --> 01:39:21,530

you know naming all these things and

2014

01:39:26,169 --> 01:39:24,260

getting all proud and you know kind of

2015

01:39:29,140 --> 01:39:26,179

like worked up about it and I felt

2016

01:39:31,870 --> 01:39:29,150

really good and suddenly this being a

2017

01:39:37,090 --> 01:39:31,880

speechless like totally like thrown off

2018

01:39:39,970 --> 01:39:37,100

because he didn't expect that and then I

2019

01:39:42,399 --> 01:39:39,980

sort of felt like he started liking me

2020

01:39:45,430 --> 01:39:42,409

but he didn't want to show it because I

2021

01:39:49,120 --> 01:39:45,440

had you know this player that they loved

2022

01:39:52,330 --> 01:39:49,130

and then she said I don't believe you

2023

01:39:55,359 --> 01:39:52,340

and I kind of sent telepathically I

2024

01:39:57,609 --> 01:39:55,369

don't require you to believe me to be

2025

01:40:00,850 --> 01:39:57,619

Who I am you know like I don't care what

2026

01:40:03,790 --> 01:40:00,860

you think and from that moment on the

2027

01:40:05,560 --> 01:40:03,800

communication went on normally like you

2028

01:40:07,359 --> 01:40:05,570

know I would converse with any other

2029

01:40:10,600 --> 01:40:07,369

being I mean yes there was some sort of

2030

01:40:12,939 --> 01:40:10,610

like a resistance but it wasn't in a way

2031

01:40:15,160 --> 01:40:12,949

that it was threatening me it was more

2032

01:40:18,939 --> 01:40:15,170

like you know two equals that are trying

2033

01:40:21,459 --> 01:40:18,949

to find a common language so that was my

2034

01:40:25,359 --> 01:40:21,469

first the chilling encounter however I

2035

01:40:28,030 --> 01:40:25,369

had a lot of these shadow beings attack

2036

01:40:29,859 --> 01:40:28,040

me as I said before and that wasn't very

2037

01:40:34,419 --> 01:40:29,869

nice I mean I wasn't straight back then

2038

01:40:36,879 --> 01:40:34,429

but since it was happening so much for

2039

01:40:38,740 --> 01:40:36,889

such a long time I mean it was several

2040

01:40:41,770 --> 01:40:38,750

years that I was going through this back

2041

01:40:43,540 --> 01:40:41,780

in my early twenties it kind of just

2042

01:40:46,180 --> 01:40:43,550

flipped on me in my head and I was like

2043

01:40:48,970 --> 01:40:46,190

well I don't want this to happen anymore

2044

01:40:52,060 --> 01:40:48,980

but I don't want to not know what it was

2045

01:40:54,609 --> 01:40:52,070

either so next time it happens

2046

01:40:56,709 --> 01:40:54,619

gonna delve right into it and see you

2047

01:41:00,010 --> 01:40:56,719

know if I can figure something out and

2048

01:41:01,629 --> 01:41:00,020

what I did that everything changed for

2049

01:41:04,149 --> 01:41:01,639

me I mean I realized that I wasn't

2050

01:41:06,129 --> 01:41:04,159

threatened at all to begin with it was

2051

01:41:09,339 --> 01:41:06,139

you know really fighting with my own

2052

01:41:12,970 --> 01:41:09,349

shadows and beings were a perfect match

2053

01:41:17,350 --> 01:41:12,980

to play out that dynamics for me so that

2054

01:41:19,870 --> 01:41:17,360

I can learn so it took me a while it's

2055

01:41:22,030 --> 01:41:19,880

not something that you know you can do

2056

01:41:23,979 --> 01:41:22,040

overnight and people need to be gentle

2057

01:41:25,930 --> 01:41:23,989

with themselves with these things they

2058

01:41:27,729 --> 01:41:25,940

need to acknowledge that there's a fear

2059

01:41:29,950 --> 01:41:27,739

that they're going to and they need to

2060

01:41:32,919 --> 01:41:29,960

make a decision whether I'm going to get

2061

01:41:34,899 --> 01:41:32,929

into this and explore it more regardless

2062

01:41:36,609 --> 01:41:34,909

of this year or whether I don't want

2063

01:41:39,069 --> 01:41:36,619

anything to do with that and I'm just

2064

01:41:41,649 --> 01:41:39,079

going to focus on my own stuff on my own

2065

01:41:44,080 --> 01:41:41,659

growth and the timing will show me when

2066

01:41:48,640 --> 01:41:44,090

I'm ready to you know engage with other

2067

01:41:52,780 --> 01:41:48,650

being yes yeah and so what you are

2068

01:41:55,030 --> 01:41:52,790

suggesting is that the reptilians as

2069

01:41:56,950 --> 01:41:55,040

frightening as they may look because we

2070

01:42:00,899 --> 01:41:56,960

connect with what we think they should

2071

01:42:03,280 --> 01:42:00,909

be which is you know this crazy mean

2072

01:42:06,810 --> 01:42:03,290

killing machine because that's the way

2073

01:42:10,680 --> 01:42:06,820

they look to us as it's been portrayed

2074

01:42:14,620 --> 01:42:10,690

but that the the exact opposite is true

2075

01:42:16,930 --> 01:42:14,630

that they are understanding they do you

2076

01:42:19,479 --> 01:42:16,940

know they have emotions and compassion

2077

01:42:24,250 --> 01:42:19,489

and intelligence and their interest

2078

01:42:26,649 --> 01:42:24,260

isn't to suck our blood and eat us it

2079

01:42:29,339 --> 01:42:26,659

depends how you approach them I mean if

2080

01:42:33,490 --> 01:42:29,349

you approach them from a victim victim

2081

01:42:36,700 --> 01:42:33,500

kind of energy they're going to utilize

2082

01:42:38,560 --> 01:42:36,710

that okay you know you're giving me this

2083

01:42:40,629 --> 01:42:38,570

fear you're giving me this all these

2084

01:42:43,629 --> 01:42:40,639

emotions that you know I can thrive off

2085

01:42:45,339 --> 01:42:43,639

of fine great but you can also approach

2086

01:42:49,000 --> 01:42:45,349

them as an equal you can approach them

2087

01:42:51,910 --> 01:42:49,010

as you know a southern being that knows

2088

01:42:53,770 --> 01:42:51,920

its place in the universe and also knows

2089

01:42:56,859 --> 01:42:53,780

that there's a place in the universe for

2090

01:42:59,200 --> 01:42:56,869

them whether we like it or not I mean

2091

01:43:01,629 --> 01:42:59,210

they are part of the creation you know

2092

01:43:03,580 --> 01:43:01,639

it's not like there's a this creation

2093

01:43:05,959 --> 01:43:03,590

that all is one and then there are these

2094

01:43:07,700 --> 01:43:05,969

guys on the side it's all part

2095

01:43:11,150 --> 01:43:07,710

the one thing so if you can up to that

2096

01:43:13,420 --> 01:43:11,160

one thing you can kind of see it in a

2097

01:43:16,189 --> 01:43:13,430

more neutral fashion let's say and

2098

01:43:19,070 --> 01:43:16,199

that's when the communication opens up

2099

01:43:23,660 --> 01:43:19,080

it doesn't have to you can also you know

2100

01:43:26,270 --> 01:43:23,670

like tell them to be off but if you want

2101  
01:43:29,630 --> 01:43:26,280  
to if you want to explore your own tears

2102  
01:43:32,959 --> 01:43:29,640  
and your relationship to all of the

2103  
01:43:34,939 --> 01:43:32,969  
universe I would include that as well

2104  
01:43:37,280 --> 01:43:34,949  
instead of something that we need to get

2105  
01:43:41,510 --> 01:43:37,290  
rid of which is basically getting rid of

2106  
01:43:43,490 --> 01:43:41,520  
our own carnal side you know we have it

2107  
01:43:45,920 --> 01:43:43,500  
in us otherwise we wouldn't be able to

2108  
01:43:47,870 --> 01:43:45,930  
interact with any of these beings if we

2109  
01:43:52,850 --> 01:43:47,880  
didn't have parts of themselves you know

2110  
01:44:01,520 --> 01:43:52,860  
and then there is the big white Draco

2111  
01:44:05,060 --> 01:44:01,530  
right now so for everybody just so you

2112  
01:44:06,560 --> 01:44:05,070  
understand it is Vashta responsible for

2113  
01:44:09,620 --> 01:44:06,570

that illustration the famous

2114

01:44:12,340 --> 01:44:09,630

illustration now famous illustration

2115

01:44:16,060 --> 01:44:12,350

that she did for Corey Goode and Gaia

2116

01:44:21,470 --> 01:44:16,070

and her artwork is throughout Gaia

2117

01:44:26,450 --> 01:44:21,480

now but that drawing scared the crap out

2118

01:44:28,880 --> 01:44:26,460

of me and Corey and I spent quite a bit

2119

01:44:32,330 --> 01:44:28,890

of time discussing that image because

2120

01:44:34,130 --> 01:44:32,340

it's a frightening image and I asked

2121

01:44:35,689 --> 01:44:34,140

Cora has said so what was going on at

2122

01:44:38,120 --> 01:44:35,699

that moment he goes dude I was petrified

2123

01:44:40,640 --> 01:44:38,130

and it was evil and it was not a good

2124

01:44:44,990 --> 01:44:40,650

situation and the committed the eyes and

2125

01:44:47,270 --> 01:44:45,000

and and the stench right the stench and

2126

01:44:53,290 --> 01:44:47,280

the stench does come through by the way

2127

01:44:57,800 --> 01:44:53,300

in here illustrates that's a frightening

2128

01:45:00,320 --> 01:44:57,810

frightening image now when we talk about

2129

01:45:03,439 --> 01:45:00,330

that image and that being you know a

2130

01:45:11,350 --> 01:45:03,449

white Draco do you equate that with

2131

01:45:18,560 --> 01:45:14,770

yeah are they one in the same

2132

01:45:19,430 --> 01:45:18,570

well there's so many different ones I

2133

01:45:23,120 --> 01:45:19,440

mean

2134

01:45:25,189 --> 01:45:23,130

yeah this one is the one I depicted that

2135

01:45:28,670 --> 01:45:25,199

I connected to that Corey had the

2136

01:45:30,740 --> 01:45:28,680

experience with and from what he told me

2137

01:45:34,310 --> 01:45:30,750

it seems like the drawing is very

2138

01:45:36,770 --> 01:45:34,320

accurate but I don't quite understand

2139

01:45:39,590 --> 01:45:36,780

what you mean but it's not resilient or

2140

01:45:41,959 --> 01:45:39,600

what yeah well what I mean is you were

2141

01:45:45,380 --> 01:45:41,969

just saying that you know reptilians if

2142

01:45:48,170 --> 01:45:45,390

you approach them as an equal it's all

2143

01:45:51,470 --> 01:45:48,180

good I don't think you can approach that

2144

01:45:54,130 --> 01:45:51,480

white Draco on equal footing and and you

2145

01:45:57,470 --> 01:45:54,140

are going to be taken as an equal I

2146

01:46:00,650 --> 01:45:57,480

don't know I mean you know there's a

2147

01:46:04,040 --> 01:46:00,660

reason why certain people are you know

2148

01:46:06,470 --> 01:46:04,050

plans I guess before this last time to

2149

01:46:09,290 --> 01:46:06,480

have certain experiences and be this

2150

01:46:11,780 --> 01:46:09,300

kind of a bastard types like for years

2151  
01:46:15,439 --> 01:46:11,790  
when there's probably a reason why I'm

2152  
01:46:17,990 --> 01:46:15,449  
not in that position so I can't I can't

2153  
01:46:22,640 --> 01:46:18,000  
say physically if I were in front of

2154  
01:46:25,340 --> 01:46:22,650  
that being how would I act but at the

2155  
01:46:27,680 --> 01:46:25,350  
same time the way I see them all I don't

2156  
01:46:31,130 --> 01:46:27,690  
have that you know what most people say

2157  
01:46:33,200 --> 01:46:31,140  
like the humans have this inherent fear

2158  
01:46:36,650 --> 01:46:33,210  
and disgust when it comes to reptiles I

2159  
01:46:39,050 --> 01:46:36,660  
don't have that ever since I was a kid I

2160  
01:46:40,520 --> 01:46:39,060  
loved dinosaurs I love that child I was

2161  
01:46:43,220 --> 01:46:40,530  
you know running around and she had

2162  
01:46:46,010 --> 01:46:43,230  
catching lizards and petting them we

2163  
01:46:48,290 --> 01:46:46,020

have right now to pet snakes - ball

2164

01:46:54,380 --> 01:46:48,300

pythons so I'm also familiar with the

2165

01:46:56,750 --> 01:46:54,390

smell so I see them as you know part of

2166

01:46:59,209 --> 01:46:56,760

our reptilian psyche that we have you

2167

01:47:02,390 --> 01:46:59,219

know part of our Italian brain and I

2168

01:47:04,550 --> 01:47:02,400

think from that perspective different

2169

01:47:07,100 --> 01:47:04,560

people would have different experiences

2170

01:47:10,520 --> 01:47:07,110

but in a way that it's orchestrated for

2171

01:47:13,459 --> 01:47:10,530

Corey it's different so I wouldn't be

2172

01:47:17,120 --> 01:47:13,469

able to say how I would react in that

2173

01:47:19,340 --> 01:47:17,130

situation but let's say that I had

2174

01:47:22,700 --> 01:47:19,350

experiences of beings trying to

2175

01:47:25,970 --> 01:47:22,710

penetrate my mind and control it so that

2176  
01:47:28,220 --> 01:47:25,980  
is not a foreign element to me and over

2177  
01:47:30,800 --> 01:47:28,230  
the years or the decades let's say I had

2178  
01:47:33,290 --> 01:47:30,810  
experiences like that here and there and

2179  
01:47:35,510 --> 01:47:33,300  
every time I try to do something DIF

2180  
01:47:38,270 --> 01:47:35,520  
and to see what happens you know I mean

2181  
01:47:40,940 --> 01:47:38,280  
I'm usually telling people you know when

2182  
01:47:43,490 --> 01:47:40,950  
I talk about my experiences it's usually

2183  
01:47:45,620 --> 01:47:43,500  
like kids don't do this at home you know

2184  
01:47:50,180 --> 01:47:45,630  
I I like to experiment and I don't

2185  
01:47:51,970 --> 01:47:50,190  
really have much fear for my own safety

2186  
01:47:56,570 --> 01:47:51,980  
when it comes to these things at least

2187  
01:47:58,880 --> 01:47:56,580  
so what I came to understand on an

2188  
01:48:01,850 --> 01:47:58,890

energetic level like let's not talk

2189

01:48:03,410 --> 01:48:01,860

about the individual here but let's talk

2190

01:48:06,830 --> 01:48:03,420

about the energetic level and what

2191

01:48:09,860 --> 01:48:06,840

happens these so called negative energy

2192

01:48:13,370 --> 01:48:09,870

negative greetings they seem to be

2193

01:48:17,090 --> 01:48:13,380

wanting to integrate us as much as we

2194

01:48:19,640 --> 01:48:17,100

need to integrate them so that's the

2195

01:48:23,150 --> 01:48:19,650

kind of fight between light and dark

2196

01:48:25,550 --> 01:48:23,160

that is let's say imaginary in a sense

2197

01:48:28,280 --> 01:48:25,560

of our own little minds here on the

2198

01:48:30,830 --> 01:48:28,290

higher level it's just one thing trying

2199

01:48:33,290 --> 01:48:30,840

to magnetize itself of polarized towards

2200

01:48:35,980 --> 01:48:33,300

one end or the other it's trying to

2201

01:48:39,370 --> 01:48:35,990

incubate so what I did

2202

01:48:44,480 --> 01:48:39,380

lately when I felt that kind of I guess

2203

01:48:47,720 --> 01:48:44,490

quote-unquote attacks yes what literally

2204

01:48:48,370 --> 01:48:47,730

nothing I would just sit and let it

2205

01:48:53,420 --> 01:48:48,380

happen

2206

01:48:55,340 --> 01:48:53,430

I'm not saying a surrender in a way that

2207

01:49:00,370 --> 01:48:55,350

comes from a victimhood

2208

01:49:07,550 --> 01:49:00,380

I'm just saying get silence and yeah as

2209

01:49:10,610 --> 01:49:07,560

just something happening that has no no

2210

01:49:13,340 --> 01:49:10,620

consequence in physical just like an

2211

01:49:15,890 --> 01:49:13,350

energetic thing like play with it and

2212

01:49:18,470 --> 01:49:15,900

when I started doing that I noticed that

2213

01:49:21,890 --> 01:49:18,480

if I didn't have any resistance it

2214

01:49:23,720 --> 01:49:21,900

didn't have anything to target I don't

2215

01:49:25,130 --> 01:49:23,730

know it's like this is like a profound

2216

01:49:28,160 --> 01:49:25,140

statement I don't know if it comes

2217

01:49:30,850 --> 01:49:28,170

through as as profound but if I didn't

2218

01:49:32,870 --> 01:49:30,860

show any resistance and just let it you

2219

01:49:35,960 --> 01:49:32,880

not take it in me

2220

01:49:38,840 --> 01:49:35,970

just let it through it would just

2221

01:49:41,660 --> 01:49:38,850

dissipate and that's like our new

2222

01:49:44,930 --> 01:49:41,670

discoveries that I had recently that

2223

01:49:47,030 --> 01:49:44,940

felt like that was the way I managed to

2224

01:49:50,270 --> 01:49:47,040

actually integrate it

2225

01:49:55,190 --> 01:49:50,280

well that's interesting and so like with

2226

01:49:58,250 --> 01:49:55,200

this with the white Draco were you going

2227

01:50:03,400 --> 01:49:58,260

off of Cory's instructions or were you

2228

01:50:11,860 --> 01:50:03,410

able to connect and and receive guidance

2229

01:50:15,320 --> 01:50:11,870

for the image I did not feel that grasp

2230

01:50:16,910 --> 01:50:15,330

that mind grasp that I usually feel when

2231

01:50:21,560 --> 01:50:16,920

I connect to some of the more malevolent

2232

01:50:25,220 --> 01:50:21,570

ones I honestly the the other group that

2233

01:50:27,740 --> 01:50:25,230

I connected with for some other drawings

2234

01:50:30,230 --> 01:50:27,750

people can find it it's called more cool

2235

01:50:33,320 --> 01:50:30,240

that's also like an offshoot of Draco's

2236

01:50:35,930 --> 01:50:33,330

that felt much more aggressive to me

2237

01:50:40,430 --> 01:50:35,940

than this Draco this traitor felt

2238

01:50:42,350 --> 01:50:40,440

intelligence with a certain agenda but

2239

01:50:43,940 --> 01:50:42,360

the the other group that I was

2240

01:50:48,020 --> 01:50:43,950

connecting with fell it fell totally

2241

01:50:50,870 --> 01:50:48,030

feral like you know all they wanted was

2242

01:50:53,330 --> 01:50:50,880

to destroy and they didn't know any

2243

01:50:55,820 --> 01:50:53,340

difference and that knowing that they

2244

01:50:57,470 --> 01:50:55,830

don't know any difference makes you kind

2245

01:50:59,930 --> 01:50:57,480

of see them in a different way it's not

2246

01:51:01,670 --> 01:50:59,940

personal that's what I'm trying to tell

2247

01:51:04,460 --> 01:51:01,680

people it's not personal it's like

2248

01:51:06,110 --> 01:51:04,470

whether you're going to you know walk

2249

01:51:08,840 --> 01:51:06,120

around the woods at night with the pack

2250

01:51:11,930 --> 01:51:08,850

of wolves or not I mean that's a stupid

2251

01:51:15,500 --> 01:51:11,940

thing to do but you're not going to be

2252

01:51:17,930 --> 01:51:15,510

blaming the wolf for that you know so if

2253

01:51:21,770 --> 01:51:17,940

you're if you're wanting to explore

2254

01:51:26,060 --> 01:51:21,780

these aspects you have to be centered

2255

01:51:29,360 --> 01:51:26,070

and you know kind of like realized as

2256

01:51:30,950 --> 01:51:29,370

your eternal being otherwise I wouldn't

2257

01:51:32,690 --> 01:51:30,960

advise it I mean I wouldn't advise

2258

01:51:33,950 --> 01:51:32,700

people it's not like you know by just

2259

01:51:36,230 --> 01:51:33,960

looking at the picture they're going to

2260

01:51:38,420 --> 01:51:36,240

get harmed but you know if you want to

2261

01:51:41,120 --> 01:51:38,430

connect just have in mind that you need

2262

01:51:43,900 --> 01:51:41,130

to Center yourself first and then you

2263

01:51:46,970 --> 01:51:43,910

know it's going to be alright I promise

2264

01:51:51,290 --> 01:51:46,980

and and let's talk about the greys for a

2265

01:51:56,960 --> 01:51:51,300

second what what are their personalities

2266

01:51:57,380 --> 01:51:56,970

like well there's so many different

2267

01:51:59,210 --> 01:51:57,390

types

2268

01:52:00,799 --> 01:51:59,220

they're like hybrids and hybrids and

2269

01:52:03,740 --> 01:52:00,809

hybrids and I'm not even talk

2270

01:52:06,140 --> 01:52:03,750

about the hybrids like Bashar races I'm

2271

01:52:10,399 --> 01:52:06,150

talking about these earlier ones mm-hmm

2272

01:52:15,529 --> 01:52:10,409

so the experience I had with them I can

2273

01:52:17,689 --> 01:52:15,539

give you an example of my first since my

2274

01:52:21,260 --> 01:52:17,699

awakening my first experience that I

2275

01:52:27,890 --> 01:52:21,270

remember that was in a waking State they

2276

01:52:29,569 --> 01:52:27,900

are very mental and they are you can't

2277

01:52:33,020 --> 01:52:29,579

really communicate with them unless

2278

01:52:35,750 --> 01:52:33,030

you're clear in your thoughts so what

2279

01:52:38,629 --> 01:52:35,760

happened was I was falling asleep in my

2280

01:52:41,569 --> 01:52:38,639

bed back in Belgrade and I kind of

2281

01:52:43,399 --> 01:52:41,579

invited contact and I could feel I could

2282

01:52:45,700 --> 01:52:43,409

feel it's gonna happen everything kind

2283

01:52:49,250 --> 01:52:45,710

of became more dense like the room was

2284

01:52:51,859 --> 01:52:49,260

underwater and I could start I could

2285

01:52:55,609 --> 01:52:51,869

feel the shivers coming up my spine like

2286

01:52:57,830 --> 01:52:55,619

that kind of unnerving feel that usually

2287

01:53:00,740 --> 01:52:57,840

happens when you know met with the

2288

01:53:01,910 --> 01:53:00,750

different frequency and that suddenly I

2289

01:53:03,529 --> 01:53:01,920

was paralyzed

2290

01:53:06,439 --> 01:53:03,539

you know like classic sleep paralysis

2291

01:53:08,049 --> 01:53:06,449

but without me going to sleep and I

2292

01:53:11,390 --> 01:53:08,059

could see them with the corner of my eye

2293

01:53:13,700 --> 01:53:11,400

like these three little beings that were

2294

01:53:16,189 --> 01:53:13,710

a height of my chair my computer chair

2295

01:53:18,979 --> 01:53:16,199

so that was a little bit creepy and I

2296

01:53:20,899 --> 01:53:18,989

remember I was freaking out but at the

2297

01:53:23,180 --> 01:53:20,909

same time I was like well I really

2298

01:53:23,689 --> 01:53:23,190

wanted contact I want to know what this

2299

01:53:27,020 --> 01:53:23,699

is about

2300

01:53:29,180 --> 01:53:27,030

so what I did was because I felt that

2301

01:53:32,149 --> 01:53:29,190

they were going to take me and I'm going

2302

01:53:35,899 --> 01:53:32,159

to be conscious and what I did was I

2303

01:53:38,209 --> 01:53:35,909

sent them as clear as I could without

2304

01:53:42,560 --> 01:53:38,219

any emotion involved it's clearly good

2305

01:53:46,790 --> 01:53:42,570

to them do what you would do but make me

2306

01:53:50,569 --> 01:53:46,800

fall asleep when you take me like I'm

2307

01:53:52,010 --> 01:53:50,579

okay with you know you taking me just

2308

01:53:54,080 --> 01:53:52,020

make me fall asleep because I'm not

2309

01:53:58,700 --> 01:53:54,090

ready to experience the whole shebang

2310

01:54:01,399 --> 01:53:58,710

and at that moment I swear to you from

2311

01:54:04,490 --> 01:54:01,409

the sheer terror in my body that I was

2312

01:54:07,459 --> 01:54:04,500

feeling everything just stops and I fell

2313

01:54:09,279 --> 01:54:07,469

asleep immediately like a baby I was

2314

01:54:13,620 --> 01:54:09,289

like totally calm

2315

01:54:17,100 --> 01:54:13,630

so they react to cool

2316

01:54:19,590 --> 01:54:17,110

mental communication and the way they

2317

01:54:23,160 --> 01:54:19,600

feel when they communicate with you can

2318

01:54:24,959 --> 01:54:23,170

be very jittery kind of like a almost

2319

01:54:27,000 --> 01:54:24,969

like an anxiety attack but that's a

2320

01:54:29,550 --> 01:54:27,010

physical reaction it's not something

2321

01:54:32,760 --> 01:54:29,560

they do to you and that's what we need

2322

01:54:34,860 --> 01:54:32,770

to make a difference you know all of

2323

01:54:37,470 --> 01:54:34,870

these encounters are producing certain

2324

01:54:40,169 --> 01:54:37,480

reactions in the body and that frequency

2325

01:54:43,320 --> 01:54:40,179

based it's not like they're doing it to

2326

01:54:45,870 --> 01:54:43,330

you it's just a natural reaction and if

2327

01:54:50,550 --> 01:54:45,880

you can get past that you can start

2328

01:54:53,399 --> 01:54:50,560

communicating however with the grief it

2329

01:54:56,189 --> 01:54:53,409

usually feels to me like I'm over

2330

01:54:58,709 --> 01:54:56,199

building uncontained and until I get if

2331

01:55:00,540 --> 01:54:58,719

I'm so for example if I'm drawing a

2332

01:55:02,810 --> 01:55:00,550

portrait for somebody and they have a

2333

01:55:06,180 --> 01:55:02,820

message until I'm done with the message

2334

01:55:09,540 --> 01:55:06,190

they're going to be like keeping me in

2335

01:55:10,439 --> 01:55:09,550

this like an anxious state of thinking

2336

01:55:13,050 --> 01:55:10,449

too fast

2337

01:55:15,750 --> 01:55:13,060

and we are not geared for that so it can

2338

01:55:18,200 --> 01:55:15,760

be quite uncomfortable like quite

2339

01:55:21,959 --> 01:55:18,210

jittery and quite giddy and quite

2340

01:55:24,330 --> 01:55:21,969

Restless so what I do is you usually

2341

01:55:26,459 --> 01:55:24,340

just sit there and until I finish I

2342

01:55:29,669 --> 01:55:26,469

don't get up and then when I finished I

2343

01:55:31,950 --> 01:55:29,679

can be like free from that communication

2344

01:55:34,680 --> 01:55:31,960

and get on with my day in my normal

2345

01:55:38,459 --> 01:55:34,690

state and that's something I wanted to

2346

01:55:40,890 --> 01:55:38,469

cover as well like it's still very hard

2347

01:55:43,860 --> 01:55:40,900

for me sometimes to switch from one

2348

01:55:46,680 --> 01:55:43,870

portrait to another because sometimes

2349

01:55:48,590 --> 01:55:46,690

I'm drawing this white Draco and then

2350

01:55:51,540 --> 01:55:48,600

after that I'm supposed to draw

2351

01:55:54,060 --> 01:55:51,550

Arcturians or hybrid children and I I'm

2352

01:55:56,129 --> 01:55:54,070

still draw dragging you know like

2353

01:56:00,180 --> 01:55:56,139

frequencies from the other one so I have

2354

01:56:03,180 --> 01:56:00,190

to have this day where I just you know

2355

01:56:05,669 --> 01:56:03,190

reset everything and and clear my

2356

01:56:07,379 --> 01:56:05,679

browser history in my head and then I

2357

01:56:09,030 --> 01:56:07,389

can start connecting with another one

2358

01:56:11,459 --> 01:56:09,040

because it's kind of like you know it's

2359

01:56:15,419 --> 01:56:11,469

yes it gets messy what I don't how do

2360

01:56:17,939 --> 01:56:15,429

you do I know that you're probably not

2361

01:56:21,600 --> 01:56:17,949

accepting commissions right now because

2362

01:56:25,140 --> 01:56:21,610

you are so busy but when you do accept a

2363

01:56:26,620 --> 01:56:25,150

commission what are the requirements do

2364

01:56:32,740 --> 01:56:26,630

you have to share

2365

01:56:34,510 --> 01:56:32,750

particular being Eve maybe even by name

2366

01:56:38,169 --> 01:56:34,520

I mean huh what what are the

2367

01:56:41,770 --> 01:56:38,179

requirements of doing that to - you know

2368

01:56:43,479 --> 01:56:41,780

- to have the correct image what do you

2369

01:56:47,340 --> 01:56:43,489

mean do I have to share you do you have

2370

01:56:50,470 --> 01:56:47,350

what if they come to you with a name and

2371

01:56:53,080 --> 01:56:50,480

yeah are you do you have to have that

2372

01:56:58,300 --> 01:56:53,090

exact connection that they are

2373

01:57:01,090 --> 01:56:58,310

requesting ok so again it depends but

2374

01:57:03,689 --> 01:57:01,100

what I noticed most it depends on the

2375

01:57:07,840 --> 01:57:03,699

person's excitement when they actually

2376

01:57:10,720 --> 01:57:07,850

order a portrait that's like a vessel

2377

01:57:12,970 --> 01:57:10,730

and I don't understand yet how it works

2378

01:57:15,189 --> 01:57:12,980

I just know from experience that that's

2379

01:57:17,709 --> 01:57:15,199

how it works if somebody is not that

2380

01:57:20,350 --> 01:57:17,719

excited if they just have these idle

2381

01:57:23,979 --> 01:57:20,360

curiosity then it I can't really bring

2382

01:57:27,189 --> 01:57:23,989

it through as profound as I would want

2383

01:57:30,399 --> 01:57:27,199

to but if they're really excited then I

2384

01:57:33,040 --> 01:57:30,409

can and then it depends whether they

2385

01:57:35,979 --> 01:57:33,050

want to share a message with me or not

2386

01:57:38,020 --> 01:57:35,989

sometimes I mean I always make a drawing

2387

01:57:40,720 --> 01:57:38,030

and sometimes it takes me two days

2388

01:57:42,729 --> 01:57:40,730

sometimes it takes me 10 days but you

2389

01:57:45,090 --> 01:57:42,739

know I always finish the drawing but the

2390

01:57:47,950 --> 01:57:45,100

message itself is something I'm not

2391

01:57:50,560 --> 01:57:47,960

advertising as part of the package so to

2392

01:57:53,379 --> 01:57:50,570

speak it's like a bonus since I'm still

2393

01:57:57,479 --> 01:57:53,389

feeling like I'm learning you know

2394

01:58:00,640 --> 01:57:57,489

feeling like I'm getting it more refined

2395

01:58:03,340 --> 01:58:00,650

so yeah it happens from time to time

2396

01:58:04,919 --> 01:58:03,350

that they have this huge you know things

2397

01:58:07,990 --> 01:58:04,929

that they want to talk about and

2398

01:58:11,800 --> 01:58:08,000

sometimes it's just like tell them to do

2399

01:58:14,200 --> 01:58:11,810

this and this or connect in a way that

2400

01:58:17,439 --> 01:58:14,210

you know they sometimes give a crystal

2401  
01:58:20,280 --> 01:58:17,449  
that would help they sometimes give an

2402  
01:58:23,200 --> 01:58:20,290  
example of an action that would help

2403  
01:58:25,930 --> 01:58:23,210  
they sometimes say it's going to happen

2404  
01:58:27,550 --> 01:58:25,940  
in dreams sometimes I don't get a name

2405  
01:58:31,090 --> 01:58:27,560  
at all because they don't identify

2406  
01:58:35,680 --> 01:58:31,100  
themselves with a name usually what I do

2407  
01:58:37,689 --> 01:58:35,690  
get a name it's kind of freaky because I

2408  
01:58:39,550 --> 01:58:37,699  
end up googling it and it actually means

2409  
01:58:40,330 --> 01:58:39,560  
something and it goes along with the

2410  
01:58:42,459 --> 01:58:40,340  
whole energy

2411  
01:58:45,640 --> 01:58:42,469  
got from them so that's also part of the

2412  
01:58:48,070 --> 01:58:45,650  
confirmation but it's a message for some

2413  
01:58:52,419 --> 01:58:48,080

reason it's not getting through in a

2414

01:58:54,220 --> 01:58:52,429

clear way I don't even bother basically

2415

01:58:57,010 --> 01:58:54,230

and there are many reasons that could

2416

01:58:58,629 --> 01:58:57,020

happen of course including the stuff

2417

01:59:01,870 --> 01:58:58,639

that I'm going through in my personal

2418

01:59:04,959 --> 01:59:01,880

life but not that happens rarely it's

2419

01:59:09,430 --> 01:59:04,969

usually a reason like they want them

2420

01:59:11,890 --> 01:59:09,440

that this client this person to put a

2421

01:59:14,140 --> 01:59:11,900

little bit more effort rather than you

2422

01:59:16,570 --> 01:59:14,150

know get a message for somebody else so

2423

01:59:17,979 --> 01:59:16,580

they want them to connect directly so

2424

01:59:19,660 --> 01:59:17,989

we're gonna take a break here but it

2425

01:59:23,379 --> 01:59:19,670

sounds like you don't have a problem

2426

01:59:24,459 --> 01:59:23,389

with saying no I can't do it no I don't

2427

01:59:25,899 --> 01:59:24,469

yeah they're cute

2428

01:59:27,939 --> 01:59:25,909

there you go it's a good position to be

2429

01:59:28,410 --> 01:59:27,949

and that's the correct one our guest

2430

01:59:31,149 --> 01:59:28,420

tonight

2431

01:59:32,800 --> 01:59:31,159

Vashta Nerada now posture when we come

2432

01:59:36,310 --> 01:59:32,810

back I want to go through your personal

2433

01:59:38,800 --> 01:59:36,320

connections and some of these images and

2434

01:59:42,220 --> 01:59:38,810

tell us the stories behind those you

2435

01:59:45,760 --> 01:59:42,230

ready for that we'll be right back stay

2436

01:59:52,880 --> 01:59:48,020

everybody's Rob Halford the mental guard

2437

01:59:59,520 --> 01:59:56,189

this is kg are a digital broadcasting

2438

02:00:03,330 --> 01:59:59,530

stations Salt Lake City Utah Van Buren

2439

02:00:05,939 --> 02:00:03,340

Arkansas okay nurse let's get this man

2440

02:00:08,310 --> 02:00:05,949

to the ER stat right away doctor we see

2441

02:00:10,649 --> 02:00:08,320

this every day heart attack or angina

2442

02:00:13,229 --> 02:00:10,659

pain due to blocked and clogged arteries

2443

02:00:15,149 --> 02:00:13,239

chelation can remove obstructions or

2444

02:00:17,070 --> 02:00:15,159

blockages from arteries and help avoid

2445

02:00:19,740 --> 02:00:17,080

painful and expensive surgery

2446

02:00:21,419 --> 02:00:19,750

now there's angiogram it's a liquid oral

2447

02:00:23,790 --> 02:00:21,429

chelation product that you take with

2448

02:00:26,130 --> 02:00:23,800

juice you start to feel the results fast

2449

02:00:28,169 --> 02:00:26,140

angio primm increases blood flow all

2450

02:00:30,030 --> 02:00:28,179

over the body and that means more energy

2451

02:00:32,550 --> 02:00:30,040

and strength to take on the day with

2452

02:00:34,590 --> 02:00:32,560

less aches and pains 60 years of

2453

02:00:37,680 --> 02:00:34,600

research has gone into chelation and

2454

02:00:39,959 --> 02:00:37,690

angiogram is the result a safe and easy

2455

02:00:42,120 --> 02:00:39,969

way to unblock your veins and arteries

2456

02:00:43,979 --> 02:00:42,130

from buildup that slow circulation

2457

02:00:45,120 --> 02:00:43,989

shaping dr. Jones please report to the

2458

02:00:46,950 --> 02:00:45,130

emergency room right away

2459

02:00:49,709 --> 02:00:46,960

log on now for a special radio offer

2460

02:00:54,840 --> 02:00:49,719

from angio primm that's angio prim calm

2461

02:00:58,709 --> 02:00:54,850

/ radio ang io PRI M angio prim calm /

2462

02:01:03,240 --> 02:00:58,719

radio are call 877 a 270 221 that's

2463

02:01:05,729 --> 02:01:03,250

eight seven seven eight a 270 to 21 so

2464

02:01:09,390 --> 02:01:05,739

you love talk radio then you'll love

2465

02:01:12,240 --> 02:01:09,400

talk stream live.com talk stream live is

2466

02:01:14,490 --> 02:01:12,250

always on 24/7 with the best streaming

2467

02:01:16,560 --> 02:01:14,500

talk shows find your favorite talkers

2468

02:01:19,260 --> 02:01:16,570

and discover some new ones it's free

2469

02:01:21,000 --> 02:01:19,270

readily available online or on the

2470

02:01:23,459 --> 02:01:21,010

smartphone or tablet finding your

2471

02:01:25,740 --> 02:01:23,469

favorite talk shows all in one place has

2472

02:01:28,290 --> 02:01:25,750

gotten a whole lot easier just go to

2473

02:01:30,810 --> 02:01:28,300

talk stream live.com be sure to download

2474

02:01:34,350 --> 02:01:30,820

the free apps from Google Play or the

2475

02:01:34,860 --> 02:01:34,360

itunes app store your contact for

2476  
02:01:39,620 --> 02:01:34,870  
current

2477  
02:01:43,170 --> 02:01:39,630  
and trending topics kgr a radio.com

2478  
02:01:46,590 --> 02:01:43,180  
hello fader nots this is Jimmy Church

2479  
02:01:48,860 --> 02:01:46,600  
and I'm introducing new Pharma a company

2480  
02:01:51,170 --> 02:01:48,870  
whose products are based on science

2481  
02:01:55,650 --> 02:01:51,180  
human function based on the

2482  
02:01:58,110 --> 02:01:55,660  
endocannabinoid system or ECS new pharma

2483  
02:02:00,720 --> 02:01:58,120  
firmly believes in this science and

2484  
02:02:03,630 --> 02:02:00,730  
their research indicates that support of

2485  
02:02:06,810 --> 02:02:03,640  
the ECS provides the beneficial effects

2486  
02:02:09,810 --> 02:02:06,820  
for a healthy lifestyle new Pharma's

2487  
02:02:10,500 --> 02:02:09,820  
science includes relief capsules for

2488  
02:02:13,680 --> 02:02:10,510

pain relief

2489

02:02:16,770 --> 02:02:13,690

sleep capsules which are natural support

2490

02:02:20,220 --> 02:02:16,780

for occasional sleeplessness Foundation

2491

02:02:23,280 --> 02:02:20,230

is support for your ECS and fit capsules

2492

02:02:24,930 --> 02:02:23,290

support your active lifestyle just click

2493

02:02:29,010 --> 02:02:24,940

on the banner at Jimmy Church radio.com

2494

02:02:31,620 --> 02:02:29,020

and use the promo code f to be for a 33%

2495

02:02:34,560 --> 02:02:31,630

discount on all of their products or

2496

02:02:37,890 --> 02:02:34,570

visit new Pharma calm for all of the

2497

02:02:44,280 --> 02:02:37,900

knowledge on the science that's gnu

2498

02:02:45,600 --> 02:02:44,290

pharma dot-com gobekli tepe did you know

2499

02:02:48,090 --> 02:02:45,610

that when you're on the road with

2500

02:02:50,130 --> 02:02:48,100

limited data or Wi-Fi available you can

2501

02:02:52,530 --> 02:02:50,140

still listen to every minute of fade to

2502

02:02:54,960 --> 02:02:52,540

black by just calling six oh five five

2503

02:02:57,450 --> 02:02:54,970

six two four four eight two no

2504

02:02:59,760 --> 02:02:57,460

smartphone app or internet needed it

2505

02:03:02,400 --> 02:02:59,770

saves your data plan and no extra cost

2506

02:03:04,980 --> 02:03:02,410

if you have unlimited minutes just call

2507

02:03:07,710 --> 02:03:04,990

six oh five five six two four four eight

2508

02:03:12,020 --> 02:03:07,720

two you can listen to me Jimmy Church on

2509

02:03:20,700 --> 02:03:12,030

any phone anytime anywhere Gobekli Tepe

2510

02:03:27,070 --> 02:03:22,990

you wanna know a secret

2511

02:03:30,040 --> 02:03:27,080

I love ponies I really love ponies I'm

2512

02:03:33,570 --> 02:03:30,050

serious I couldn't stay sane without

2513

02:03:39,819 --> 02:03:33,580

poor mr. Brooks why fade to black

2514

02:03:43,790 --> 02:03:41,660

this is fade to black

2515

02:03:47,479 --> 02:03:43,800

with Jimmy Church on the game changer

2516

02:03:49,860 --> 02:03:47,489

radio network and K GRA the global radio

2517

02:04:02,290 --> 02:03:49,870

alliance

2518

02:04:04,250 --> 02:04:02,300

[Music]

2519

02:04:06,969 --> 02:04:04,260

welcome back fade to black

2520

02:04:10,729 --> 02:04:06,979

what an amazing conversation tonight

2521

02:04:13,219 --> 02:04:10,739

with Vashta Nerada intuitive artists and

2522

02:04:16,579 --> 02:04:13,229

this segment is proudly brought to you

2523

02:04:18,859 --> 02:04:16,589

by new mana their deal right now for the

2524

02:04:23,119 --> 02:04:18,869

fader knots continues through February

2525

02:04:26,029 --> 02:04:23,129

15th the promo code is Jimmy tan ji mmy

2526  
02:04:27,619 --> 02:04:26,039  
in the number 10 Jimmy 10 click on the

2527  
02:04:29,209 --> 02:04:27,629  
new mana banner over at Jimmy Church

2528  
02:04:32,149 --> 02:04:29,219  
radio calm it'll take you over to our

2529  
02:04:33,589 --> 02:04:32,159  
landing page you're gonna get 10% off of

2530  
02:04:35,270 --> 02:04:33,599  
your order you're gonna get free

2531  
02:04:37,250 --> 02:04:35,280  
shipping you're gonna get an autograph

2532  
02:04:39,079 --> 02:04:37,260  
fade to black t-shirt you're gonna get

2533  
02:04:41,629 --> 02:04:39,089  
peace of mind and you're gonna get the

2534  
02:04:46,520 --> 02:04:41,639  
best made in America emergency food

2535  
02:04:50,689 --> 02:04:46,530  
there is right now new manna all right

2536  
02:04:52,639 --> 02:04:50,699  
Vashta this this personal connections

2537  
02:04:55,279 --> 02:04:52,649  
page I've just put it out on Twitter

2538  
02:04:58,310 --> 02:04:55,289

everybody is over there right now pretty

2539

02:05:01,099 --> 02:04:58,320

extraordinary stuff my friend really

2540

02:05:02,869 --> 02:05:01,109

really well done I've got a few

2541

02:05:06,079 --> 02:05:02,879

different comments I don't want to get

2542

02:05:07,369 --> 02:05:06,089

away from and one of the things that

2543

02:05:11,299 --> 02:05:07,379

we're gonna visit this but I'm gonna

2544

02:05:14,629 --> 02:05:11,309

remind you now with the Arcturians there

2545

02:05:19,489 --> 02:05:14,639

is a resemblance for me through your

2546

02:05:23,299 --> 02:05:19,499

artwork here as it is represented to the

2547

02:05:25,669 --> 02:05:23,309

elongated skulls that that are here on

2548

02:05:28,310 --> 02:05:25,679

earth and Peru and and in the Middle

2549

02:05:31,819 --> 02:05:28,320

East and and so forth and that

2550

02:05:35,149 --> 02:05:31,829

resemblance is is beyond coincidence and

2551

02:05:36,829 --> 02:05:35,159

so I want to visit that thought when we

2552

02:05:39,290 --> 02:05:36,839

get to some of these images but I want

2553

02:05:44,439 --> 02:05:39,300

to start with the sassani hybrid boy

2554

02:05:52,279 --> 02:05:47,029

actually there's not a very long story

2555

02:05:54,349 --> 02:05:52,289

behind it at some point I just started

2556

02:05:58,459 --> 02:05:54,359

doing a portrait for somebody and that

2557

02:06:01,639 --> 02:05:58,469

happens to me more and more lately that

2558

02:06:03,949 --> 02:06:01,649

I start working for somebody and it at

2559

02:06:06,919 --> 02:06:03,959

certain point it turns out to be my

2560

02:06:12,049 --> 02:06:06,929

connection they're kind of like pushing

2561

02:06:14,900 --> 02:06:12,059

through trying to get my attention let's

2562

02:06:17,690 --> 02:06:14,910

say and this was one of those

2563

02:06:19,790 --> 02:06:17,700

I started doing a portrait for somebody

2564

02:06:23,390 --> 02:06:19,800

else and this little boy came through

2565

02:06:26,570 --> 02:06:23,400

and I was bawling at the end I mean I

2566

02:06:29,930 --> 02:06:26,580

was really really touched and I didn't

2567

02:06:32,150 --> 02:06:29,940

even know I had a hybrid child with them

2568

02:06:34,010 --> 02:06:32,160

or how does that even work I mean I

2569

02:06:37,040 --> 02:06:34,020

don't think the shark talks about it too

2570

02:06:43,730 --> 02:06:37,050

much so it was it was a very big

2571

02:06:47,090 --> 02:06:43,740

surprise for me and the way he felt like

2572

02:06:49,610 --> 02:06:47,100

I could I could feel parts of myself in

2573

02:06:51,890 --> 02:06:49,620

him blended with the with the sassani

2574

02:06:53,570 --> 02:06:51,900

energy which is very characteristic I

2575

02:06:57,470 --> 02:06:53,580

mean everyone could listen to Bashar

2576

02:07:01,930 --> 02:06:57,480

knows what I'm talking about front it to

2577

02:07:06,170 --> 02:07:01,940

me it was almost intimidating because

2578

02:07:08,990 --> 02:07:06,180

when we meet a child that is our own

2579

02:07:12,980 --> 02:07:09,000

that carries this frequency our

2580

02:07:15,350 --> 02:07:12,990

immediate response is that we are not we

2581

02:07:17,330 --> 02:07:15,360

are not good enough you know like we

2582

02:07:19,490 --> 02:07:17,340

should be more because there is

2583

02:07:21,560 --> 02:07:19,500

immediately this comparison that fiction

2584

02:07:25,240 --> 02:07:21,570

in the head and like whoa this child is

2585

02:07:29,390 --> 02:07:25,250

so advanced and so wise and so so

2586

02:07:32,270 --> 02:07:29,400

grounded and so intelligent and I'm here

2587

02:07:34,610 --> 02:07:32,280

you know a mere human that's like a

2588

02:07:37,460 --> 02:07:34,620

standard reaction at least for me what I

2589

02:07:41,390 --> 02:07:37,470

need my children like wow you know I'm

2590

02:07:43,760 --> 02:07:41,400

not that special but the the way his

2591

02:07:46,670 --> 02:07:43,770

eyes are and the way he was looking at

2592

02:07:48,620 --> 02:07:46,680

me and the way most of these children

2593

02:07:52,790 --> 02:07:48,630

when I depict them are looking at us is

2594

02:07:55,190 --> 02:07:52,800

with all with so much love with with you

2595

02:08:00,680 --> 02:07:55,200

know appreciation for what we are

2596

02:08:03,140 --> 02:08:00,690

teaching them and usually in UFO circles

2597

02:08:06,200 --> 02:08:03,150

and and you know extraterrestrial

2598

02:08:08,450 --> 02:08:06,210

circles people are focusing so much on

2599

02:08:10,430 --> 02:08:08,460

what they can learn from the UTS but the

2600

02:08:11,810 --> 02:08:10,440

thing is they're they're learning from

2601

02:08:14,060 --> 02:08:11,820

us as well they're learning about

2602

02:08:16,070 --> 02:08:14,070

emotional extremes they're learning

2603

02:08:18,170 --> 02:08:16,080

about our ways here they're learning

2604

02:08:20,630 --> 02:08:18,180

about how to deal with things and that

2605

02:08:23,600 --> 02:08:20,640

is all different from what they for what

2606

02:08:25,730 --> 02:08:23,610

their experience of life is so they're

2607

02:08:28,840 --> 02:08:25,740

not judging it the way they're judging

2608

02:08:34,150 --> 02:08:28,850

it and that was like my my lesson she

2609

02:08:38,320 --> 02:08:34,160

I guess and it's like I knew I had a boy

2610

02:08:41,650 --> 02:08:38,330

I didn't know it was a sassani and you

2611

02:08:43,660 --> 02:08:41,660

know she just came through literally

2612

02:08:45,850 --> 02:08:43,670

like just kicked the door open and say

2613

02:08:49,180 --> 02:08:45,860

this is me and this is what you're gonna

2614

02:08:51,670 --> 02:08:49,190

get for now and now you can move on and

2615

02:08:54,280 --> 02:08:51,680

that was the last thing I had for him

2616

02:08:57,880 --> 02:08:54,290

like I don't have time to connect with

2617

02:09:00,760 --> 02:08:57,890

my own connections that's like my mind I

2618

02:09:02,710 --> 02:09:00,770

guess challenge right now and which is

2619

02:09:05,530 --> 02:09:02,720

why I'm saying that I might not be doing

2620

02:09:07,570 --> 02:09:05,540

this next year or the year after that

2621

02:09:09,400 --> 02:09:07,580

because I want to focus more on my own

2622

02:09:11,980 --> 02:09:09,410

connections but there just isn't any

2623

02:09:13,480 --> 02:09:11,990

room you know like all these beings are

2624

02:09:16,240 --> 02:09:13,490

coming through for other people and I

2625

02:09:19,750 --> 02:09:16,250

want to cover as much as I can but you

2626

02:09:22,510 --> 02:09:19,760

know these are coming more and more for

2627

02:09:25,540 --> 02:09:22,520

me and they're requiring me to delve

2628

02:09:28,270 --> 02:09:25,550

into it and for me to delve into it I

2629

02:09:30,340 --> 02:09:28,280

had to you know put aside what I'm doing

2630

02:09:32,920 --> 02:09:30,350

for other people so I'm like kind of

2631

02:09:38,680 --> 02:09:32,930

like balancing that out right now before

2632

02:09:42,760 --> 02:09:38,690

we go on to the reptilians Rita had this

2633

02:09:46,960 --> 02:09:42,770

experience with the Andromeda nice

2634

02:09:49,480 --> 02:09:46,970

setting now now before before I I need

2635

02:09:53,740 --> 02:09:49,490

to qualify that statement something

2636

02:09:57,970 --> 02:09:53,750

happened with a photograph that was

2637

02:10:00,670 --> 02:09:57,980

taken of this Andromedan section of

2638

02:10:04,720 --> 02:10:00,680

ecity ranch I don't want to get into

2639

02:10:08,700 --> 02:10:04,730

those details but the the image that was

2640

02:10:11,950 --> 02:10:08,710

photographed was manipulated

2641

02:10:15,400 --> 02:10:11,960

electronically none of the images before

2642

02:10:18,220 --> 02:10:15,410

and after this Andromeda in picture were

2643

02:10:20,440 --> 02:10:18,230

affected in fact nothing was has been

2644

02:10:23,560 --> 02:10:20,450

affected before or since but this one

2645

02:10:26,200 --> 02:10:23,570

picture was pretty trippy and it shows a

2646

02:10:28,240 --> 02:10:26,210

couple of different dimensions going on

2647

02:10:30,010 --> 02:10:28,250

you know what I'll have Rita send you

2648

02:10:31,660 --> 02:10:30,020

the picture you need to see it it's

2649

02:10:34,000 --> 02:10:31,670

pretty it's pretty incredible in fact

2650

02:10:36,970 --> 02:10:34,010

we've turned it Erik's tit turned it

2651  
02:10:41,020 --> 02:10:36,980  
into a monster five foot by five foot

2652  
02:10:44,440 --> 02:10:41,030  
painting force that we have over ya over

2653  
02:10:47,500 --> 02:10:44,450  
and Rita's studios so what's going on

2654  
02:10:54,880 --> 02:10:47,510  
with the Andromeda nallett II like

2655  
02:10:58,450 --> 02:10:54,890  
briefly honestly they are the biggest

2656  
02:11:01,330 --> 02:10:58,460  
like question mark for me because I

2657  
02:11:03,970 --> 02:11:01,340  
don't feel like I'm connecting to them

2658  
02:11:08,590 --> 02:11:03,980  
personally but I did have clients that

2659  
02:11:11,290 --> 02:11:08,600  
they came through for and it seems like

2660  
02:11:12,280 --> 02:11:11,300  
most of them have a humanoid shape and

2661  
02:11:14,380 --> 02:11:12,290  
form

2662  
02:11:18,610 --> 02:11:14,390  
they resemble humans they have different

2663  
02:11:23,530 --> 02:11:18,620

skin colors however they feel more

2664

02:11:27,220 --> 02:11:23,540

feminine in a way just an energy flavor

2665

02:11:30,760 --> 02:11:27,230

I don't even know how to call it there

2666

02:11:34,690 --> 02:11:30,770

is this idea that the Andromeda is a

2667

02:11:37,960 --> 02:11:34,700

feminine polar opposite to our masculine

2668

02:11:39,850 --> 02:11:37,970

Milky Way and you know the grand scheme

2669

02:11:42,760 --> 02:11:39,860

of things which is why we are going to

2670

02:11:47,950 --> 02:11:42,770

collide at some point and integrate so

2671

02:11:51,370 --> 02:11:47,960

when they come through they feel I can

2672

02:11:53,920 --> 02:11:51,380

feel the music I can feel this poetic

2673

02:11:58,110 --> 02:11:53,930

kind of charge I can feel everything

2674

02:12:03,150 --> 02:11:58,120

that's like artistic and beautiful and

2675

02:12:06,820 --> 02:12:03,160

most of it comes through in a form of

2676  
02:12:09,640 --> 02:12:06,830  
concepts rather than words and they're

2677  
02:12:13,530 --> 02:12:09,650  
kind of similar to Koreans to me when I

2678  
02:12:19,140 --> 02:12:13,540  
connect to them in a way that they feel

2679  
02:12:22,000 --> 02:12:19,150  
so high up they feel like they're almost

2680  
02:12:24,370 --> 02:12:22,010  
non-physical like they are so advanced

2681  
02:12:26,770 --> 02:12:24,380  
that we can't even you know

2682  
02:12:29,410 --> 02:12:26,780  
conceptualize that idea you know off of

2683  
02:12:32,470 --> 02:12:29,420  
collective consciousness however they do

2684  
02:12:36,010 --> 02:12:32,480  
appear as humans and I can't figure out

2685  
02:12:38,920 --> 02:12:36,020  
whether they actually have bodies that

2686  
02:12:42,100 --> 02:12:38,930  
are human or they have the ability to

2687  
02:12:43,930 --> 02:12:42,110  
just manifest in a form they desire or

2688  
02:12:46,900 --> 02:12:43,940

in the form that's most conducive for

2689

02:12:49,150 --> 02:12:46,910

that person to experience communication

2690

02:12:51,310 --> 02:12:49,160

so that that's why I'm saying it's not

2691

02:12:53,470 --> 02:12:51,320

really clear to me what is going on

2692

02:12:54,770 --> 02:12:53,480

there I mean I'm familiar with Alex

2693

02:13:00,169 --> 02:12:54,780

Collier and his mystery

2694

02:13:04,040 --> 02:13:00,179

answer first I had I think I've

2695

02:13:06,560 --> 02:13:04,050

connected to a race that he talks about

2696

02:13:09,260 --> 02:13:06,570

at some points and brought us through

2697

02:13:12,260 --> 02:13:09,270

but there's no way for me to say yes so

2698

02:13:14,720 --> 02:13:12,270

those are these guys because you know

2699

02:13:17,660 --> 02:13:14,730

like unless I talk to him and they

2700

02:13:21,049 --> 02:13:17,670

confirm it through him I'm not going to

2701  
02:13:22,970 --> 02:13:21,059  
be able to know however I love them I

2702  
02:13:27,290 --> 02:13:22,980  
mean that the energy is very

2703  
02:13:29,450 --> 02:13:27,300  
inspirational it wakes up in me at least

2704  
02:13:33,319 --> 02:13:29,460  
and what I've seen from people it wakes

2705  
02:13:36,229 --> 02:13:33,329  
up our creative power and I think that's

2706  
02:13:39,790 --> 02:13:36,239  
the thing to be focused on I mean the

2707  
02:13:42,350 --> 02:13:39,800  
music the toning the the heart energies

2708  
02:13:48,250 --> 02:13:42,360  
anything that's beautiful really and

2709  
02:13:58,180 --> 02:13:52,970  
I've seen them as purplish not like the

2710  
02:14:01,339 --> 02:13:58,190  
Experian one that I drew more human

2711  
02:14:04,609 --> 02:14:01,349  
shade just a little bit like a purple

2712  
02:14:07,490 --> 02:14:04,619  
shade or a violet shade or a bluish

2713  
02:14:09,589 --> 02:14:07,500

shade but it's definitely not our fleshy

2714

02:14:12,529 --> 02:14:09,599

color so I don't know if there's a

2715

02:14:14,930 --> 02:14:12,539

difference like maybe they have evolved

2716

02:14:17,060 --> 02:14:14,940

with the within a star system that has

2717

02:14:21,020 --> 02:14:17,070

different elements that are you know

2718

02:14:23,779 --> 02:14:21,030

main elements there or different what's

2719

02:14:26,330 --> 02:14:23,789

it called like light wave you know

2720

02:14:28,609 --> 02:14:26,340

different spectrum that reduces that

2721

02:14:32,060 --> 02:14:28,619

skin color I'm not sure but they're

2722

02:14:34,729 --> 02:14:32,070

definitely like I haven't seen them with

2723

02:14:37,279 --> 02:14:34,739

human skin color okay

2724

02:14:40,370 --> 02:14:37,289

wait till you see the image remember

2725

02:14:42,950 --> 02:14:40,380

what you just said okay and I will send

2726

02:14:45,770 --> 02:14:42,960

that to you and and hopefully you're not

2727

02:14:48,229 --> 02:14:45,780

gonna fall over okay let's go to the

2728

02:14:50,870 --> 02:14:48,239

green reptilian see that you know and I

2729

02:14:53,930 --> 02:14:50,880

look at this and that dude doesn't look

2730

02:14:58,609 --> 02:14:53,940

like he'd be he be fun to hang out with

2731

02:15:01,790 --> 02:14:58,619

what's the story behind this one that

2732

02:15:05,390 --> 02:15:01,800

was an interesting story I was at the

2733

02:15:07,250 --> 02:15:05,400

time when she came through I was having

2734

02:15:08,569 --> 02:15:07,260

channelling sessions with a friend of

2735

02:15:12,369 --> 02:15:08,579

mine for channels

2736

02:15:15,619 --> 02:15:12,379

one of the draco groups right and I

2737

02:15:18,290 --> 02:15:15,629

discovered that I have counterparts or

2738

02:15:20,540 --> 02:15:18,300

like parallel lives in some of these

2739

02:15:23,449 --> 02:15:20,550

groups and I was wondering whether I

2740

02:15:26,329 --> 02:15:23,459

could see some of them in my dreams and

2741

02:15:27,859 --> 02:15:26,339

what happened is that in my dream the

2742

02:15:30,259 --> 02:15:27,869

group I was talking to the group my

2743

02:15:32,859 --> 02:15:30,269

friend channels appeared in my dream and

2744

02:15:36,139 --> 02:15:32,869

gave me a photograph of these guys and

2745

02:15:38,810 --> 02:15:36,149

said well beaver the you know these are

2746

02:15:42,799 --> 02:15:38,820

the ones that you need to draw and I was

2747

02:15:44,719 --> 02:15:42,809

like whoa and you know like basically I

2748

02:15:47,209 --> 02:15:44,729

didn't even know who they were

2749

02:15:49,520 --> 02:15:47,219

when I saw them I just knew that I had

2750

02:15:53,089 --> 02:15:49,530

some connection with them and the the

2751  
02:15:55,609 --> 02:15:53,099  
drawing is kind of made very quickly so

2752  
02:15:59,659 --> 02:15:55,619  
I really didn't manage to get all the

2753  
02:16:03,770 --> 02:15:59,669  
details right but they had very sleek

2754  
02:16:06,589 --> 02:16:03,780  
scales and they were all kind of like in

2755  
02:16:09,199 --> 02:16:06,599  
a bunch on the floor kind of like

2756  
02:16:10,969 --> 02:16:09,209  
flittering with each other it was a very

2757  
02:16:12,919 --> 02:16:10,979  
odd thing I've never seen anything like

2758  
02:16:15,949 --> 02:16:12,929  
that before I don't even know what I was

2759  
02:16:17,839 --> 02:16:15,959  
looking at but I remember I was I was

2760  
02:16:21,020 --> 02:16:17,849  
trying to remember the details and they

2761  
02:16:23,029 --> 02:16:21,030  
had like a yellow stripe or two or three

2762  
02:16:26,750 --> 02:16:23,039  
yellow stripes on their back which I

2763  
02:16:29,449 --> 02:16:26,760

wasn't able to depict here and they

2764

02:16:32,450 --> 02:16:29,459

didn't seem negative to me

2765

02:16:34,609 --> 02:16:32,460

they just seemed like you know not more

2766

02:16:37,729 --> 02:16:34,619

than you would see a lizard here and say

2767

02:16:40,750 --> 02:16:37,739

well it looks evil you know it they just

2768

02:16:43,280 --> 02:16:40,760

looked that way but they didn't feel

2769

02:16:45,740 --> 02:16:43,290

ferocious they just felt like they were

2770

02:16:48,439 --> 02:16:45,750

minding their own business basically and

2771

02:16:51,469 --> 02:16:48,449

that they're proud of themselves and

2772

02:16:54,620 --> 02:16:51,479

that they don't want to meddle with

2773

02:16:57,290 --> 02:16:54,630

humans they don't care what we do so

2774

02:17:00,259 --> 02:16:57,300

yeah I guess that that's something that

2775

02:17:02,780 --> 02:17:00,269

I just used for a very short period of

2776

02:17:04,939 --> 02:17:02,790

time in between clients to just like you

2777

02:17:06,290 --> 02:17:04,949

know memorize it and put it out there

2778

02:17:08,209 --> 02:17:06,300

you can see it doesn't even have a

2779

02:17:10,879 --> 02:17:08,219

background so I was really rushing it

2780

02:17:13,240 --> 02:17:10,889

but I had to put it out there because it

2781

02:17:19,910 --> 02:17:13,250

was such a such an intense dream for me

2782

02:17:22,540 --> 02:17:19,920

meeting with greys ah okay

2783

02:17:25,879 --> 02:17:22,550

that one was actually really interesting

2784

02:17:30,620 --> 02:17:25,889

is that yeah and that one is that you is

2785

02:17:33,759 --> 02:17:30,630

that you standing there yeah yeah back

2786

02:17:36,980 --> 02:17:33,769

when I had a crazy haircut

2787

02:17:41,000 --> 02:17:36,990

well that was around the time when I had

2788

02:17:43,310 --> 02:17:41,010

a lot of consecutive dreams and

2789

02:17:47,379 --> 02:17:43,320

experiences on board this particular

2790

02:17:51,200 --> 02:17:47,389

ship which I believe was Yaya mothership

2791

02:17:53,839 --> 02:17:51,210

yeah yells are according to quite a few

2792

02:17:56,000 --> 02:17:53,849

channelers the beings who were

2793

02:17:58,430 --> 02:17:56,010

responsible for a Phoenix flight right

2794

02:18:02,180 --> 02:17:58,440

and they are hybrids between us and the

2795

02:18:05,750 --> 02:18:02,190

grades and on that ship I had a lot of

2796

02:18:09,140 --> 02:18:05,760

work done I mean I was there so many

2797

02:18:11,209 --> 02:18:09,150

times and I met all the locals that were

2798

02:18:13,580 --> 02:18:11,219

there on the ship there was also a lot

2799

02:18:15,799 --> 02:18:13,590

of races coming and going there was a

2800

02:18:18,620 --> 02:18:15,809

lot of hybrid children on it as well

2801

02:18:21,140 --> 02:18:18,630

they were so funny there there were the

2802

02:18:24,970 --> 02:18:21,150

al they were there Chileans and there

2803

02:18:29,270 --> 02:18:24,980

were these great and I have a memory of

2804

02:18:32,419 --> 02:18:29,280

holding a lecture for them and talking

2805

02:18:35,589 --> 02:18:32,429

with them about something very important

2806

02:18:38,299 --> 02:18:35,599

none of which I remember sadly but I

2807

02:18:41,360 --> 02:18:38,309

remember from another dream with them

2808

02:18:43,520 --> 02:18:41,370

that I had that I was telling them like

2809

02:18:45,049 --> 02:18:43,530

I don't even know why but I was telling

2810

02:18:48,589 --> 02:18:45,059

them that the screen memories they're

2811

02:18:51,110 --> 02:18:48,599

using are not really that conducive to

2812

02:18:53,360 --> 02:18:51,120

contact that they're scaring people and

2813

02:18:55,459 --> 02:18:53,370

they say if they really want to use

2814

02:18:57,799 --> 02:18:55,469

memories that are going to inspire

2815

02:19:00,580 --> 02:18:57,809

people to actually explore that more

2816

02:19:03,049 --> 02:19:00,590

they need to get on with something more

2817

02:19:05,810 --> 02:19:03,059

something softer something that's more

2818

02:19:07,580 --> 02:19:05,820

familiar to us and it was almost like I

2819

02:19:10,850 --> 02:19:07,590

was teaching them how to you know

2820

02:19:13,070 --> 02:19:10,860

connect with humans I don't you know

2821

02:19:16,009 --> 02:19:13,080

like the knowledge I have in these

2822

02:19:18,470 --> 02:19:16,019

states far surpasses what I know right

2823

02:19:20,990 --> 02:19:18,480

now in this waking State still like I

2824

02:19:22,910 --> 02:19:21,000

haven't integrated those two yet and who

2825

02:19:26,000 --> 02:19:22,920

knows if I ever will fully in this

2826

02:19:30,350 --> 02:19:26,010

lifetime but I was explaining to them

2827

02:19:32,690 --> 02:19:30,360

the nature of the human psyche and that

2828

02:19:34,370 --> 02:19:32,700

they don't want to scare us they don't

2829

02:19:35,879 --> 02:19:34,380

understand that they were scaring us

2830

02:19:37,979 --> 02:19:35,889

that's the thing

2831

02:19:42,389 --> 02:19:37,989

and they were really curious about

2832

02:19:46,349 --> 02:19:42,399

learning about that and how to make this

2833

02:19:49,399 --> 02:19:46,359

a transition between us kind of getting

2834

02:19:52,229 --> 02:19:49,409

aware of them less fearful let's say

2835

02:19:56,210 --> 02:19:52,239

because they real the dirt is not to

2836

02:20:06,149 --> 02:19:56,220

scare us it's just an incredible image

2837

02:20:10,229 --> 02:20:06,159

and certainly Bland's ear har now again

2838

02:20:11,639 --> 02:20:10,239

is this you yeah okay so that's you were

2839

02:20:15,809 --> 02:20:11,649

looking at this emotional connection

2840

02:20:18,750 --> 02:20:15,819

here there's some communicating going on

2841

02:20:23,490 --> 02:20:18,760

again just a lot of emotion in this

2842

02:20:26,820 --> 02:20:23,500

what's going on with us one of the first

2843

02:20:28,830 --> 02:20:26,830

ones are connected to went before I even

2844

02:20:32,490 --> 02:20:28,840

started doing artwork I mean this piece

2845

02:20:36,899 --> 02:20:32,500

was made I guess a few years after the

2846

02:20:39,450 --> 02:20:36,909

connection happened what happened is

2847

02:20:42,179 --> 02:20:39,460

that he turned out to be resilient

2848

02:20:45,240 --> 02:20:42,189

hybrid he doesn't have any connections

2849

02:20:47,790 --> 02:20:45,250

with the Draco um his DNA is like a

2850

02:20:52,559 --> 02:20:47,800

blend of human and reptile but not the

2851  
02:20:55,260 --> 02:20:52,569  
actual alpha Draconis wrinkles and he is

2852  
02:20:58,050 --> 02:20:55,270  
one of the beings that switched from

2853  
02:21:01,439 --> 02:20:58,060  
service to self to service to others

2854  
02:21:04,860 --> 02:21:01,449  
along with his whole race quite recently

2855  
02:21:10,620 --> 02:21:04,870  
actually and the connection that we had

2856  
02:21:13,080 --> 02:21:10,630  
was basically based on us being

2857  
02:21:16,349 --> 02:21:13,090  
counterparts and kind of going through

2858  
02:21:19,290 --> 02:21:16,359  
the same process as we are going through

2859  
02:21:21,719 --> 02:21:19,300  
here on earth I mean for all intensive

2860  
02:21:24,630 --> 02:21:21,729  
purposes humans are switching from

2861  
02:21:27,300 --> 02:21:24,640  
service to self to service to others I

2862  
02:21:29,729 --> 02:21:27,310  
mean we really are when you come when

2863  
02:21:32,130 --> 02:21:29,739

you look at the whole planet and our ego

2864

02:21:33,990 --> 02:21:32,140

based mentality you can tell you can say

2865

02:21:36,570 --> 02:21:34,000

that we're a service of self let's see

2866

02:21:38,130 --> 02:21:36,580

and like the evolution that was

2867

02:21:40,590 --> 02:21:38,140

happening and that is happening right

2868

02:21:42,479 --> 02:21:40,600

now on this planet was kind of like a

2869

02:21:44,849 --> 02:21:42,489

parallel to what they were going through

2870

02:21:47,550 --> 02:21:44,859

and that was the the window for

2871

02:21:49,650 --> 02:21:47,560

connection between me and this being and

2872

02:21:52,890 --> 02:21:49,660

he was a little bit

2873

02:21:54,210 --> 02:21:52,900

mature then you know when we are going

2874

02:21:56,310 --> 02:21:54,220

through this transition we're going to

2875

02:21:58,381 --> 02:21:56,320

end up with he's a little bit more

2876

02:22:01,980 --> 02:21:58,391

advanced than that but he used to be a

2877

02:22:04,190 --> 02:22:01,990

warrior he used to do you know all kinds

2878

02:22:06,950 --> 02:22:04,200

of things and he was respected in his

2879

02:22:10,470 --> 02:22:06,960

society and race as a very mighty being

2880

02:22:13,200 --> 02:22:10,480

but she dropped all that and he started

2881

02:22:15,301 --> 02:22:13,210

you know integrating his connection into

2882

02:22:18,301 --> 02:22:15,311

one that knocked through willpower and

2883

02:22:21,180 --> 02:22:18,311

you know first three chakras but to

2884

02:22:23,310 --> 02:22:21,190

heart through you know third eye from

2885

02:22:26,610 --> 02:22:23,320

crown chakra he allowed that connection

2886

02:22:29,370 --> 02:22:26,620

to happen and when he did transition

2887

02:22:31,140 --> 02:22:29,380

happens to him and you know basically to

2888

02:22:33,600 --> 02:22:31,150

members of his race they were going

2889

02:22:36,270 --> 02:22:33,610

through the same thing so that was like

2890

02:22:39,150 --> 02:22:36,280

the share of the moments of mutual

2891

02:22:39,870 --> 02:22:39,160

experience let's say it's a it's an

2892

02:22:44,881 --> 02:22:39,880

incredible

2893

02:22:48,540 --> 02:22:44,891

a lot it's it's just it's you know what

2894

02:22:52,650 --> 02:22:48,550

it's really fun to look at it just is

2895

02:22:59,700 --> 02:22:52,660

now this this next one of the three

2896

02:23:01,950 --> 02:22:59,710

Arcturians around the looks like a globe

2897

02:23:04,110 --> 02:23:01,960

of the earth it's I was going to say it

2898

02:23:07,560 --> 02:23:04,120

looks like it's a crystal globe of the

2899

02:23:11,730 --> 02:23:07,570

earth was this also I want you to tell

2900

02:23:18,381 --> 02:23:11,740

me about it but was this also how did

2901  
02:23:23,970 --> 02:23:21,690  
big intense experience for me mm-hmm I

2902  
02:23:27,780 --> 02:23:23,980  
wasn't expecting it need to say the

2903  
02:23:31,051 --> 02:23:27,790  
least but it happens around the time of

2904  
02:23:33,900 --> 02:23:31,061  
the terrorist bombings um after the

2905  
02:23:35,820 --> 02:23:33,910  
Paris attacks and I remember I was

2906  
02:23:38,190 --> 02:23:35,830  
stressing out about it and about

2907  
02:23:40,020 --> 02:23:38,200  
people's reactions to it and everything

2908  
02:23:41,640 --> 02:23:40,030  
that was happening on the planet time

2909  
02:23:44,370 --> 02:23:41,650  
was a lot of you know everyone started

2910  
02:23:47,190 --> 02:23:44,380  
changing their profile pictures into

2911  
02:23:51,030 --> 02:23:47,200  
French flags and all that and I was I

2912  
02:23:52,890 --> 02:23:51,040  
was kind of like getting out of my body

2913  
02:23:55,860 --> 02:23:52,900

because of that not in a good place you

2914

02:23:58,680 --> 02:23:55,870

know I was getting into my head and I

2915

02:24:01,230 --> 02:23:58,690

remember I went to take a shower to calm

2916

02:24:03,421 --> 02:24:01,240

down and I kind of invited the the

2917

02:24:06,301 --> 02:24:03,431

cosmic energies to just you know

2918

02:24:08,730 --> 02:24:06,311

sellin those you know empty faces that

2919

02:24:11,341 --> 02:24:08,740

I've stated from you know thinking too

2920

02:24:13,801 --> 02:24:11,351

much about it and the attorney ins came

2921

02:24:17,100 --> 02:24:13,811

through while I was in the shower and as

2922

02:24:19,911 --> 02:24:17,110

I finished there were like literally

2923

02:24:23,281 --> 02:24:19,921

leading me to do automatic writing and

2924

02:24:25,381 --> 02:24:23,291

when I did that and there's a little bit

2925

02:24:28,140 --> 02:24:25,391

of channeling on the sides that you can

2926

02:24:31,890 --> 02:24:28,150

see on the on the website when I did

2927

02:24:33,621 --> 02:24:31,900

that it was so strong that I for the

2928

02:24:36,511 --> 02:24:33,631

next month or two

2929

02:24:39,661 --> 02:24:36,521

they literally kicked the door in I had

2930

02:24:43,291 --> 02:24:39,671

so many desire experiences and and

2931

02:24:45,270 --> 02:24:43,301

wonderful experiences with them that you

2932

02:24:47,911 --> 02:24:45,280

know kind of like are depicted in this

2933

02:24:50,401 --> 02:24:47,921

picture the picture came to be two days

2934

02:24:52,111 --> 02:24:50,411

after that channeling happened but they

2935

02:24:55,011 --> 02:24:52,121

literally like blew through all of my

2936

02:24:57,930 --> 02:24:55,021

chakras and like everything that was

2937

02:25:00,571 --> 02:24:57,940

stuck came up to the surface for me to

2938

02:25:02,190 --> 02:25:00,581

deal with and I'm usually telling people

2939

02:25:04,350 --> 02:25:02,200

what you don't want all of that to

2940

02:25:06,480 --> 02:25:04,360

happen at the same time because it's

2941

02:25:08,131 --> 02:25:06,490

it's very intense but for me I always

2942

02:25:11,430 --> 02:25:08,141

wanted it like let's get it over with

2943

02:25:14,821 --> 02:25:11,440

you know and yeah for like a few months

2944

02:25:17,940 --> 02:25:14,831

I wasn't able to talk to people normally

2945

02:25:20,781 --> 02:25:17,950

I felt like I literally have no skin

2946

02:25:24,421 --> 02:25:20,791

like my my identity was all like

2947

02:25:28,051 --> 02:25:24,431

scattered in in this weird conscious

2948

02:25:30,121 --> 02:25:28,061

state that was on some other dimension I

2949

02:25:33,211 --> 02:25:30,131

couldn't relate normally to you know

2950

02:25:35,791 --> 02:25:33,221

talking to earthly matters about earthly

2951  
02:25:39,511 --> 02:25:35,801  
matters and the message they brought

2952  
02:25:41,430 --> 02:25:39,521  
through was that they're overlooking the

2953  
02:25:45,810 --> 02:25:41,440  
earth they're overlooking everything and

2954  
02:25:48,751 --> 02:25:45,820  
that basically the as it says in the

2955  
02:25:52,470 --> 02:25:48,761  
channeling that we are going to start

2956  
02:25:56,371 --> 02:25:52,480  
understanding reasonable proportions of

2957  
02:25:59,131 --> 02:25:56,381  
barger philosophy at the time I had no

2958  
02:26:00,991 --> 02:25:59,141  
idea what that meant and when I googled

2959  
02:26:04,770 --> 02:26:01,001  
garter and I realized there's something

2960  
02:26:07,411 --> 02:26:04,780  
called order of the garter and that it

2961  
02:26:10,291 --> 02:26:07,421  
relates to the Queen of England and this

2962  
02:26:12,331 --> 02:26:10,301  
whole you know like story that we know

2963  
02:26:14,850 --> 02:26:12,341

so well I freaked out

2964

02:26:17,250 --> 02:26:14,860

I honestly freaked out because I thought

2965

02:26:20,340 --> 02:26:17,260

that when it comes to channeling

2966

02:26:22,769 --> 02:26:20,350

these beings are utilizing our knowledge

2967

02:26:25,440 --> 02:26:22,779

like a channeled knowledge the channeled

2968

02:26:30,120 --> 02:26:25,450

vocabulary everything that comes you

2969

02:26:32,340 --> 02:26:30,130

know as a verbal expression is put

2970

02:26:34,110 --> 02:26:32,350

together from the Channel's brain and

2971

02:26:37,500 --> 02:26:34,120

then they're using that to send a

2972

02:26:39,330 --> 02:26:37,510

message but in this case I honestly did

2973

02:26:43,080 --> 02:26:39,340

not know what guardar is I don't know

2974

02:26:45,030 --> 02:26:43,090

how that came through and I remember

2975

02:26:47,370 --> 02:26:45,040

calling my friend who is a Chandler and

2976

02:26:49,019 --> 02:26:47,380

saying please let me know please tell me

2977

02:26:51,510 --> 02:26:49,029

what I channeled because I'm not sure

2978

02:26:53,250 --> 02:26:51,520

what's happening here and he confirmed

2979

02:26:55,800 --> 02:26:53,260

to me that it was the Arcturians as I

2980

02:26:58,710 --> 02:26:55,810

thought and that was like a whole new

2981

02:27:00,809 --> 02:26:58,720

chapter for me since then I mean the the

2982

02:27:02,519 --> 02:27:00,819

connection that I felt with them and the

2983

02:27:04,250 --> 02:27:02,529

way that they were showing me that

2984

02:27:06,780 --> 02:27:04,260

everything is in perfect order

2985

02:27:10,019 --> 02:27:06,790

everything that is happening is leading

2986

02:27:12,030 --> 02:27:10,029

eventually to resolution of something

2987

02:27:14,429 --> 02:27:12,040

that we're waiting for and that there is

2988

02:27:17,940 --> 02:27:14,439

no reason to panic there is no reason to

2989

02:27:19,530 --> 02:27:17,950

to you know feel discomfort about the

2990

02:27:21,889 --> 02:27:19,540

things that are happening right now

2991

02:27:25,050 --> 02:27:21,899

and in the next several years because

2992

02:27:27,059 --> 02:27:25,060

eventually it will make sense and it

2993

02:27:28,889 --> 02:27:27,069

will lead to something that you know is

2994

02:27:32,580 --> 02:27:28,899

going to be beautiful that's the message

2995

02:27:36,019 --> 02:27:32,590

I got from them we've got two minutes

2996

02:27:39,090 --> 02:27:36,029

90 seconds when you get something like a

2997

02:27:40,769 --> 02:27:39,100

specific word like order or a name but

2998

02:27:44,130 --> 02:27:40,779

you know something specific that you

2999

02:27:46,290 --> 02:27:44,140

have no idea and you go and you search

3000

02:27:49,200 --> 02:27:46,300

that term and you find out that it's

3001

02:27:50,639 --> 02:27:49,210

actually real now do you feel like

3002

02:28:02,070 --> 02:27:50,649

you're taking crazy pills

3003

02:28:04,559 --> 02:28:02,080

you know I mean I get so mind blown and

3004

02:28:07,170 --> 02:28:04,569

some of these things that there's no

3005

02:28:08,910 --> 02:28:07,180

other way for me I have no choice but

3006

02:28:11,880 --> 02:28:08,920

the let these higher levels do whatever

3007

02:28:15,360 --> 02:28:11,890

they're doing right because every time I

3008

02:28:18,540 --> 02:28:15,370

let that kind of information through the

3009

02:28:20,550 --> 02:28:18,550

feedback and the the I guess the

3010

02:28:23,099 --> 02:28:20,560

awakening that a person feels after

3011

02:28:25,440 --> 02:28:23,109

witnessing that or reading that and you

3012

02:28:29,280 --> 02:28:25,450

know the what people are telling me that

3013

02:28:30,030 --> 02:28:29,290

you know they're experiencing is so

3014

02:28:31,020 --> 02:28:30,040

worth it

3015

02:28:33,780 --> 02:28:31,030

it's so

3016

02:28:35,610 --> 02:28:33,790

worth my confusion and my thinking I

3017

02:28:38,820 --> 02:28:35,620

have no idea what's happening

3018

02:28:40,740 --> 02:28:38,830

you know I so that eventually you know

3019

02:28:42,720 --> 02:28:40,750

over the course of time it happened so

3020

02:28:44,761 --> 02:28:42,730

many times that I just like you know get

3021

02:28:47,131 --> 02:28:44,771

my hands in the air and say okay just

3022

02:28:53,220 --> 02:28:47,141

you know higher levels take control I

3023

02:28:54,930 --> 02:28:53,230

don't know going through that we have to

3024

02:28:56,761 --> 02:28:54,940

take a break right here we'll finish up

3025

02:28:58,740 --> 02:28:56,771

the rest of these images right after the

3026

02:29:01,080 --> 02:28:58,750

break our guest tonight intuitive

3027

02:29:04,501 --> 02:29:01,090

artists Vashta Nerada we're going

3028

02:29:07,051 --> 02:29:04,511

through her personal connections page on

3029

02:29:09,570 --> 02:29:07,061

our website absolutely amazing images

3030

02:29:12,060 --> 02:29:09,580

here and go visit the website and go

3031

02:29:16,230 --> 02:29:12,070

through it with us click on Jimmy Church

3032

02:29:18,270 --> 02:29:16,240

radio.com and her website basta calm

3033

02:29:18,780 --> 02:29:18,280

I'll be right back after this short

3034

02:29:19,460 --> 02:29:18,790

break

3035

02:29:37,130 --> 02:29:19,470

stay with us

3036

02:29:40,139 --> 02:29:37,140

[Music]

3037

02:29:45,139 --> 02:29:40,149

box here and you are listening to my boy

3038

02:29:52,040 --> 02:29:49,050

this my popular opinion reading a book

3039

02:29:56,550 --> 02:29:52,050

will not make you smarter

3040

02:29:58,170 --> 02:29:56,560

but listening to Jimmy Church will so

3041

02:30:01,320 --> 02:29:58,180

you went to dinner last night you had

3042

02:30:04,710 --> 02:30:01,330

your favorite pasta or maybe you had a

3043

02:30:07,380 --> 02:30:04,720

heavy spicy meal in the left you get the

3044

02:30:11,550 --> 02:30:07,390

t-dot-com maybe you mowed down a huge

3045

02:30:14,010 --> 02:30:11,560

steak and your plumbing is all plug get

3046

02:30:16,920 --> 02:30:14,020

the t.com our super strength T will take

3047

02:30:20,490 --> 02:30:16,930

care of your occasional it's all organic

3048

02:30:22,679 --> 02:30:20,500

and non-gmo get rid of we have so many

3049

02:30:25,349 --> 02:30:22,689

great supplements but our super T is

3050

02:30:29,160 --> 02:30:25,359

number one get the T calm that's get the

3051  
02:30:32,490 --> 02:30:29,170  
t-dot-com so you love talk radio then

3052  
02:30:35,580 --> 02:30:32,500  
you'll love talk stream live calm talk

3053  
02:30:37,590 --> 02:30:35,590  
stream live is always on 24/7 with the

3054  
02:30:39,540 --> 02:30:37,600  
best streaming talk shows find your

3055  
02:30:41,820 --> 02:30:39,550  
favorite talkers and discover some new

3056  
02:30:44,519 --> 02:30:41,830  
ones it's free readily available online

3057  
02:30:45,059 --> 02:30:44,529  
or on mobile with any smartphone or

3058  
02:30:47,070 --> 02:30:45,069  
tablet

3059  
02:30:49,139 --> 02:30:47,080  
finding your favorite talk shows all in

3060  
02:30:52,530 --> 02:30:49,149  
one place has gotten a whole lot easier

3061  
02:30:54,030 --> 02:30:52,540  
just go to talk stream live comm be sure

3062  
02:30:58,979 --> 02:30:54,040  
to download the free apps from Google

3063  
02:31:01,710 --> 02:30:58,989

Play or the itunes app store when you

3064

02:31:04,260 --> 02:31:01,720

take the beams from Central America with

3065

02:31:06,389 --> 02:31:04,270

dashes of Indonesian and African mixed

3066

02:31:09,570 --> 02:31:06,399

in and then roast it to the dark side of

3067

02:31:13,139 --> 02:31:09,580

fade to black you create the ultimate

3068

02:31:16,349 --> 02:31:13,149

brew of Fringe introducing the fade to

3069

02:31:19,679 --> 02:31:16,359

black blend from River moon coffee yes

3070

02:31:21,300 --> 02:31:19,689

River moons darkest customized roast was

3071

02:31:24,960 --> 02:31:21,310

created for the love of

3072

02:31:27,479 --> 02:31:24,970

fade to black the alchemy of masterful

3073

02:31:30,750 --> 02:31:27,489

roasting and smoking the beans is in

3074

02:31:34,950 --> 02:31:30,760

every sip of this full-bodied dark Java

3075

02:31:37,260 --> 02:31:34,960

I need my coffee doc deep with distinct

3076

02:31:39,990 --> 02:31:37,270

bittersweet chocolate highlights just

3077

02:31:42,389 --> 02:31:40,000

like the bunker leaning further into the

3078

02:31:45,689 --> 02:31:42,399

darkness of the roast is fade to black

3079

02:31:47,340 --> 02:31:45,699

blend from river moon coffee just click

3080

02:31:50,639 --> 02:31:47,350

on the banner at Jimmy Church radio.com

3081

02:31:53,760 --> 02:31:50,649

and use the promo code F to B blend for

3082

02:31:57,479 --> 02:31:53,770

15% off of your order today

3083

02:31:58,950 --> 02:31:57,489

go back Lee chappie hey can we talk

3084

02:32:02,340 --> 02:31:58,960

about something serious for a minute

3085

02:32:04,769 --> 02:32:02,350

your age getting old has its perks but

3086

02:32:06,840 --> 02:32:04,779

remember being a few years younger you

3087

02:32:08,910 --> 02:32:06,850

know your hair was thicker you didn't

3088

02:32:10,080 --> 02:32:08,920

have so many wrinkles that extra weight

3089

02:32:12,269 --> 02:32:10,090

wasn't haunting you

3090

02:32:14,250 --> 02:32:12,279

and you just felt better well we can't

3091

02:32:16,800 --> 02:32:14,260

turn back the clocks and go back 10 or

3092

02:32:19,319 --> 02:32:16,810

15 years but you can start feeling and

3093

02:32:21,840 --> 02:32:19,329

looking 10 or 15 years younger with

3094

02:32:23,729 --> 02:32:21,850

nature's youth RSF it's a doctor

3095

02:32:25,380 --> 02:32:23,739

formulated daily supplement that helps

3096

02:32:27,870 --> 02:32:25,390

your body maintain its peak performance

3097

02:32:29,760 --> 02:32:27,880

and fight the aging process imagine

3098

02:32:30,870 --> 02:32:29,770

sleeping better looking better and

3099

02:32:33,450 --> 02:32:30,880

feeling better

3100

02:32:35,399 --> 02:32:33,460

see how Nature's youth RSF has helped

3101

02:32:38,099 --> 02:32:35,409

thousands of people just like you at

3102

02:32:40,590 --> 02:32:38,109

nature's youth calm nature's youth calm

3103

02:32:42,120 --> 02:32:40,600

the holidays are coming imagine how it

3104

02:32:43,889 --> 02:32:42,130

will feel when your family and friends

3105

02:32:46,260 --> 02:32:43,899

are asking you what you did to look so

3106

02:32:48,540 --> 02:32:46,270

good your secret will be nature's youth

3107

02:32:51,029 --> 02:32:48,550

RSF it's time to start looking better

3108

02:32:53,099 --> 02:32:51,039

and feeling better learn more in order

3109

02:33:03,380 --> 02:32:53,109

your nature's use RSF at nature's youth

3110

02:33:08,429 --> 02:33:07,109

it's not a lifestyle we chose we were

3111

02:33:19,260 --> 02:33:08,439

born this way

3112

02:33:22,690 --> 02:33:19,270

KCRA radio.com this is kjc our Jimmy

3113

02:33:22,700 --> 02:33:31,480

[Music]

3114

02:33:36,160 --> 02:33:34,000

[Applause]

3115

02:33:39,510 --> 02:33:36,170

welcome back fade to black doing a

3116

02:33:43,330 --> 02:33:39,520

little overtime with Vashta Nerada

3117

02:33:45,460 --> 02:33:43,340

intuitive artists the segment of the

3118

02:33:49,330 --> 02:33:45,470

shows proudly brought to you by barring

3119

02:33:51,689 --> 02:33:49,340

optics click on the baring optics banner

3120

02:33:54,309 --> 02:33:51,699

over Jimmy Church radio.com give-give

3121

02:33:55,779 --> 02:33:54,319

Alec Hoffman a call he's a fate or not

3122

02:33:57,639 --> 02:33:55,789

that's all you got to do just tell them

3123

02:34:00,340 --> 02:33:57,649

that you're a fait or not and you guys

3124

02:34:03,149 --> 02:34:00,350

will connect and and get yourself some

3125

02:34:06,429 --> 02:34:03,159

night vision and go see your very own

3126  
02:34:09,609 --> 02:34:06,439  
green chrome balls that's all I have to

3127  
02:34:11,260 --> 02:34:09,619  
say on that Alec Hoffman bearing optics

3128  
02:34:13,269 --> 02:34:11,270  
don't ask questions

3129  
02:34:16,420 --> 02:34:13,279  
Vashta when I mentioned green chrome

3130  
02:34:18,700 --> 02:34:16,430  
balls okay but it's it's a thing that we

3131  
02:34:22,090 --> 02:34:18,710  
have gone through I had a crazy sighting

3132  
02:34:23,979 --> 02:34:22,100  
a couple of years ago that was captured

3133  
02:34:27,010 --> 02:34:23,989  
on videotape there was a couple of

3134  
02:34:29,620 --> 02:34:27,020  
hundred people with this doing night

3135  
02:34:32,349 --> 02:34:29,630  
vision on a on a cliff right out in the

3136  
02:34:36,399 --> 02:34:32,359  
desert and this green chrome ball man

3137  
02:34:38,710 --> 02:34:36,409  
took off from Earth we followed it for

3138  
02:34:41,349 --> 02:34:38,720

about five minutes it was massive maybe

3139

02:34:46,870 --> 02:34:41,359

a couple hundred feet around and just

3140

02:34:54,849 --> 02:34:46,880

took off and flew in front of us and

3141

02:35:01,210 --> 02:34:54,859

left that's exactly what it did - it was

3142

02:35:05,739 --> 02:35:01,220

a tremendous sighting now I want to well

3143

02:35:10,510 --> 02:35:05,749

let's I want to get to non but the drama

3144

02:35:13,710 --> 02:35:10,520

or the arcturion corridor image I keep

3145

02:35:16,899 --> 02:35:13,720

going back to this I keep looking at it

3146

02:35:21,340 --> 02:35:16,909

okay so tell me why do I keep coming

3147

02:35:24,969 --> 02:35:21,350

back to this what's going on well from

3148

02:35:27,099 --> 02:35:24,979

what I understand our tourists well

3149

02:35:29,200 --> 02:35:27,109

maybe like any other star I don't know

3150

02:35:32,080 --> 02:35:29,210

but I know there are tourists for sure

3151

02:35:34,689 --> 02:35:32,090

is a portal it's a portal to another

3152

02:35:38,069 --> 02:35:34,699

world and from what I understand it's a

3153

02:35:40,389 --> 02:35:38,079

portal between physical and non-physical

3154

02:35:42,969 --> 02:35:40,399

Bashar talks about it

3155

02:35:45,519 --> 02:35:42,979

Lisa oil has channelings about it and

3156

02:35:47,830 --> 02:35:45,529

many other people that basically what

3157

02:35:50,980 --> 02:35:47,840

happens is that this is where

3158

02:35:56,010 --> 02:35:50,990

we go through to get incarnated into

3159

02:35:58,840 --> 02:35:56,020

this you know realm physical realm so

3160

02:36:02,460 --> 02:35:58,850

everyone at some point or the other went

3161

02:36:04,840 --> 02:36:02,470

through that and on the other side is

3162

02:36:08,050 --> 02:36:04,850

quote-unquote the afterlife that's the

3163

02:36:11,320 --> 02:36:08,060

realm that you know exists as an artery

3164

02:36:14,349 --> 02:36:11,330

and gate and also from what I understand

3165

02:36:17,679 --> 02:36:14,359

lately beings that are coming through to

3166

02:36:19,570 --> 02:36:17,689

being created our children now are not

3167

02:36:23,230 --> 02:36:19,580

getting wiped their memories are not

3168

02:36:25,210 --> 02:36:23,240

getting removed when they go through and

3169

02:36:26,920 --> 02:36:25,220

which is why we have those Indigo's and

3170

02:36:28,450 --> 02:36:26,930

rabl and crystal children and all these

3171

02:36:30,670 --> 02:36:28,460

beings that are remembering their other

3172

02:36:32,800 --> 02:36:30,680

lives they're remembering where they

3173

02:36:35,260 --> 02:36:32,810

came from and Arcturians

3174

02:36:42,639 --> 02:36:35,270

seem to be like the guardians of that

3175

02:36:44,830 --> 02:36:42,649

really this next generation right it's

3176

02:36:48,070 --> 02:36:44,840

it's going to be amazing to watch these

3177

02:36:50,700 --> 02:36:48,080

kids grow up because they already they

3178

02:36:54,190 --> 02:36:50,710

get it they don't they don't need

3179

02:36:56,170 --> 02:36:54,200

explanations about ET i and it's

3180

02:36:58,420 --> 02:36:56,180

fascinating too it's just like so what

3181

02:37:00,849 --> 02:36:58,430

yeah of course we're not alone of course

3182

02:37:03,460 --> 02:37:00,859

they're here you know it's it's I love

3183

02:37:07,270 --> 02:37:03,470

it okay let's get to non a lot of

3184

02:37:13,719 --> 02:37:07,280

comments about non leading up to this in

3185

02:37:17,679 --> 02:37:13,729

in Twitter so okay before we before we

3186

02:37:19,570 --> 02:37:17,689

get to that the elongated skulls do you

3187

02:37:22,120 --> 02:37:19,580

know is there a connection with the

3188

02:37:24,030 --> 02:37:22,130

elongated skulls that we have here on

3189

02:37:27,520 --> 02:37:24,040

earth

3190

02:37:30,360 --> 02:37:27,530

probably but let me tell you this most

3191

02:37:35,469 --> 02:37:30,370

of these beings have elongated skulls

3192

02:37:38,320 --> 02:37:35,479

like our our heads are kind of like tiny

3193

02:37:41,050 --> 02:37:38,330

in comparison to most of these eg their

3194

02:37:43,030 --> 02:37:41,060

eyes are usually bigger and their heads

3195

02:37:46,179 --> 02:37:43,040

are usually bigger it just depends on

3196

02:37:48,429 --> 02:37:46,189

which area is is you know and large

3197

02:37:51,040 --> 02:37:48,439

sometimes they have a big big frontal

3198

02:37:53,469 --> 02:37:51,050

lobe sometimes they have an Ellen gated

3199

02:37:56,679 --> 02:37:53,479

skull sometimes the whole head is bigger

3200

02:37:59,050 --> 02:37:56,689

like you see with the grades so I've

3201

02:38:01,660 --> 02:37:59,060

been seeing a lot of these beings from

3202

02:38:04,540 --> 02:38:01,670

all different densities and dimensions

3203

02:38:08,620 --> 02:38:04,550

say with elongated skulls however when

3204

02:38:10,750 --> 02:38:08,630

it comes to torian's I the ones I'm

3205

02:38:15,840 --> 02:38:10,760

connecting to in detecting this is not a

3206

02:38:18,219 --> 02:38:15,850

literal interpretation its

3207

02:38:20,110 --> 02:38:18,229

interpretation of the frequency of the

3208

02:38:23,170 --> 02:38:20,120

non-physical consciousness I'm

3209

02:38:27,070 --> 02:38:23,180

communicating with the way they decide

3210

02:38:29,380 --> 02:38:27,080

to show themselves so that it becomes

3211

02:38:35,290 --> 02:38:29,390

most conducive for people to tune into

3212

02:38:39,010 --> 02:38:35,300

that vibration so it's based on their

3213

02:38:43,480 --> 02:38:39,020

aiming for a reaction that will switch a

3214

02:38:45,429 --> 02:38:43,490

state of being rather than you looking

3215

02:38:48,370 --> 02:38:45,439

at it and saying this is what they look

3216

02:38:50,440 --> 02:38:48,380

like so what what you need to focus on

3217

02:38:53,350 --> 02:38:50,450

when it comes to Rotarians at least ones

3218

02:38:56,110 --> 02:38:53,360

i depicted as my connection is the

3219

02:38:58,120 --> 02:38:56,120

feeling you get when you're connecting

3220

02:39:01,420 --> 02:38:58,130

to this portrait rather than the actual

3221

02:39:05,080 --> 02:39:01,430

looks however I do see them sometimes

3222

02:39:07,870 --> 02:39:05,090

like this and they are very very tall

3223

02:39:09,429 --> 02:39:07,880

and slender I don't know if that's

3224

02:39:12,040 --> 02:39:09,439

there's a reason why they show

3225

02:39:15,370 --> 02:39:12,050

themselves to me that way but after I

3226

02:39:18,340 --> 02:39:15,380

uploaded these a few years back a lot of

3227

02:39:19,900 --> 02:39:18,350

people came and you know commented on it

3228

02:39:22,030 --> 02:39:19,910

and said that that's how they see them

3229

02:39:23,469 --> 02:39:22,040

as well some of them are saying that

3230

02:39:26,080 --> 02:39:23,479

they see them with the different skin

3231

02:39:28,330 --> 02:39:26,090

color like more like pearl ash white

3232

02:39:32,050 --> 02:39:28,340

some of them are seeing them like this

3233

02:39:35,200 --> 02:39:32,060

but you know again it seems like they're

3234

02:39:37,690 --> 02:39:35,210

choosing what is going to activate us

3235

02:39:43,090 --> 02:39:37,700

the most into actually opening ourselves

3236

02:39:47,950 --> 02:39:43,100

to their vibration and I'm ok with this

3237

02:39:49,929 --> 02:39:47,960

image I would expect to you know with

3238

02:39:52,120 --> 02:39:49,939

something you know that that appears

3239

02:39:53,800 --> 02:39:52,130

like this to maybe have something a

3240

02:39:56,469 --> 02:39:53,810

little negative you know pull back you

3241

02:40:00,179 --> 02:39:56,479

know a little shocking not at all this

3242

02:40:05,320 --> 02:40:00,189

is a very inviting emotional friendly

3243

02:40:07,840 --> 02:40:05,330

intelligent being yeah and that's what

3244

02:40:09,160 --> 02:40:07,850

I'm that's what I wanted to say before

3245

02:40:10,870 --> 02:40:09,170

when we were talking about it and you

3246

02:40:13,390 --> 02:40:10,880

asked me are they accurate

3247

02:40:15,490 --> 02:40:13,400

well my focus is to translate the

3248

02:40:18,070 --> 02:40:15,500

frequency right it's not

3249

02:40:21,490 --> 02:40:18,080

much in the details my focus is to evoke

3250

02:40:24,610 --> 02:40:21,500

the emotion of remembrance so that

3251

02:40:27,010 --> 02:40:24,620

people can on their own open up and have

3252

02:40:28,920 --> 02:40:27,020

their own experiences rather than see

3253

02:40:31,480 --> 02:40:28,930

this as some kind of an idol or

3254

02:40:34,510 --> 02:40:31,490

something that they need to focus on as

3255

02:40:36,730 --> 02:40:34,520

a physical representation so I'm hoping

3256

02:40:40,480 --> 02:40:36,740

that at least in majority of my works I

3257

02:40:43,510 --> 02:40:40,490

kind of manage to translate that emotion

3258

02:40:45,700 --> 02:40:43,520

and frequency so that you know people

3259

02:40:48,400 --> 02:40:45,710

can do it on their own instead of using

3260

02:40:50,320 --> 02:40:48,410

me as a you know permission slip and a

3261

02:40:52,150 --> 02:40:50,330

crutch for a long period of time it's

3262

02:40:54,520 --> 02:40:52,160

like a one-time connection that they

3263

02:40:57,340 --> 02:40:54,530

need to you know just tune into and

3264

02:41:04,360 --> 02:40:57,350

they're going to have it that's that's

3265

02:41:09,400 --> 02:41:04,370

my desire knock knock he play oh god

3266

02:41:12,700 --> 02:41:09,410

that's that's the mystery for me for the

3267

02:41:17,770 --> 02:41:12,710

longest time this guy kept appearing to

3268

02:41:21,460 --> 02:41:17,780

me for years on and off in my dreams you

3269

02:41:23,950 --> 02:41:21,470

just popped up and I would feel like

3270

02:41:26,200 --> 02:41:23,960

he's my brother sometimes I would heal I

3271

02:41:29,140 --> 02:41:26,210

would feel like he's my lover I would

3272

02:41:31,060 --> 02:41:29,150

feel like different types of connections

3273

02:41:32,860 --> 02:41:31,070

were there and every time I would see

3274

02:41:34,360 --> 02:41:32,870

them I would have a memory of a

3275

02:41:36,310 --> 02:41:34,370

different one sometimes I was even

3276

02:41:39,430 --> 02:41:36,320

arguing with him not wanting him there

3277

02:41:43,840 --> 02:41:39,440

and eventually I got tired of that

3278

02:41:46,300 --> 02:41:43,850

confusion and of course I went to my

3279

02:41:48,730 --> 02:41:46,310

channeling friend Rob got here and I

3280

02:41:51,520 --> 02:41:48,740

asked him to you can you please like get

3281

02:41:56,440 --> 02:41:51,530

your your entities a child to help me

3282

02:42:01,000 --> 02:41:56,450

with figuring this out and the main

3283

02:42:04,330 --> 02:42:01,010

experience I had with this guy was a

3284

02:42:06,370 --> 02:42:04,340

very beautiful dream adventurer [h\_\_h]

3285

02:42:09,370 --> 02:42:06,380

adventure where I was in a group with

3286

02:42:13,050 --> 02:42:09,380

all these people and we were standing on

3287

02:42:16,420 --> 02:42:13,060

an ocean shore and the dolphins

3288

02:42:18,250 --> 02:42:16,430

basically came for us and we went into

3289

02:42:20,920 --> 02:42:18,260

the water and they guided us to this

3290

02:42:24,010 --> 02:42:20,930

hidden island wherever it was another

3291

02:42:26,740 --> 02:42:24,020

dimension I guess and all the people

3292

02:42:29,080 --> 02:42:26,750

there were extremely tall like seven

3293

02:42:32,230 --> 02:42:29,090

feet and more and they're all beautiful

3294

02:42:34,750 --> 02:42:32,240

blonde and later on I figure out it was

3295

02:42:38,740 --> 02:42:34,760

the Nordics King because they're usually

3296

02:42:41,889 --> 02:42:38,750

much bigger than us right and everyone

3297

02:42:46,270 --> 02:42:41,899

was wearing white everything was big and

3298

02:42:49,150 --> 02:42:46,280

I remember my first stupid thought when

3299

02:42:51,099 --> 02:42:49,160

I was walking around them was well I can

3300

02:42:54,429 --> 02:42:51,109

finally work healed with these guys

3301

02:42:55,570 --> 02:42:54,439

because I'm 60 tall I usually look like

3302

02:42:58,389 --> 02:42:55,580

a giant

3303

02:43:00,429 --> 02:42:58,399

even without the heel so yeah that was

3304

02:43:02,139 --> 02:43:00,439

nice roasts are like wow I feel like

3305

02:43:05,740 --> 02:43:02,149

home sheer like they're all taller than

3306

02:43:07,750 --> 02:43:05,750

me and I remember having a communication

3307

02:43:10,750 --> 02:43:07,760

with this guy and another one and there

3308

02:43:15,450 --> 02:43:10,760

were kind of like welcoming me into

3309

02:43:19,210 --> 02:43:15,460

their world into their dimension and

3310

02:43:22,240 --> 02:43:19,220

basically off the debt I have seen him

3311

02:43:24,900 --> 02:43:22,250

so many times she kind of here like he

3312

02:43:31,290 --> 02:43:24,910

kind of looks like Ruben Langdon oh

3313

02:43:39,460 --> 02:43:37,900

okay that's right right right I hope

3314

02:43:43,240 --> 02:43:39,470

he's listening right now and laughing

3315

02:43:44,770 --> 02:43:43,250

with us really quick River moon coffee

3316

02:43:49,870 --> 02:43:44,780

is on the road they're listening to us

3317

02:43:53,800 --> 02:43:49,880

on the road and Juanito wants to know if

3318

02:43:58,210 --> 02:43:53,810

you have any info or images on the

3319

02:44:00,719 --> 02:43:58,220

venetians no not so far okay I haven't

3320

02:44:04,660 --> 02:44:00,729

had the pleasure all right there you go

3321

02:44:09,510 --> 02:44:04,670

the next image is pretty trippy I know

3322

02:44:12,280 --> 02:44:09,520

there's a story behind it Inca oh yes

3323

02:44:14,139 --> 02:44:12,290

she seems to be another counterpart of

3324

02:44:17,980 --> 02:44:14,149

mine like a parallel lifetime that I

3325

02:44:20,139 --> 02:44:17,990

have in her civilization and her I mean

3326

02:44:22,679 --> 02:44:20,149

when I say mine I don't mean like Emily

3327

02:44:30,010 --> 02:44:22,689

I mean like the bigger higher self rule

3328

02:44:33,130 --> 02:44:30,020

and she seems to be I guessed in a

3329

02:44:37,349 --> 02:44:33,140

neutral spectrum more than like you

3330

02:44:41,710 --> 02:44:37,359

could define benevolent or malevolent

3331

02:44:42,801 --> 02:44:41,720

she does look very formidable but also

3332

02:44:46,551 --> 02:44:42,811

has

3333

02:44:48,291 --> 02:44:46,561

some sort of regal feel to it and for

3334

02:44:51,081 --> 02:44:48,301

what I understood from her is she's some

3335

02:44:52,940 --> 02:44:51,091

kind of an ambassador and she travels a

3336

02:44:56,140 --> 02:44:52,950

lot and she meets all these other

3337

02:44:59,031 --> 02:44:56,150

cultures and exchanges artifacts as a

3338

02:45:01,190 --> 02:44:59,041

cultural thing kind of like in Star Trek

3339

02:45:03,201 --> 02:45:01,200

you know and they would bring gifts as a

3340

02:45:05,331 --> 02:45:03,211

certain race to another and another race

3341

02:45:09,140 --> 02:45:05,341

would bring them back their own gifts

3342

02:45:12,890 --> 02:45:09,150

that's kind of what she does and I did

3343

02:45:14,451 --> 02:45:12,900

have a eventually a friend of mine

3344

02:45:17,751 --> 02:45:14,461

brought her through for me and I spoke

3345

02:45:20,991 --> 02:45:17,761

to her through him but my experience of

3346

02:45:23,331 --> 02:45:21,001

her is that she has been on the yellow

3347

02:45:25,041 --> 02:45:23,341

ship I think she might have even been on

3348

02:45:29,810 --> 02:45:25,051

the sassani mothership she's like

3349

02:45:33,881 --> 02:45:29,820

getting around and she seems to be

3350

02:45:36,201 --> 02:45:33,891

wanting to learn about humans however

3351  
02:45:40,371 --> 02:45:36,211  
one of the rare times that I actually

3352  
02:45:43,041 --> 02:45:40,381  
attempted channeling verbally was

3353  
02:45:45,770 --> 02:45:43,051  
actually an experience with her and it

3354  
02:45:47,360 --> 02:45:45,780  
was hilarious I finally got into that

3355  
02:45:51,320 --> 02:45:47,370  
state I mean I don't do verbal

3356  
02:45:53,781 --> 02:45:51,330  
channeling yet at least I'm kind of like

3357  
02:45:56,451 --> 02:45:53,791  
playing with it still but I got into the

3358  
02:45:58,970 --> 02:45:56,461  
state and I started letting kind of her

3359  
02:46:02,020 --> 02:45:58,980  
energy through and suddenly my whole

3360  
02:46:05,180 --> 02:46:02,030  
body started to vibrating from laughter

3361  
02:46:07,640 --> 02:46:05,190  
it was so much laughter and I was

3362  
02:46:09,621 --> 02:46:07,650  
laughing and laughing and laughing and I

3363  
02:46:12,350 --> 02:46:09,631

could feel that she was laughing through

3364

02:46:19,600 --> 02:46:12,360

me and the only thing that came through

3365

02:46:23,421 --> 02:46:19,610

after that was Cubans she was laughing

3366

02:46:26,121 --> 02:46:23,431

at home how we are you know it wasn't

3367

02:46:28,241 --> 02:46:26,131

anything malicious it was just so funny

3368

02:46:30,831 --> 02:46:28,251

to her that I'm trying to channel her

3369

02:46:34,341 --> 02:46:30,841

instead of just like connecting to her

3370

02:46:36,650 --> 02:46:34,351

and our ways are weird for her it wasn't

3371

02:46:39,020 --> 02:46:36,660

like you know a pesky humans or you know

3372

02:46:43,761 --> 02:46:39,030

ridiculous humans it was just like this

3373

02:46:46,011 --> 02:46:43,771

this pure innocent laughter at the

3374

02:46:47,841 --> 02:46:46,021

reaction of how we do things you know

3375

02:46:49,240 --> 02:46:47,851

and that was such a surprise to me that

3376

02:46:52,590 --> 02:46:49,250

was all I managed to channel

3377

02:46:54,929 --> 02:46:52,600

[Laughter]

3378

02:46:57,779 --> 02:46:54,939

okay let me see here one two three four

3379

02:47:02,689 --> 02:46:57,789

okay we've got ten minutes as quickly as

3380

02:47:04,710 --> 02:47:02,699

possible let's let's jump to a zolda oh

3381

02:47:07,019 --> 02:47:04,720

that's my favorite

3382

02:47:08,429 --> 02:47:07,029

I think she's like my my future self

3383

02:47:10,559 --> 02:47:08,439

kind of like you know

3384

02:47:12,779 --> 02:47:10,569

Beshara Darryl's fish yourself that's

3385

02:47:15,000 --> 02:47:12,789

what I feel and I'm connected both to

3386

02:47:18,479 --> 02:47:15,010

her out of all these things when it

3387

02:47:22,159 --> 02:47:18,489

comes to individuals so what I

3388

02:47:23,369 --> 02:47:22,169

understand she's a 33rd parallel

3389

02:47:27,210 --> 02:47:23,379

shapeshifter

3390

02:47:29,250 --> 02:47:27,220

and I don't want to go into that people

3391

02:47:31,889 --> 02:47:29,260

can look it up in Daryl's channellings

3392

02:47:34,949 --> 02:47:31,899

when they look up him channeling Willa

3393

02:47:37,319 --> 02:47:34,959

she explains everything

3394

02:47:42,000 --> 02:47:37,329

so she's one of them somewhat I

3395

02:47:46,380 --> 02:47:42,010

understand and the way she works is that

3396

02:47:48,719 --> 02:47:46,390

she can be at the same time in different

3397

02:47:51,029 --> 02:47:48,729

places and she can be at the same time

3398

02:47:54,210 --> 02:47:51,039

different people that's the way she's

3399

02:47:56,250 --> 02:47:54,220

exploring her existence let's say so

3400

02:47:57,869 --> 02:47:56,260

it's not like you know we would imagine

3401

02:47:59,849 --> 02:47:57,879

shape-shifting that you're kind of

3402

02:48:02,309 --> 02:47:59,859

defeating somebody and shipped into

3403

02:48:04,619 --> 02:48:02,319

their skin or you know looking a certain

3404

02:48:07,170 --> 02:48:04,629

way to misrepresent yourself she

3405

02:48:09,119 --> 02:48:07,180

actually becomes that you know she

3406

02:48:11,779 --> 02:48:09,129

becomes a member of that race and

3407

02:48:15,449 --> 02:48:11,789

experiences it and she doesn't make a

3408

02:48:18,779 --> 02:48:15,459

let's say she doesn't judge what kind of

3409

02:48:20,909 --> 02:48:18,789

experience is so she has like both you

3410

02:48:23,069 --> 02:48:20,919

know negative entities and positive

3411

02:48:25,739 --> 02:48:23,079

entities entities that are not even part

3412

02:48:28,380 --> 02:48:25,749

of this you know Universal matrix that

3413

02:48:31,609 --> 02:48:28,390

we're all in and he is mainly

3414

02:48:33,869 --> 02:48:31,619

non-physical that's why this

3415

02:48:36,510 --> 02:48:33,879

shape-shifting works I mean beings that

3416

02:48:39,449 --> 02:48:36,520

are like fifth and sixth density they're

3417

02:48:42,479 --> 02:48:39,459

able to basically construct their bodies

3418

02:48:46,590 --> 02:48:42,489

out of atoms you know like they're at

3419

02:48:50,159 --> 02:48:46,600

that level of evolution where they can

3420

02:48:52,229 --> 02:48:50,169

literally just become anything almost

3421

02:48:55,819 --> 02:48:52,239

like out of nowhere they press reality

3422

02:48:58,319 --> 02:48:55,829

into shapes so to speak they molded so

3423

02:49:01,079 --> 02:48:58,329

she's my favorite because she's kind of

3424

02:49:03,210 --> 02:49:01,089

like a trickster and she doesn't beat

3425

02:49:06,000 --> 02:49:03,220

around the bush so my craziest

3426

02:49:09,000 --> 02:49:06,010

experiences that I ever had were

3427

02:49:12,719 --> 02:49:09,010

girl I mean she can knock on my head she

3428

02:49:14,969 --> 02:49:12,729

can knock books out of the shelf she can

3429

02:49:17,849 --> 02:49:14,979

appear as animals she can appear as

3430

02:49:20,190 --> 02:49:17,859

people and that's the main thing she

3431

02:49:22,440 --> 02:49:20,200

actually appeared to me as a person and

3432

02:49:27,290 --> 02:49:22,450

I only realized that after the encounter

3433

02:49:30,240 --> 02:49:27,300

was over so yeah that's a very very fun

3434

02:49:33,179 --> 02:49:30,250

counterpart that I have right yeah she

3435

02:49:35,670 --> 02:49:33,189

looks out she looks cool she does she

3436

02:49:41,969 --> 02:49:35,680

looks like you've represented or well

3437

02:49:44,880 --> 02:49:41,979

that wake Laurentiis that's a guide I

3438

02:49:47,070 --> 02:49:44,890

make distinctions between you know like

3439

02:49:49,019 --> 02:49:47,080

et consciousnesses and guides because we

3440

02:49:52,019 --> 02:49:49,029

all have guides whether we're connecting

3441

02:49:53,610 --> 02:49:52,029

to ETS or not like consciously giving

3442

02:49:56,250 --> 02:49:53,620

people who are not interested in Keys

3443

02:49:58,620 --> 02:49:56,260

have their own guides so this is like

3444

02:50:00,450 --> 02:49:58,630

literally my guide that is with me this

3445

02:50:02,820 --> 02:50:00,460

whole life and we made an agreement that

3446

02:50:06,000 --> 02:50:02,830

you know she's gonna basically help me

3447

02:50:08,940 --> 02:50:06,010

in you know crazy times and give me

3448

02:50:11,250 --> 02:50:08,950

guidance and advise me and basically

3449

02:50:16,260 --> 02:50:11,260

just hold a space for me and called love

3450

02:50:18,059 --> 02:50:16,270

and be there so that's one of the three

3451

02:50:21,360 --> 02:50:18,069

guides that that I have like my

3452

02:50:26,340 --> 02:50:21,370

principle guide and the reason she looks

3453

02:50:29,910 --> 02:50:26,350

this way is because I was kind of

3454

02:50:32,130 --> 02:50:29,920

resistance of having human guides from

3455

02:50:34,590 --> 02:50:32,140

what I understand the guys that we have

3456

02:50:37,200 --> 02:50:34,600

are usually humans that have passed over

3457

02:50:38,670 --> 02:50:37,210

you know they're in the spirit realm and

3458

02:50:40,620 --> 02:50:38,680

they're you know watching over us

3459

02:50:43,760 --> 02:50:40,630

however she doesn't look human

3460

02:50:46,500 --> 02:50:43,770

and the reason why that is is because I

3461

02:50:48,000 --> 02:50:46,510

was resistant to human guides that was

3462

02:50:51,269 --> 02:50:48,010

more interested in ETS

3463

02:50:54,450 --> 02:50:51,279

so this actual being had incarnations

3464

02:50:57,210 --> 02:50:54,460

and eg races and it's coming to me as

3465

02:51:00,450 --> 02:50:57,220

those incarnations so that I'm more open

3466

02:51:05,460 --> 02:51:00,460

to her guidance I get you I get you I

3467

02:51:10,950 --> 02:51:05,470

get you a guide of all colors yeah right

3468

02:51:12,719 --> 02:51:10,960

all right and now plagg noir who I think

3469

02:51:15,970 --> 02:51:12,729

a lot of people are gonna resonate with

3470

02:51:24,321 --> 02:51:22,011

okay so tell me about black noir oh god

3471

02:51:29,901 --> 02:51:24,331

you should absorb a little munchkin

3472

02:51:32,031 --> 02:51:29,911

surprise right gorgeous I mean he is

3473

02:51:37,401 --> 02:51:32,041

some sort of great hybrid he's not like

3474

02:51:40,731 --> 02:51:37,411

direct you know Zeta and he is involved

3475

02:51:42,441 --> 02:51:40,741

in hybrid program and I worked with him

3476  
02:51:47,111 --> 02:51:42,451  
when it comes to a hybrid program and I

3477  
02:51:55,791 --> 02:51:51,581  
encounter him on ships usually when

3478  
02:51:57,981 --> 02:51:55,801  
they're I'm giving my DNA or my ethereal

3479  
02:52:01,850 --> 02:51:57,991  
DNA or my codes for hybrid children

3480  
02:52:04,850 --> 02:52:01,860  
because I agreed to this I not only I I

3481  
02:52:06,501 --> 02:52:04,860  
agreed and you know before I was born

3482  
02:52:08,751 --> 02:52:06,511  
and I made an agreement that I'm going

3483  
02:52:11,930 --> 02:52:08,761  
to do that but even consciously I said

3484  
02:52:14,901 --> 02:52:11,940  
well I want to participate in creating a

3485  
02:52:17,631 --> 02:52:14,911  
new race in this universe and you know

3486  
02:52:21,131 --> 02:52:17,641  
in any way I can I want to help

3487  
02:52:26,961 --> 02:52:21,141  
so um he's kind of like my work partner

3488  
02:52:30,401 --> 02:52:26,971

and he feels like a really good body I

3489

02:52:33,081 --> 02:52:30,411

mean I even had experiences where

3490

02:52:35,361 --> 02:52:33,091

something like a party on the ship was

3491

02:52:38,481 --> 02:52:35,371

happening and I was taking selfies with

3492

02:52:40,371 --> 02:52:38,491

him of course upon waking up I was angry

3493

02:52:42,261 --> 02:52:40,381

that they weren't actually selfies and I

3494

02:52:48,321 --> 02:52:42,271

didn't actually have my phone and dream

3495

02:52:50,841 --> 02:52:48,331

but yeah she he is he has emotions he's

3496

02:52:53,091 --> 02:52:50,851

not like full-on you know disconnected

3497

02:52:56,211 --> 02:52:53,101

from them like we know Zetas are but

3498

02:52:57,831 --> 02:52:56,221

it's a very limited range so he's kind

3499

02:52:59,720 --> 02:52:57,841

of adorable to speak to because

3500

02:53:03,261 --> 02:52:59,730

sometimes he can be a little bit

3501

02:53:06,051 --> 02:53:03,271

clueless especially clueless to how we

3502

02:53:08,930 --> 02:53:06,061

experience things and like he has a very

3503

02:53:11,180 --> 02:53:08,940

specific sense of humor and a very

3504

02:53:13,541 --> 02:53:11,190

specific way of describing things that

3505

02:53:17,841 --> 02:53:13,551

he doesn't know it's hilarious but it is

3506

02:53:21,861 --> 02:53:17,851

so so yeah this is like my I think my

3507

02:53:23,600 --> 02:53:21,871

main I would say partner in creating

3508

02:53:26,720 --> 02:53:23,610

kinds of children even though it's

3509

02:53:27,501 --> 02:53:26,730

nothing it has nothing to do with sexual

3510

02:53:28,701 --> 02:53:27,511

intercourse

3511

02:53:31,041 --> 02:53:28,711

it's more

3512

02:53:33,680 --> 02:53:31,051

like it really like an agreement we

3513

02:53:36,081 --> 02:53:33,690

shook hands and I agreed for you know

3514

02:53:38,091 --> 02:53:36,091

whatever they need to be extracted

3515

02:53:40,281 --> 02:53:38,101

however it's not physical they're not

3516

02:53:43,011 --> 02:53:40,291

taking you know myself

3517

02:53:45,621 --> 02:53:43,021

they're not taking anything from me from

3518

02:53:50,270 --> 02:53:45,631

my body but they're working with my DNA

3519

02:53:52,281 --> 02:53:50,280

codes have you and were before we run

3520

02:53:54,980 --> 02:53:52,291

out of time I want to take the time to

3521

02:53:58,220 --> 02:53:54,990

thank you for this amazing conversation

3522

02:54:02,121 --> 02:53:58,230

tonight if we do run and I don't do that

3523

02:54:04,911 --> 02:54:02,131

but have you interacted well you have

3524

02:54:12,051 --> 02:54:04,921

who have you interacted with in the

3525

02:54:14,211 --> 02:54:12,061

physical that would be those three

3526

02:54:19,071 --> 02:54:14,221

dreams that I told you about that came

3527

02:54:22,371 --> 02:54:19,081

into my room right that would be a ship

3528

02:54:26,810 --> 02:54:22,381

that came to me when I called them and

3529

02:54:29,111 --> 02:54:26,820

you know showed up in the sky I count

3530

02:54:32,241 --> 02:54:29,121

that as physical even though I'm not

3531

02:54:34,940 --> 02:54:32,251

somebody who's very interested in actual

3532

02:54:36,831 --> 02:54:34,950

ships I mean yeah cool at the ship it's

3533

02:54:39,680 --> 02:54:36,841

a car whatever I want to talk to the

3534

02:54:41,690 --> 02:54:39,690

occupant you know right but in some of

3535

02:54:44,690 --> 02:54:41,700

these for example Flagler is one of

3536

02:54:47,541 --> 02:54:44,700

these that you know sometimes I just

3537

02:54:50,121 --> 02:54:47,551

meditate and I get out and I look at the

3538

02:54:53,091 --> 02:54:50,131

stars and I close my eyes and I ask him

3539

02:54:54,741 --> 02:54:53,101

to you know if she's around show himself

3540

02:54:56,511 --> 02:54:54,751

to me and I'd opened my eyes and there's

3541

02:55:00,801 --> 02:54:56,521

like flashing in the sky right where I

3542

02:55:02,901 --> 02:55:00,811

looked and then it disappears so you

3543

02:55:05,901 --> 02:55:02,911

know stuff like that happens very often

3544

02:55:08,841 --> 02:55:05,911

it's old it is another one that

3545

02:55:12,171 --> 02:55:08,851

interacts with me physically but I I've

3546

02:55:15,171 --> 02:55:12,181

never seen her interactional form like

3547

02:55:20,151 --> 02:55:15,181

original form I've always saw her in

3548

02:55:22,690 --> 02:55:20,161

chin in animals in strange occurrences

3549

02:55:27,461 --> 02:55:22,700

like I said knocking on the door or like

3550

02:55:30,801 --> 02:55:27,471

making a whole book that was printed

3551

02:55:33,951 --> 02:55:30,811

that I was interviewed and come to me in

3552

02:55:35,901 --> 02:55:33,961

Reverse I mean I knew that was her every

3553

02:55:38,781 --> 02:55:35,911

single copy of that book was normal

3554

02:55:42,080 --> 02:55:38,791

except for mine my coffee started with

3555

02:55:45,649 --> 02:55:42,090

the last page 300 in something and

3556

02:55:48,530 --> 02:55:45,659

totally reverse it in Reverse so stuff

3557

02:55:50,569 --> 02:55:48,540

like that happens and I do have some

3558

02:55:53,780 --> 02:55:50,579

reptilian encounters that appeared to me

3559

02:55:58,010 --> 02:55:53,790

that I can kind of see a silhouette off

3560

02:56:00,830 --> 02:55:58,020

in my room but like directly physically

3561

02:56:03,050 --> 02:56:00,840

I don't know because some of these I

3562

02:56:06,260 --> 02:56:03,060

usually interpreted dreams and they

3563

02:56:08,059 --> 02:56:06,270

might not be you know well I want to

3564

02:56:12,370 --> 02:56:08,069

thank you just just an amazing

3565

02:56:14,840 --> 02:56:12,380

conversation and I have Carol / Walt's

3566

02:56:19,630 --> 02:56:14,850

artwork here in the bunker I've Eric's

3567

02:56:22,939 --> 02:56:19,640

tits artwork here I have mark McCandlish

3568

02:56:26,479 --> 02:56:22,949

his artwork here and I would be honored

3569

02:56:28,849 --> 02:56:26,489

to have some of yours here too as well

3570

02:56:31,189 --> 02:56:28,859

you're absolutely gifted beyond words

3571

02:56:34,280 --> 02:56:31,199

and and just thank you for all that you

3572

02:56:38,090 --> 02:56:34,290

do you're helping so many and for us to

3573

02:56:40,790 --> 02:56:38,100

be able to get from one thing to another

3574

02:56:42,170 --> 02:56:40,800

and have it represented this way means

3575

02:56:45,019 --> 02:56:42,180

so much to so many

3576

02:56:47,229 --> 02:56:45,029

so thank you Boston is just absolutely

3577

02:56:49,609 --> 02:56:47,239

amazing conversation thank you so much

3578

02:56:52,189 --> 02:56:49,619

thank you and I'm honored to be a guest

3579

02:56:54,309 --> 02:56:52,199

and to have all your listeners you know

3580

02:56:57,319 --> 02:56:54,319

share some of their time with me yeah

3581

02:56:58,969 --> 02:56:57,329

their interaction is is so important to

3582

02:57:00,590 --> 02:56:58,979

me are you gonna be are you gonna come

3583

02:57:04,219 --> 02:57:00,600

out and visit are you gonna speak

3584

02:57:06,559 --> 02:57:04,229

anywhere at any conferences I don't know

3585

02:57:09,019 --> 02:57:06,569

I mean I was supposed to I was invited

3586

02:57:12,380 --> 02:57:09,029

to speak on chorus events last year but

3587

02:57:15,229 --> 02:57:12,390

I was not in and I wasn't able to come

3588

02:57:16,460 --> 02:57:15,239

but I think starting this year and you

3589

02:57:18,080 --> 02:57:16,470

know with this interview and the

3590

02:57:19,790 --> 02:57:18,090

previous one I've done it's kind of like

3591

02:57:21,290 --> 02:57:19,800

opening up for me so I'm just trusting

3592

02:57:23,019 --> 02:57:21,300

the timing and I think it's going to

3593

02:57:25,010 --> 02:57:23,029

lead me to the points where I'm actually

3594

02:57:27,260 --> 02:57:25,020

interacting more with people and

3595

02:57:29,240 --> 02:57:27,270

mingling so yeah I hope so yeah

3596

02:57:31,580 --> 02:57:29,250

absolutely yeah you've got to get out

3597

02:57:35,870 --> 02:57:31,590

there mingle with us thank you so much

3598

02:57:39,950 --> 02:57:35,880

vaster now go get some sleep and and

3599

02:57:41,990 --> 02:57:39,960

create for us thank you so much thank

3600

02:57:44,420 --> 02:57:42,000

you so much great conversation her

3601  
02:57:46,790 --> 02:57:44,430  
website is over at Jimmy Church radio

3602  
02:57:49,670 --> 02:57:46,800  
calm so just head over click on it it's

3603  
02:57:51,469 --> 02:57:49,680  
Vashta calm very simple all of the

3604  
02:57:53,630 --> 02:57:51,479  
images that we discussed tonight are

3605  
02:57:54,350 --> 02:57:53,640  
certainly there and you can reach out to

3606  
02:57:57,860 --> 02:57:54,360  
her

3607  
02:58:00,470 --> 02:57:57,870  
well on Facebook and with that I want to

3608  
02:58:03,381 --> 02:58:00,480  
remind everybody that tomorrow night is

3609  
02:58:07,100 --> 02:58:03,391  
Darryl ANCA and we're gonna talk about

3610  
02:58:10,251 --> 02:58:07,110  
his new film which is first contact and

3611  
02:58:13,220 --> 02:58:10,261  
we're gonna talk about his his starting

3612  
02:58:14,660 --> 02:58:13,230  
with Bashar and and how that happened

3613  
02:58:17,541 --> 02:58:14,670

we're gonna do all of that tomorrow

3614

02:58:20,150 --> 02:58:17,551

night right here on fade to black I'm

3615

02:58:22,341 --> 02:58:20,160

your host Jimmy Church wow what a great

3616

02:58:25,041 --> 02:58:22,351

week we've got in front of us it's gonna

3617

02:58:26,751 --> 02:58:25,051

be busy but it's gonna be fun painted

3618

02:58:28,700 --> 02:58:26,761

blacks executive producer is ritika

3619

02:58:31,100 --> 02:58:28,710

Maria on shows produced by Hill J Palmer

3620

02:58:33,291 --> 02:58:31,110

Renee Dennis and Bob announcers are

3621

02:58:35,240 --> 02:58:33,301

Steve harder Jean Vitolo Marty Cove our

3622

02:58:38,511 --> 02:58:35,250

webmaster drew the geek music doug

3623

02:58:41,360 --> 02:58:38,521

aldrich intro space boys space boy music

3624

02:58:45,041 --> 02:58:41,370

calm fade to black is produced by

3625

02:58:53,860 --> 02:58:50,270

the planet oh I ran the wrong music you

3626  
02:58:57,140 --> 02:58:53,870  
gotta love it it's called live radio and

3627  
02:58:58,791 --> 02:58:57,150  
so I'll run the right stuff right now

3628  
02:59:01,190 --> 02:58:58,801  
and we'll get through it

3629  
02:59:03,350 --> 02:59:01,200  
syndication is Katy RA the plan and

3630  
02:59:05,511 --> 02:59:03,360  
thank you to everybody tonight hanging

3631  
02:59:07,581 --> 02:59:05,521  
out and Twitter this broadcast is owned

3632  
02:59:09,140 --> 02:59:07,591  
the copyright of 2018 by fade to black

3633  
02:59:11,120 --> 02:59:09,150  
in the game changer Network

3634  
02:59:12,530 --> 02:59:11,130  
it cannot be rebroadcast downloaded

3635  
02:59:14,660 --> 02:59:12,540  
copied or used anywhere in the known

3636  
02:59:15,200 --> 02:59:14,670  
universe without written permission for

3637  
02:59:17,360 --> 02:59:15,210  
fade to black

3638  
02:59:19,581 --> 02:59:17,370

or the game change your network I'm your

3639

02:59:23,660 --> 02:59:19,591

host Jimmy Church follow me on Twitter

3640

02:59:27,320 --> 02:59:23,670

at Jay Church radio go visit vasta at

3641

02:59:30,620 --> 02:59:27,330

vast accom until tomorrow night with

3642

02:59:31,380 --> 02:59:30,630

Darryl ANCA everybody be safe go back

3643

02:59:47,860 --> 02:59:31,390

Lee tappy

3644

02:59:59,500 --> 02:59:57,140

[Music]